

5929

LUCK'S MUSIC FACTORY INC,
MADISON H.T.S. MICH. 48071

Symphony No. 4

THE INEXTINGUISHABLE

Corno I in F

Carl Nielsen, Op. 29.

Allegro.

ff

1 6 2

fz

3 1

dim. pp

1 poco rall. a tempo, ma tranquillo

4 9

Clar. 1. I.

Vol. Solo 2-cl.

cresc.

f p

Cor. I. pp

6

ppp f ppp f ppp

un pochetto di più

f pp

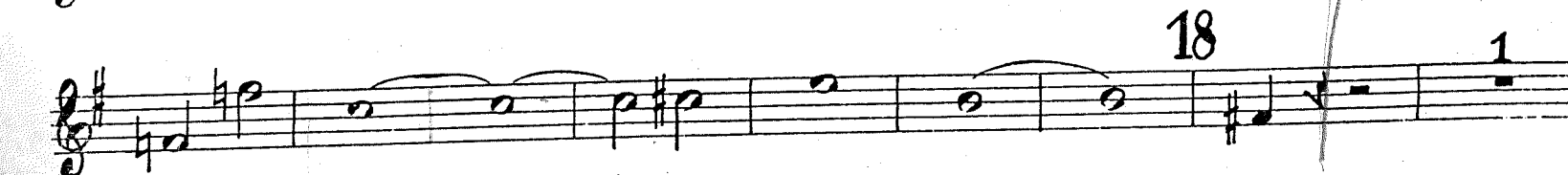
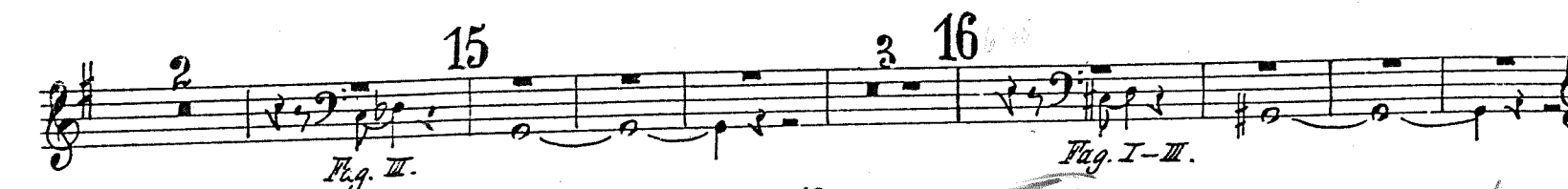
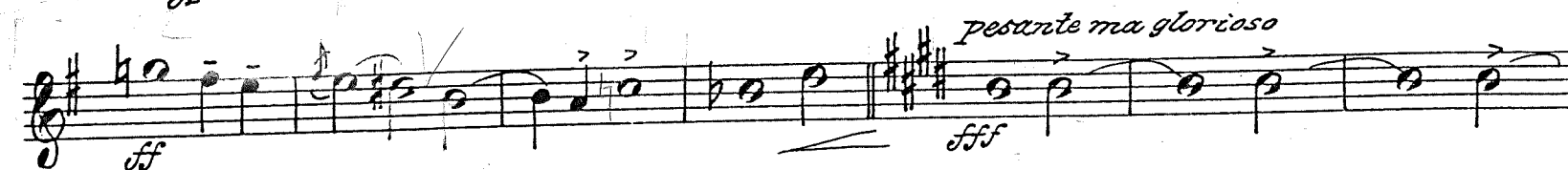
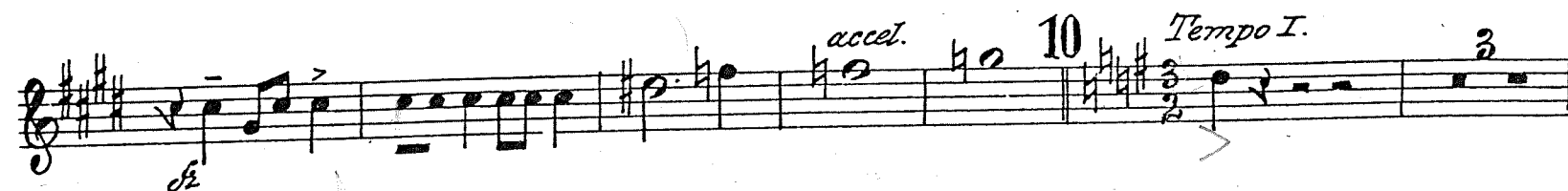
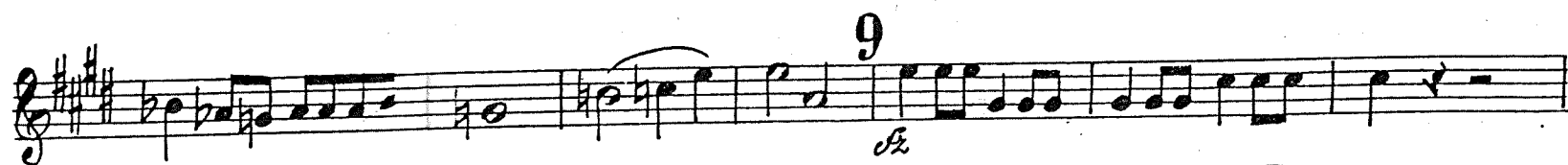
mp f

dim.

