

A 2 MF1

NR (d-86)
Allegro

Viol., Vcl.

Handwritten musical score for Carl Nielsen's Violin Concerto, Op. 21, in G major. The score is for the Violin I part, showing measures 1 through 10. The tempo is marked "Allegro" and the dynamics range from "ff" to "pp". The score includes various musical notations such as slurs, accents, and fingerings.

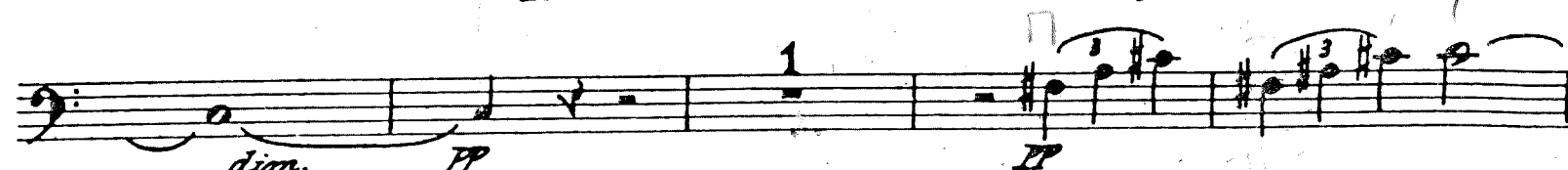
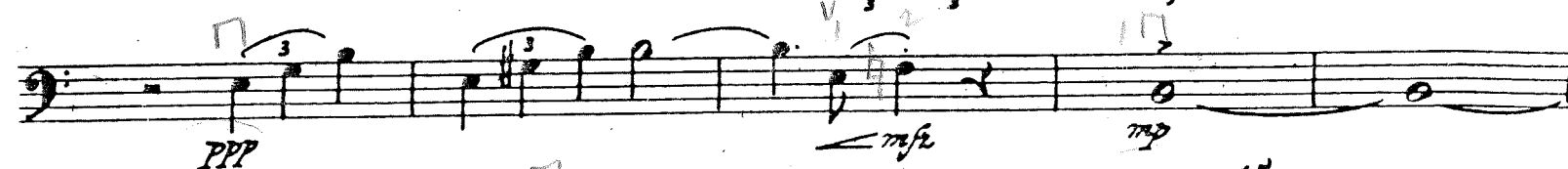
