

15. ✓
Symphony No. 4

THE INEXTINGUISHABLE

Corno III in F

Carl Nielsen, Op. 29.

Allegro.

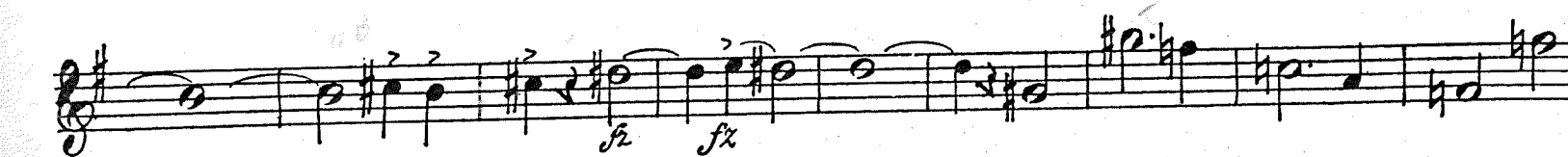
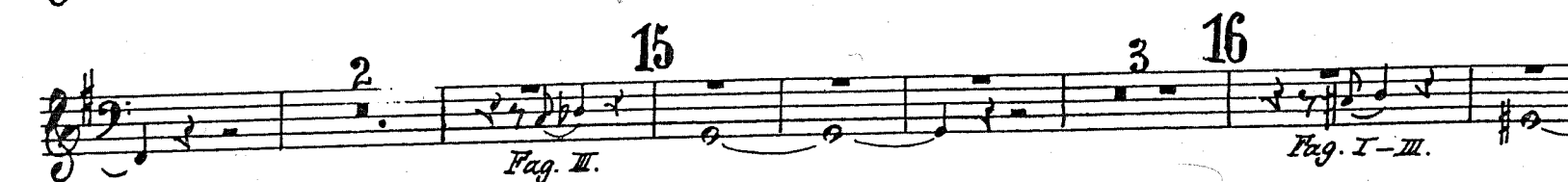
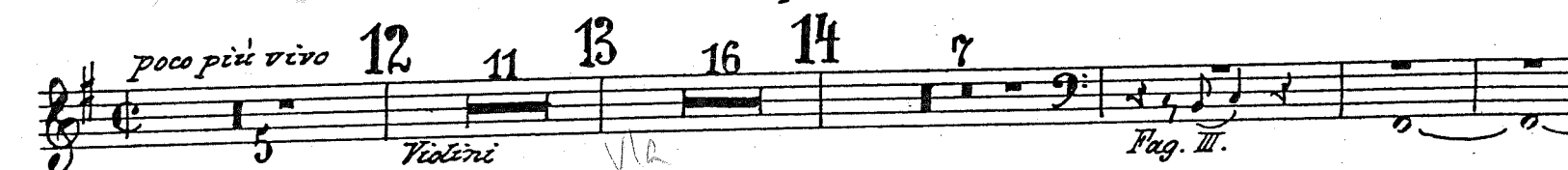
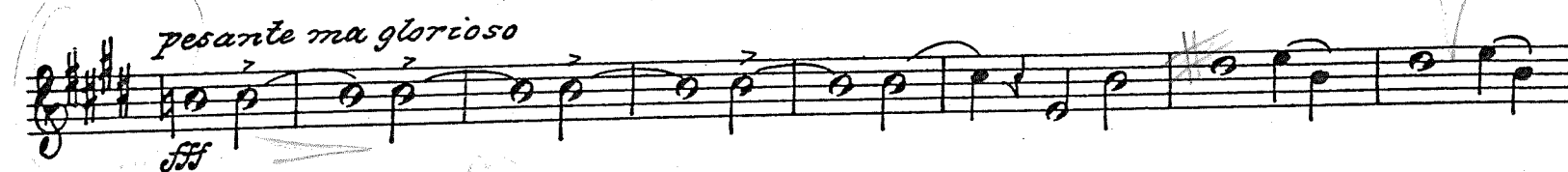
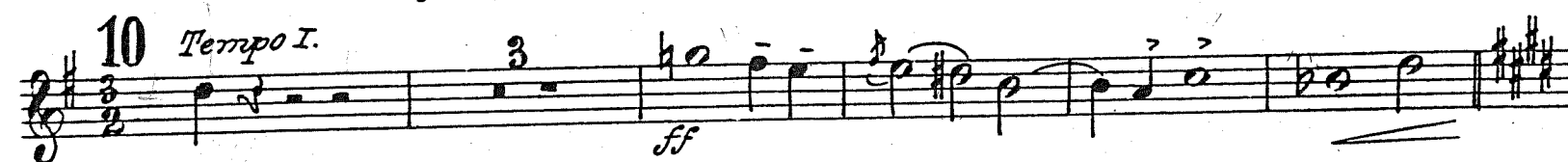
ff *f* *fz* *fz* *pp* *pp* *pp* *pp* *pp*

dim. *Cor. I* *Clos. Fug.* *Vid. Fl.* *No T* *un pochettino di più*

poco rall. *a tempo, ma tranquillo*

1 6 2 3 1 4 10 5 3 6 4 7

Corno III in F



Corno III in F.

