

Flauto III e Piccola.

Carl Nielsen, Op. 29.

*Allegro.
Piccolo.*

Handwritten musical score for Piccolo, Fl. grande, and other instruments. The score includes tempo markings like "Allegro Piccolo", "a tempo ma tranquillo", and "poco rall.". It features various musical notations such as treble clefs, notes, rests, and dynamic markings like "ff" and "p". There are also handwritten annotations in blue ink, including "change", "lighter", and "vib.".

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, each beginning with a measure number (1-16). The key signature is three sharps (F#, C#, G#). The time signature is 2/4.

Staff 1: Measure 1. Dynamic: *f*. *cresc.*

Staff 2: Measure 5. Dynamic: *ff*. *dim.* *p* *PP*

Staff 3: Measure 6. Dynamic: *PP*. *un pochetto di più*. *10* *8* *1*. *Clar. I. II. tranquillo*

Staff 4: Measure 7. Dynamic: *ff*. *risoluto e giusto* *playful short*

Staff 5: Measure 9. Dynamic: *ff*. *1* *9* *3*

Staff 6: Measure 10. *accel.* *Tempo I.* *Ob.* *ff*

Staff 7: Measure 11. *pesante, ma glorioso.* *fff* *tr*

Staff 8: Measure 13. *poco accel.* *poco più vivo* *3* *12* *11* *13* *16*

Staff 9: Measure 14. *Fag. III.* *2* *15*

Staff 10: Measure 16. *Fag. I-III.* *Piccolo.* *ff*

Flauto III e Piccolo.

3

17 *con fuoco*

1

18

2

19 9 20 13 21

22 6 rit. a tempo

16 23 9

Tempo I. 24 4

1

1 25 2

2 26 2 1 1 3

Flauto III e Piccolo.

Fl. I. I. *change* 20 *ff* *Poco allegretto.* Viol. I. *change*

5 6 7 *rall.* *a tempo* Clar. I. 1 2 3 4

2 Clar. I. *rit. calando* Fl. grande. *pp* *separate part* *slow*

WFLZ BB *ppp* *pp* *mp*

change 2 *poco rall.* 1

28 *a tempo, ma tranquillo* 11 *dim.* *dim.* Fl. I. *Beread*

Piccolo. *pp* 1

change 29 5 8 Fl. I. *pp*

30 4 *poco rall.* *a tempo* Fl. grande. *pp*

3 *rall.* 1

Flauto III e Piccolo.

5

31 *atempo* 3 2 2 2 *Clar. I.* (*quasi rall.*) *pp*

6 *Poco adagio quasi andante.* 32 *con fuoco* *poco a poco tranquillo* *rall.*

tempo 33 16 *poco rall.* 34 *poco adagio* *Fl. I.* *poco accel.* *tranquillo*

poco rall. *atempo* *Fl. I.* 35 *molto tranquillo*

un poco agitato *Fl. I.*

poco rit. *Tempo I.* 36 *un poco agitato* *Ob., Clar.* *poco rit.* *Tempo I.* *pp* *dim.* *PPP*

agitato un poco 37 6 *Fl. I. & II.* 38 2 *Fl. I. & II.* *Piccolo.*

39 5

Flauto III e Piccolo.

-5-

trm trm trm trm trm trm

ff *dim.* *P* *Change poco rall.* **40** *adagio*

Fl. grande *ten.* *un poco più vivo, ma pesante* *più lento* *Fl. I b*

P *2* *2*

41 *un poco più vivo, ma tenuto* **42** *con anima* *Allegro.* *Fl. gr.* *G-P.*

10 *Viol.* *10*

1 *2*

2

43 *fz*

Look *stabilimento* *fz* *8*

44

45 *ff*

Ab/GABA G *Ab* *Ab* *Change* *Piccolo.* *5*

46 *1* *5* *5* *3mins* *fz*

Flauto III e Piccolo.

7

47 5 *Strong*

48 *poco pesante* 6 4 *fz*

49 3 4 *fz*

50 *glorioso* 1 15 *fz*

51 10 21 *Change*

52 *Fl. I.* 30 *Fl. I.* 53 *fls.*

54 14 28 55 6 *Ob. I.*

56 15 57 6 *Fl. I. II.*

58 11 *Trb. I.* *Viol.*

Fl. grande. 13 *rall.* *Lunga*

mf *f* *dim.* *pp*

Handwritten musical score for Piccolo, measures 58-64. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It includes various dynamics (mp, cresc., ff, pp, f, p, accel., poco f), articulation (accents, slurs), and performance instructions (Piu mosso, Ob. I., Piccolo, Tempo giusto, FL. I.). Measures 59 and 60 are marked with '5' and '1' respectively. Measure 61 is marked with '2' and '8'. Measure 62 is marked with '4' and '8'. Measure 63 is marked with '4' and '8'. Measure 64 is marked with '5' and '6'. The score is heavily annotated with handwritten notes and corrections.