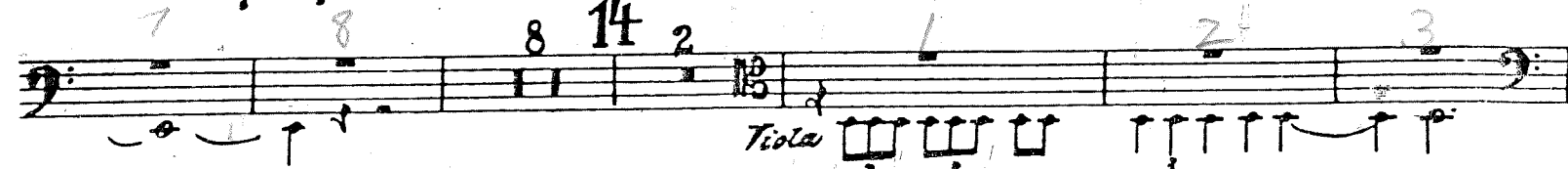
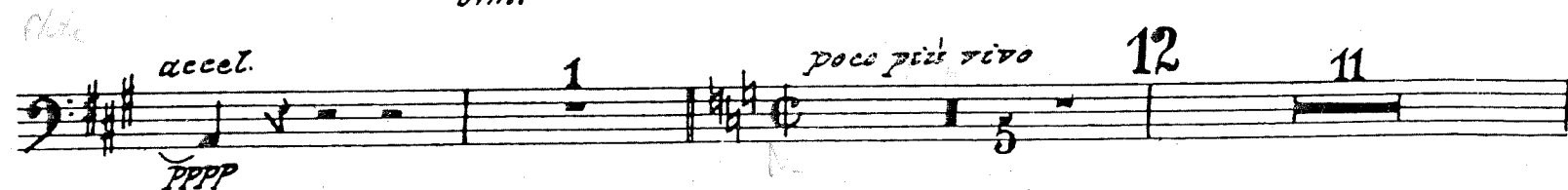
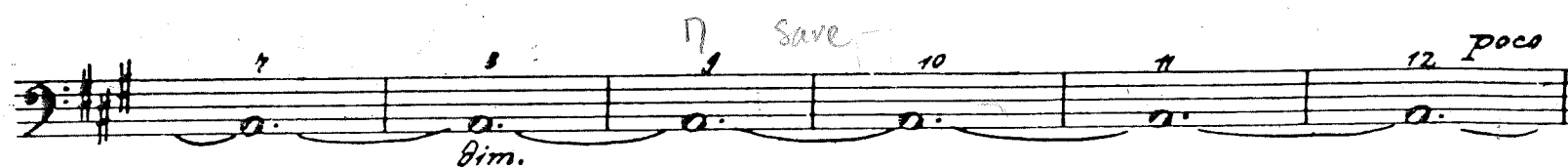
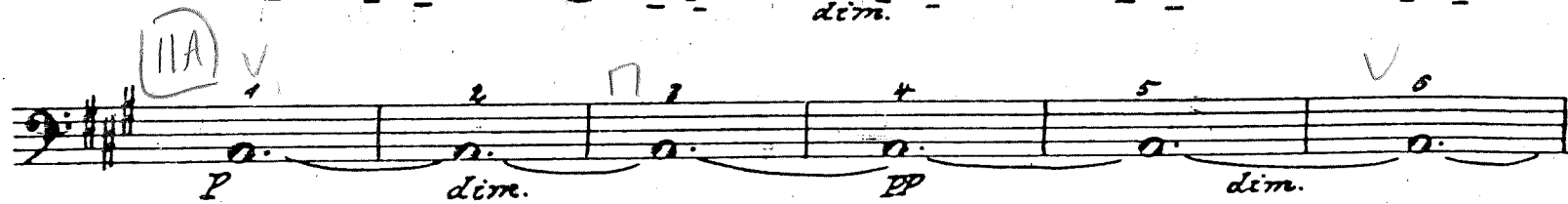
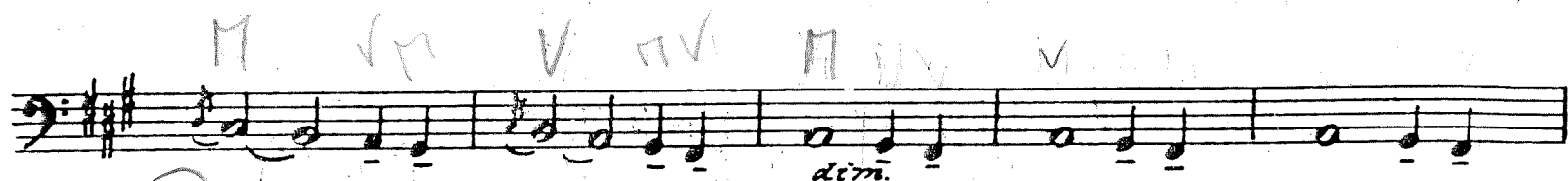
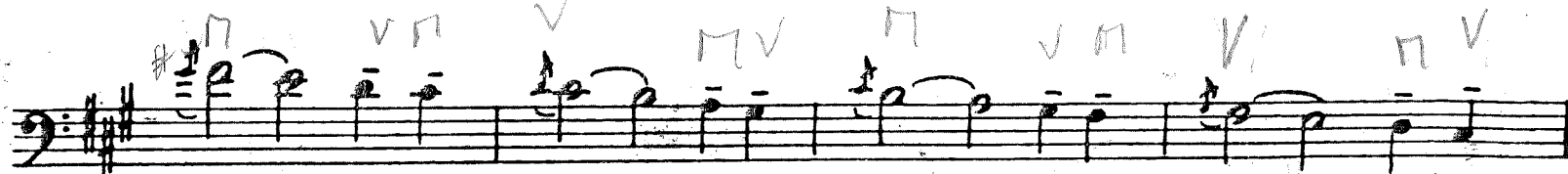
Handwritten musical score for Clarinet I, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves, with the key signature of D major and a 2/4 time signature.