8

18 1 2 *ff* *ffz*

5 19 1 1

20 2 *ff* *ff* *dim.* *pp*

21 *ff* *dim.* *pp* *ff* *dim.*

In 1 *molto tranquillo* 22 *Cor. I.* *poco rit.* *f* *dim.*

pp 10

atempo 1 2 3 4 5 6 7 8 9 10 11 *pp*

5 1 2 3 4 5 6 7 8 9 10 23

In 2 *poco rall.* *p* *poco cresc.* *cresc.* *f* *cresc.*

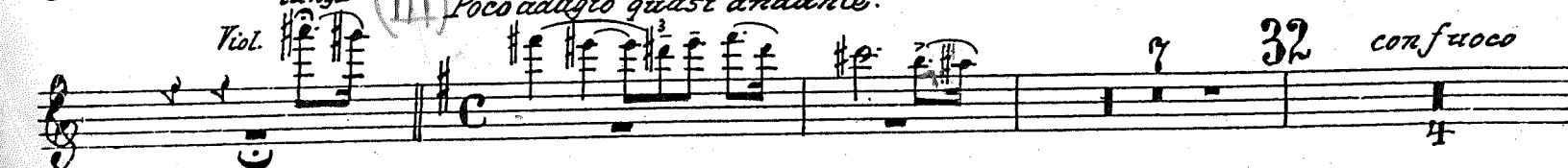