Corno I in F¹

Clar. I. II. tranquillo

risoluto e giusto



Corno I in F.

3

Handwritten musical score for Corno I in F. The score consists of ten staves of music, featuring various dynamics, articulations, and tempo markings. The key signature is one sharp (F#).

Staff 1: Measures 18-19. Dynamics: *ff*, *ff*, *ff*. Fingering: 2, 5, 19, 1.

Staff 2: Measures 20-21. Dynamics: *ff*, *ff*, *dim.*, *pp*. Fingering: 2, 20, 21. Markings: *Solo*, *dim.*, *pp*.

Staff 3: Measures 22-23. Dynamics: *ff*, *dim.*, *dim.*, *PPP*, *f*, *dim.*. Fingering: 1, 4, 21.

Staff 4: Measures 24-25. Dynamics: *pp*, *ff*, *dim.*, *pp*. Fingering: 1.

Staff 5: Measures 26-27. Dynamics: *pp*, *ff*, *dim.*, *pp*. Markings: *molto tranquillo*, *in 1*, *10*, *ff*, *dim.*, *poco rit.*.

Staff 6: Measures 28-29. Dynamics: *pp*, *p*, *ff*. Markings: *al tempo*, *cl.*, *9*, *1*, *2*, *3*, *4*, *5*, *6*, *7*.

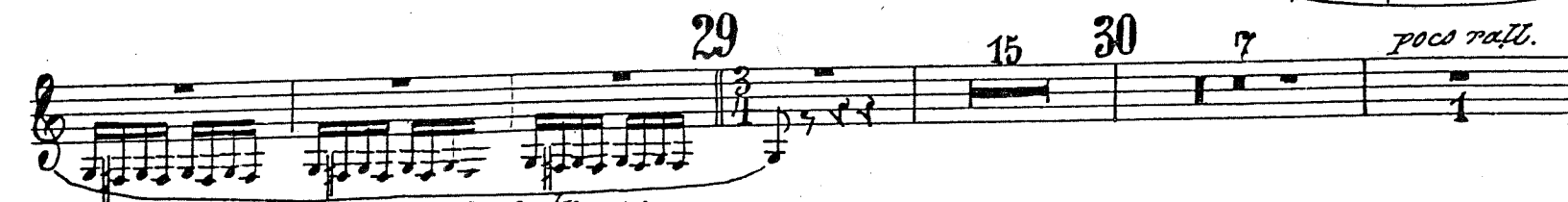
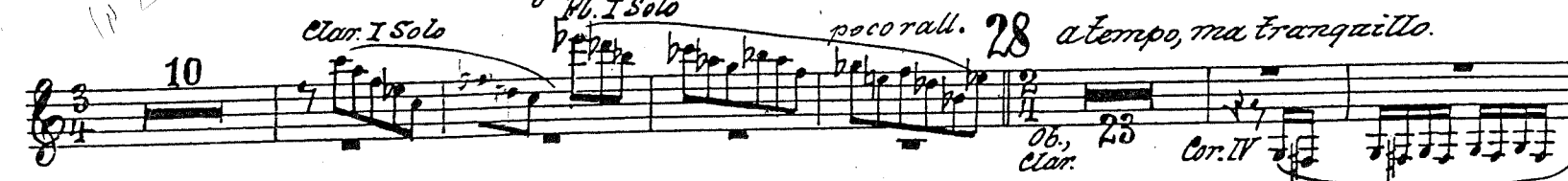
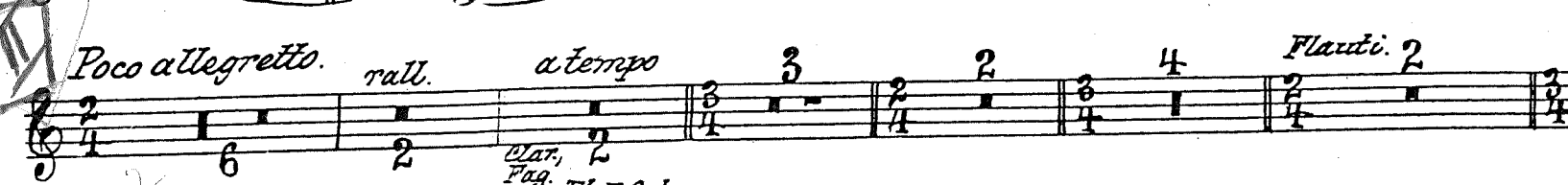
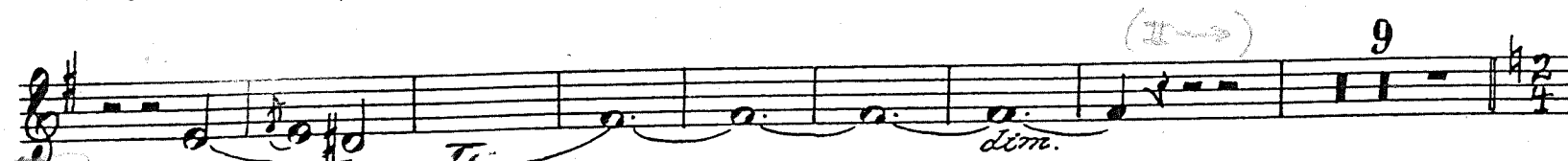
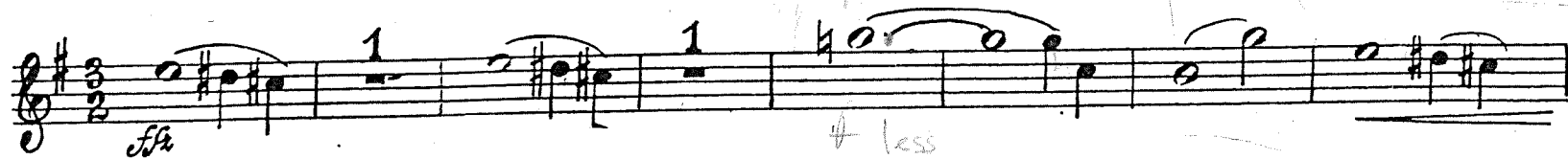
Staff 7: Measures 30-31. Dynamics: *p*, *cresc.*, *f*, *cresc.*, *ff*. Markings: *8*, *7*, *23*, *1*, *1*, *2*, *3*, *4*, *5*, *6*, *7*.