- Staff 1:** Marked "Clar." and "9". The music begins with a series of eighth notes.
- Staff 2:** Marked "div." and "mp". The music features a triplet of eighth notes.
- Staff 3:** Marked "6". The music features a series of eighth notes.
- Staff 4:** Marked "pp" and "f". The music features a series of eighth notes.
- Staff 5:** Marked "pp" and "f". The music features a series of eighth notes.
- Staff 6:** Marked "3". The music features a series of eighth notes.
- Staff 7:** Marked "8", "Clar. I", "tranquillo", and "risoluto e giusto". The music features a series of eighth notes.
- Staff 8:** Marked "9". The music features a series of eighth notes.
- Staff 9:** Marked "10", "Tempo I.", and "6". The music features a series of eighth notes.
- Staff 10:** Marked "pesante ma glorioso". The music features a series of eighth notes.
- Staff 11:** Marked "11". The music features a series of eighth notes.

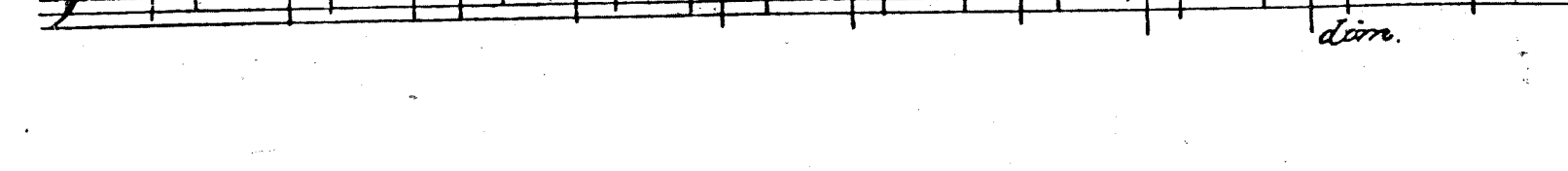
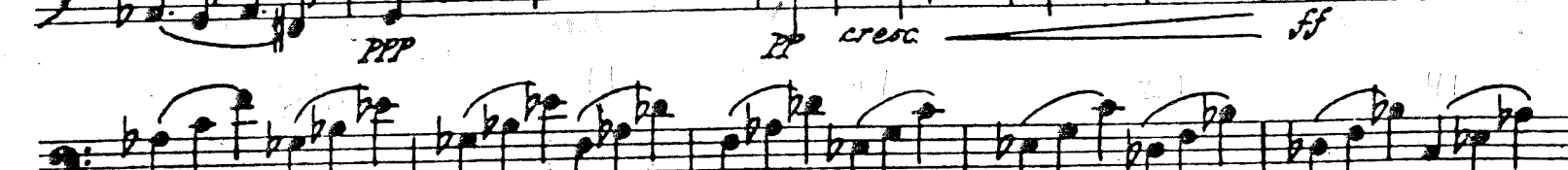
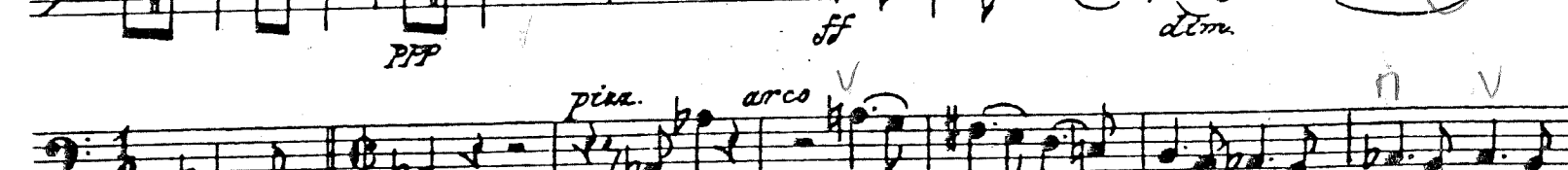
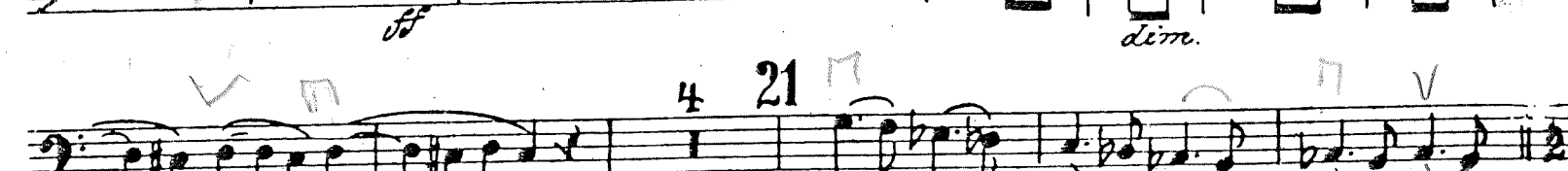
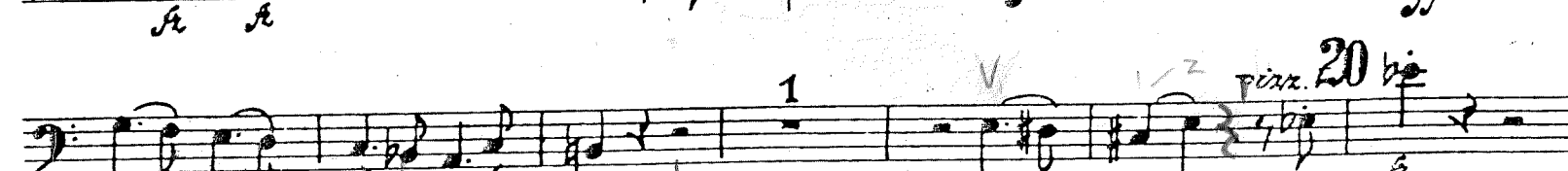
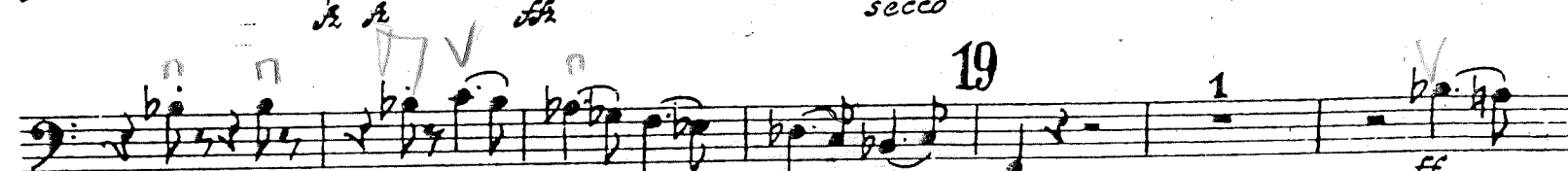
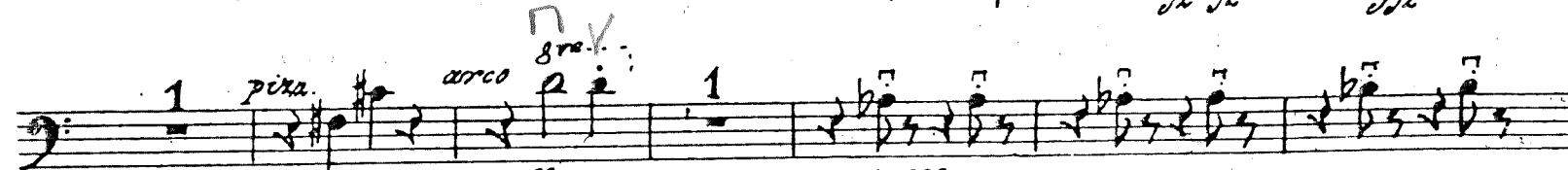
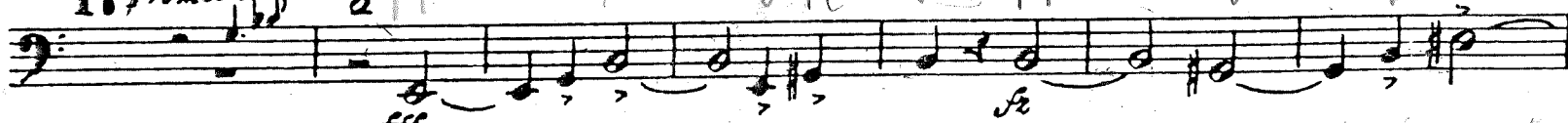
The score includes various musical notations, including notes, rests, and accidentals. Dynamics include *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), and *fff* (fortissimo). Tempo markings include *tranquillo* and *Tempo I.* The score is marked with "9", "5", "6", "8", "10", and "11", which likely refer to measures or sections.