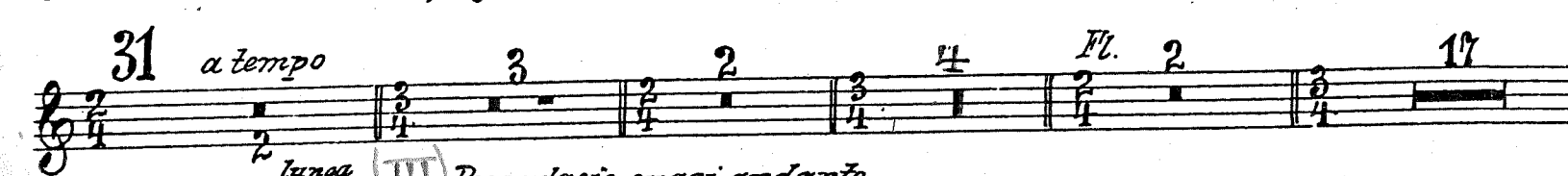
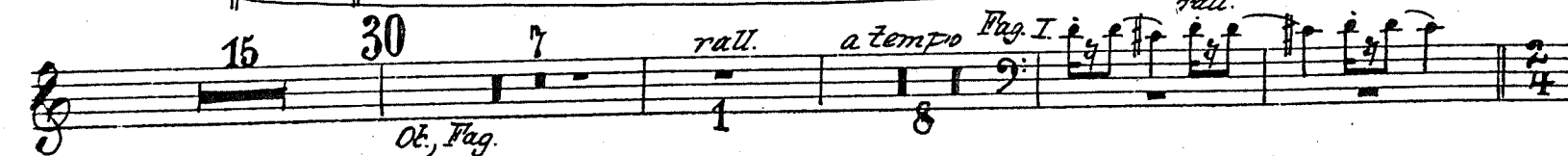
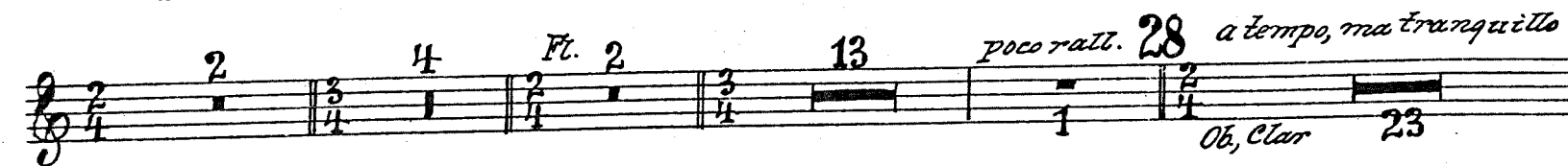
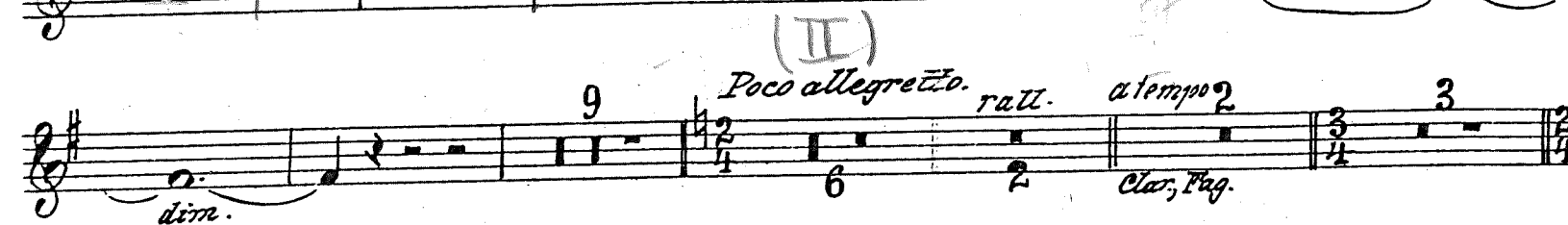
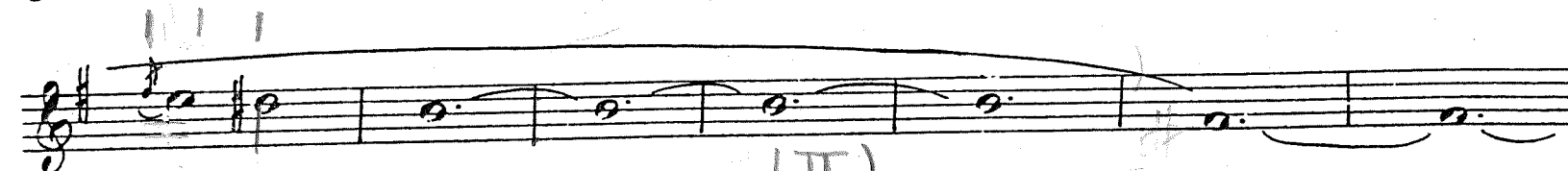
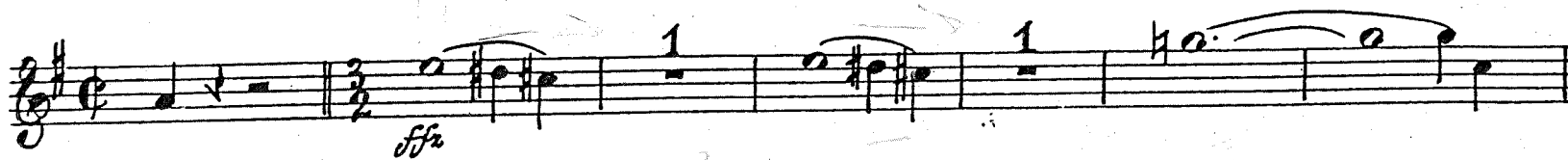
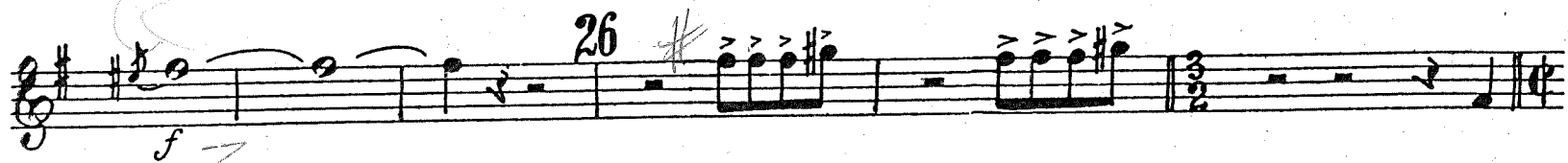
Tempo I. 24 *ff*