Staff 8: Measures 32-33. Dynamics: *p*, *cresc.*, *f*, *cresc.*, *ff*. Markings: *2*, *poco rall.*, *in 2*, *3*, *3*, *3*, *Tempo I.*.

Staff 9: Measures 34-35. Dynamics: *ff*, *ff*, *ff*. Fingering: 24, 9.

Staff 10: Measures 36-37. Dynamics: *ff*, *ff*, *ff*. Fingering: 25, 1, 2. Marking: *marc.*

Corno I in F.



Corno I in F

5

5 35 *molto tranquillo* *un poco agitato* 2

BASS *pp*

poco rit. *Tempo I.* 36 *un poco agitato* 1 *poco rit.* *Tempo I.* *agitato un poco*

Tromboni 1 3 Tbn Bsn 9

37 Tromba I.

10 11 12 13

38 *ff*

39 *ff marc.*

3 3 3 3

poco rall. 40 *adagio* 1

dim. *ppp* *pp*

un poco più vivo, ma pesante *più lento* 1 41 1 *un poco più vivo,*

dim. *ppp* *mf* *dim.*

ma tenuto 42 *con anima* Viola, Bassi

ppp *1-66* *Viol.* 4

Allegro. 2 3 4

pp *ff* *G-P.* *f*

1 2

U.S.

Corno I in F[♯]

Handwritten musical score for Corno I in F[♯]. The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F[♯], C[♯], G[♯]). The music is marked with various dynamics and performance instructions.

Measure numbers and markings include:

- Measure 1: *1*
- Measure 43: *43*, *fz*
- Measure 44: *44*, *stabilimento con sordino*, *fff*, *senza sordino*, *2*
- Measure 45: *45*, *8*, *Viola, Bassi*, *cl.*, *4*
- Measure 46: *46*, *ff*, *marc.*
- Measure 47: *47*, *6*, *6*, *1-5 (Amp)*
- Measure 48: *48*, *poco pesante senza sordino*, *fz*, *con sordino*, *fff*, *3*, *fff sempre*
- Measure 49: *49*, *2*, *1*, *6*
- Measure 50: *etc*, *mf*
- Measure 51: *1*

Corno I in F.

7

50 *glorioso*

fz *fz*

dim.

51 21 52 10-14 *Clar. I.* 24

ppp *Ob.* *Fl., Ob., Clar., Bag.*

Ob. I, Fl. I, Bag. I. *Clar. I.* 53 1

poco f

2 3 *f* *f* *dim.* *dim.* *ppp*

54 28 55 *Viol.* *w/d.* 1 2 3 4

Imp *mf* *pp*

5 6 7 8 9 56 *w/d*

7 57 8 *w/II* 1 2 3 4

Ob., Bag. *pp*

5 6 7 1 2 3 4 5 6 7

58 5 13 *rall.* *lunga*

pp

1 2 3 4 5

Corno I in F.

SCH.
AUF

8
-13-1

Ob. I.
Più mosso.

59 19 60 4

pp *cresc.* *con sordino* *fff*

Bells up

schaltrichter Auf

Temp. I in D, F.

sempre ff

senza sordino 61 8 4

M. Ob., Clar. Fag.

62 1

ff *accel.* *mf*

Tempo giusto.

63 1

dim. *fff*

64

fff *poco dim.*

mp *mf* *poco f*