Basso.

3



(♩ = 116)

17 *con fuoco*
prom. ben.

Basso.

5

poco rit. *div. a tempo*

pp free, slow bow

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15

17 18 19 20 21 22 23 24 25 26

23 27 28 29 30 31 32 33

marc.

poco rall.

cresc. *f* *cresc.*

Tempo I. *ff*

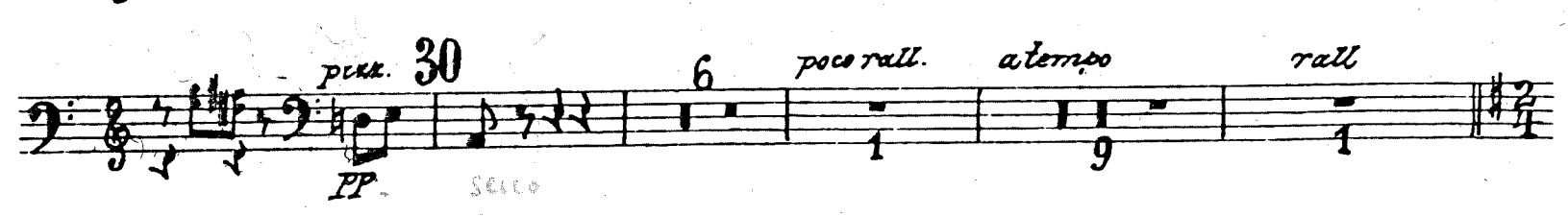
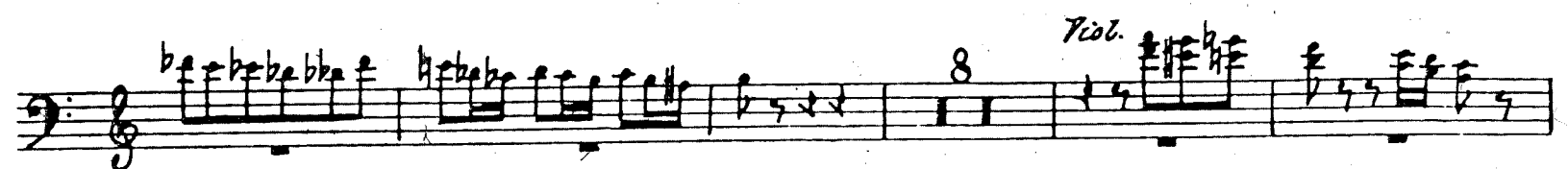
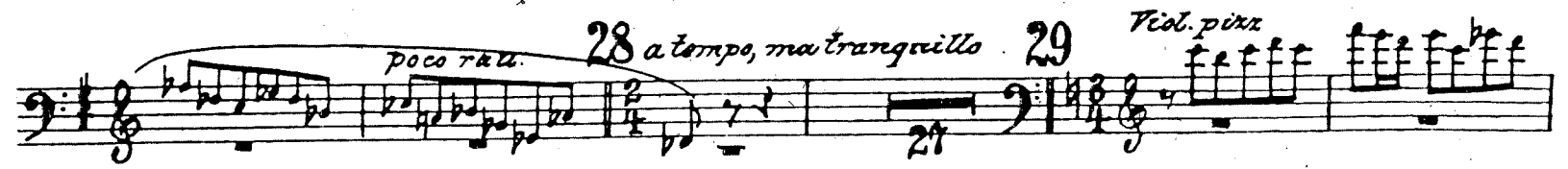
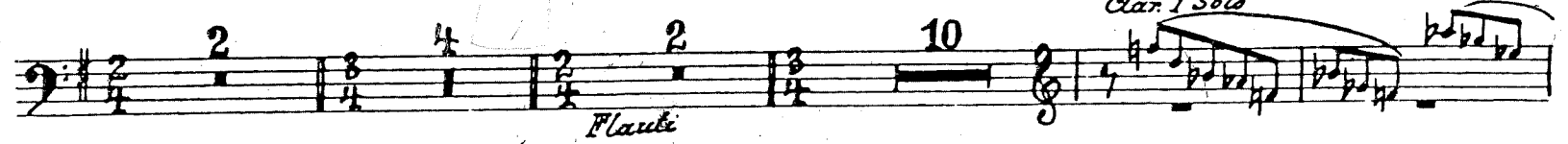
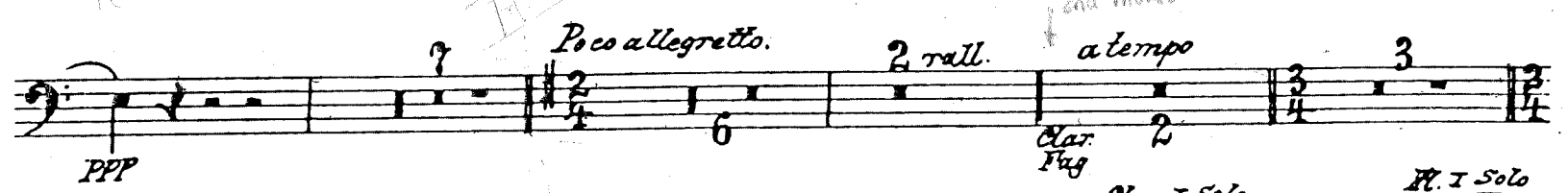
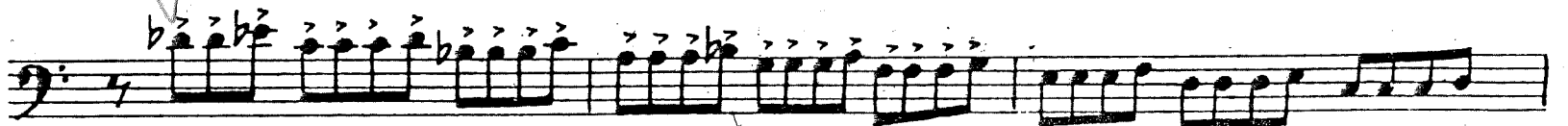
24

25 2

26 2

V.S.