Bb/W/ Basses

25 1 2 *marc.*

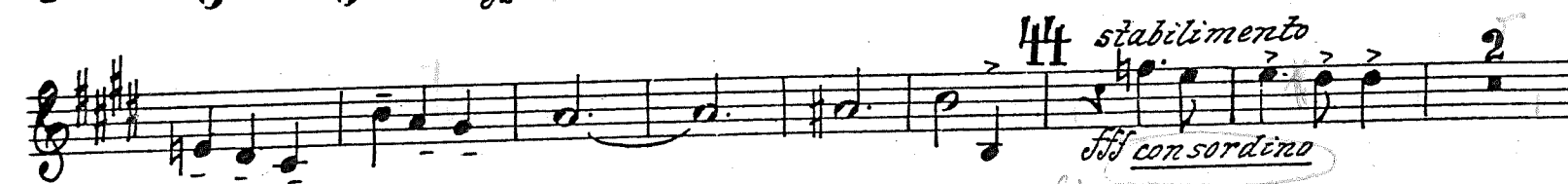
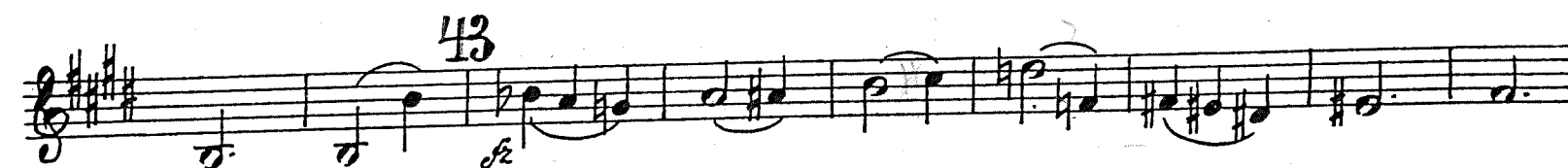
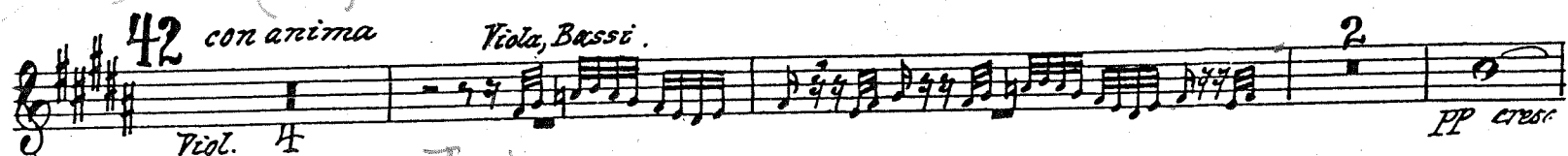
V.S.

Corno III in F.



poco a poco tranquillo *rall.* *a tempo* 33 16 *poco rall.* 34 *poco adagio*
poco accel. *tranquillo* *poco rall.* *a tempo* Cor. I.
 5 35 *molto tranquillo* Cor. I. *un poco agitato* *poco rit.*
Tempo I. 36 *un poco agitato* *poco rit.* *Tempo I.* *agitato un poco* 37 Tromba I.
 38 *ff marc.*
 39 *ff marc.*
 40 *poco rall.* *adagio.* *dim.* *ppp*
 41 *più lento* 1 *corni I. II.* *un poco più vivo, ma tenuto* *dim.* *pp*

In 4 (IV)



Corno III in F

7

Handwritten musical score for Corno III in F, page 7. The score consists of ten staves of music, each with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is written in a single system, with measures grouped by bar lines. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "Soprano", "Breathe", "Scoring", "Strings", "Trombone I.", "rall.", "Lunga", "pp cresc", and "Piu mosso". The score is numbered with measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60. The score is written on a single system, with measures grouped by bar lines. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including "Soprano", "Breathe", "Scoring", "Strings", "Trombone I.", "rall.", "Lunga", "pp cresc", and "Piu mosso".

49 2 1 6

Soprano

Breathe

50 glorioso

Breathe

Scoring

51 21

52 Fl, Clar, Fag.

32 53 1

Cor. I. II.

54 13 28

55 14 56

Cor. I.

57 8

11 58 6

Cor. I. II.

Trombone I.

rall.

Lunga

pp

dim.

ppp

Piu mosso.

Cor. I. II.

59 19

pp cresc

8 - 19

Fl. picc., Clar.

60

1

Temp. I in D, F.

Bulls up

consordino

fff

sempre ff

2 61 8

Fl., Ob.,
Clar., Flag.

senza sordino

ff

62

1

accel.

Tempo giusto.

f

63

dim.

fff

64

1 2 3 4 5

poco dim.

mp

mf

poco f