Basso



Basso.

7

31 *a tempo*

Clar. Tag. 3 2 4 2 10

Clar. I

Ob. I

3rd mmt. ($\text{♩} = 56-58$)

lunga *Poco adagio quasi andante.* *rall.*

Viol. *ff*

32 *con fuoco*

dim. *p* *cresc.* *cresc.* *f* *ff*

poco a poco tranquillo *rall.*

dim. *mf* *p* *pp* *sempre più ff*

a tempo

33 1

1 6 *poco rall.*

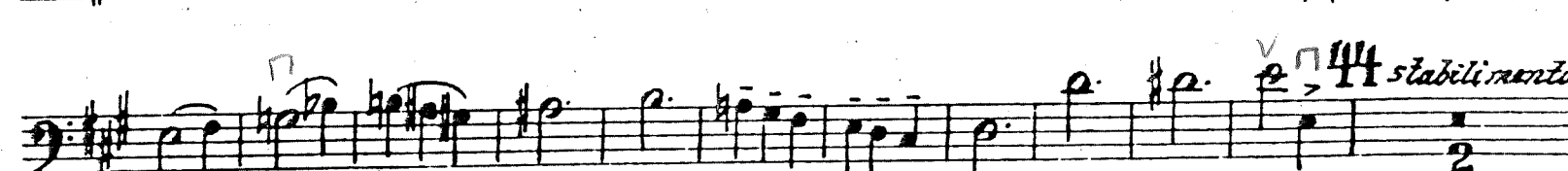
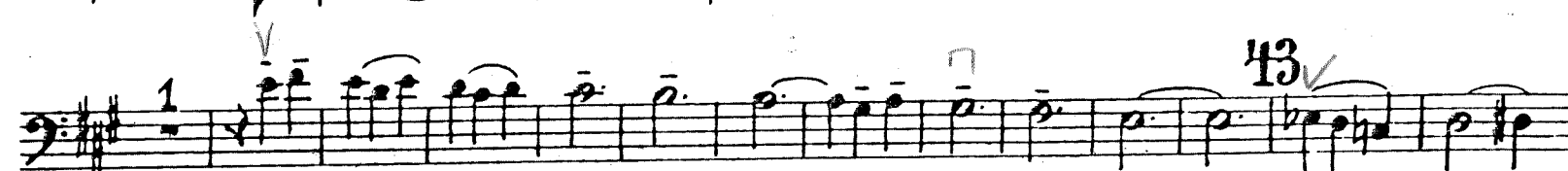
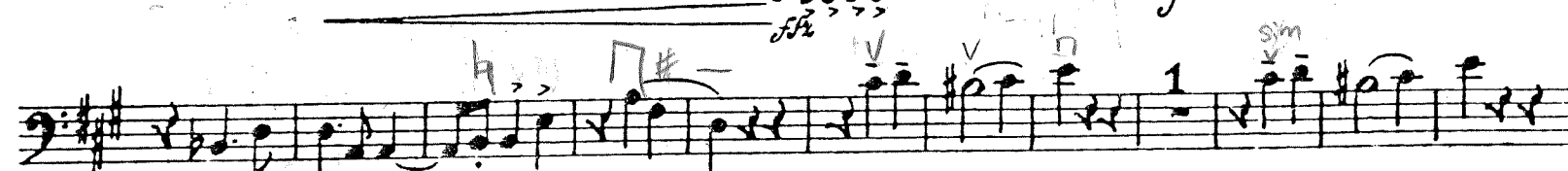
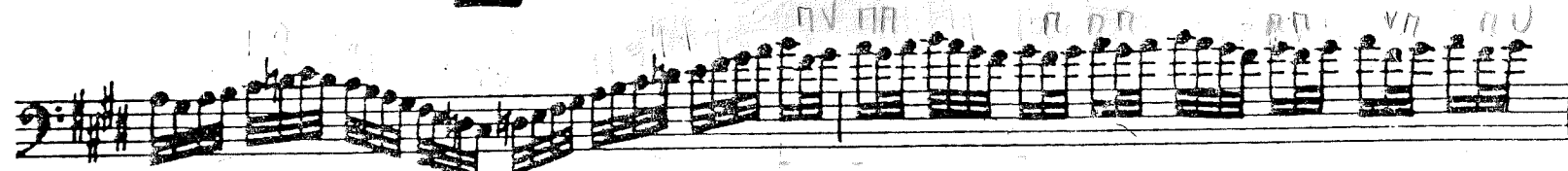
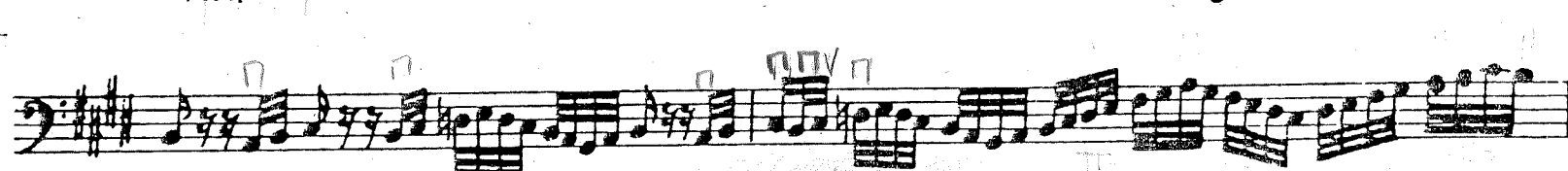
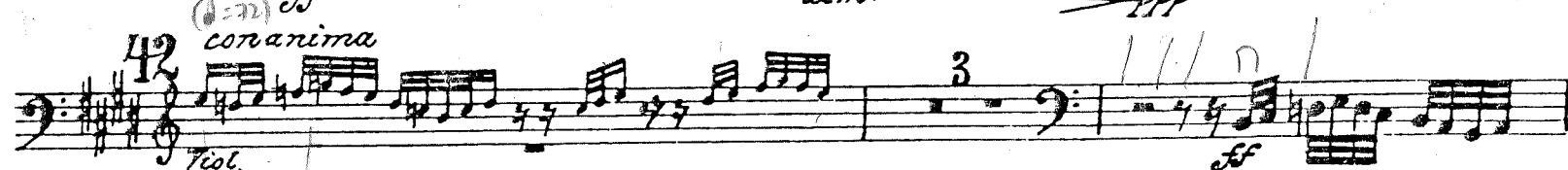
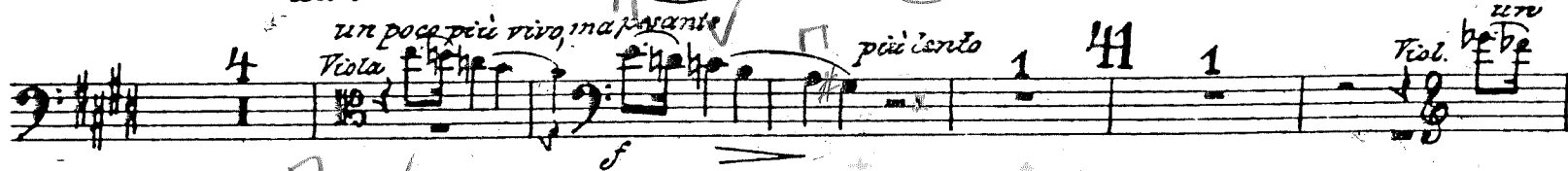
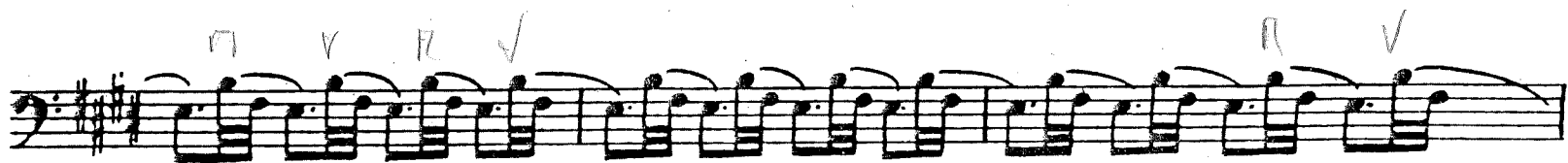
arco 34 *poco adagio.* *Solo Bass.* *poco accel.*

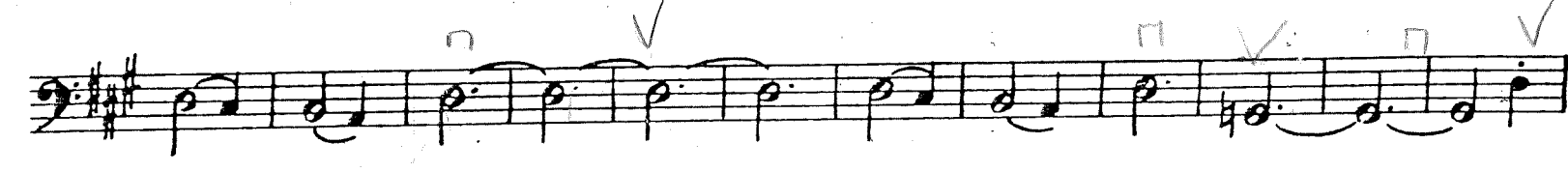
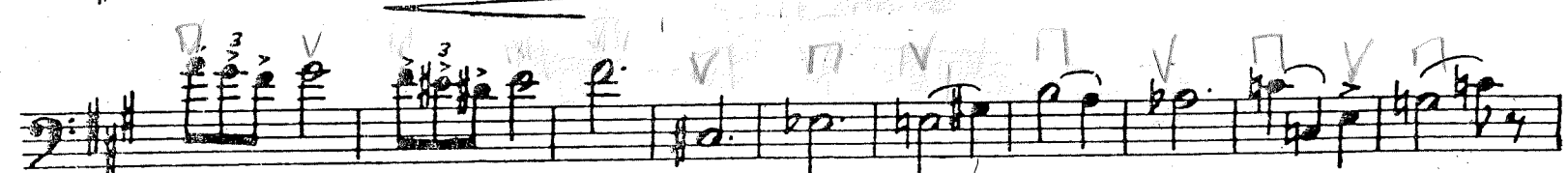
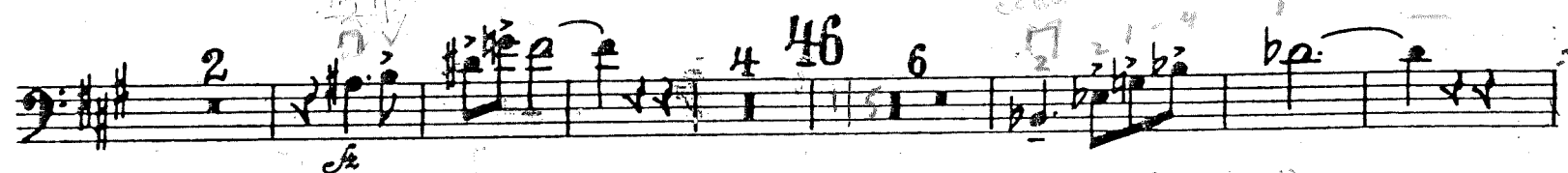
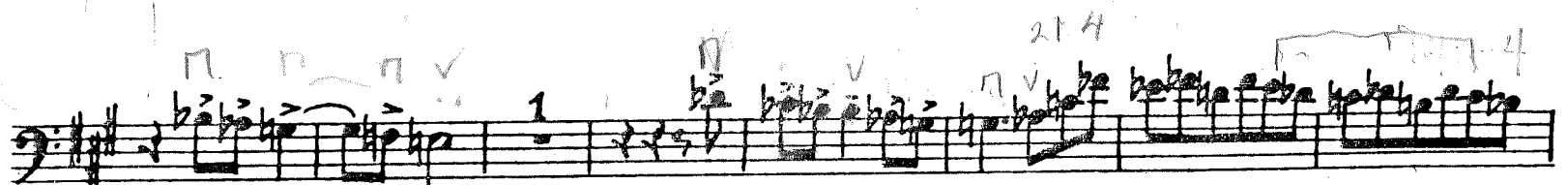
p *pp*

tranqu. *poco rall.* *a tempo tutti*

pp

3





51 15 52 16

p *dim.* *pp* Fl., Clar., Fag.

Viol. I 8 Ob., Fag. 1 Fl., Clar.

53 *pp* *f* *p* *p*

f *dim.* *dim.* *ppp* *pp*

54 2

55

pp

56 *mp* *mp* *p*

57 *pp*

58 2 17 *raill.* *largo*

mp *pp*

Senza sord.
Più mosso.

Pauken. *pp*

cresc. *cresc.*

59 19 60 6 20

fz *Corn.*

Fag. *Timb.* 61

pizz. 62 *arco* *accel.* *sempre ff*

Tempo giusto. *ff*

63 *fz* *fz*

64 *fz*

poco dim. *div.* *poco f* *fff*