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Clarinetto II.

Allegro.

in B.

ff

fz

1

2

fz

fz

3

dim.

muta in A. poco rall.

a tempo, ma tranquillo

2

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Clarinetto II.

4 *in A*

Vel. *p*

mp espress.

cresc. *f*

cresc. *ff*

dim. *p* *pp* *ppp*

un pochetto di più *8* *Viol. I* *ppp*

tranquillo *dim.* *f* *risolto e giusto* *Viola*

9 *fz*

10 *Tempo I.* *4* *ff*

pesante ma glorioso. *fff*

Detailed description of the musical score: The score is for Clarinet II, measures 4 through 10. It begins with a treble clef and a key signature of one flat (B-flat). Measure 4 starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. A handwritten '4' is above the staff. Measure 5 has a 3-measure rest, then a half note, followed by a series of eighth notes. A handwritten '3' is above the staff. Measure 6 continues the eighth-note pattern. Measure 7 has a 5-measure rest, then a half note, followed by a series of eighth notes. A handwritten '5' is above the staff. Measure 8 has a 6-measure rest, then a half note, followed by a series of eighth notes. A handwritten '6' is above the staff. Measure 9 has a 9-measure rest, then a half note, followed by a series of eighth notes. A handwritten '9' is above the staff. Measure 10 has a 10-measure rest, then a half note, followed by a series of eighth notes. A handwritten '10' is above the staff. The score includes various dynamic markings: *p*, *mp espress.*, *cresc.*, *f*, *ff*, *dim.*, *pp*, *ppp*, *fz*, and *fff*. There are also performance instructions: *Vel.*, *in A*, *un pochetto di più*, *tranquillo*, *risolto e giusto*, *Tempo I.*, and *pesante ma glorioso.* Handwritten annotations include '4', '3', '5', '6', '9', '10', and 'ff'.

Clarinetto II.

3

11

dim. *p*

10 *poco accel.* *poco più vivo* 12 *Viol. I* 9 13 16 *via*

14 7 2 15

Fag. III. *Fag. II.*

3 16 2 *ff*

Fag. I - III.

17 *con fuoco*

18 1 2 *ff* *ff*

8 19 *ff* *pp* *f* 3 3 3 2

20 *ff* *dim.* *pp* *ff* *dim.* *p* 1 5

21 *Var. III.* *mp* 4 *molto tranquillo* 11

Clarinetto II.

22 *Fag., Cor.* *poco rit.* *a tempo* *Ob. III.*

fp aspress. *ff* *dim.* *mf*

mp *mp* *f*

23 *mp* *f* *mp*

poco cresc. *cresc.* *f cresc.* *poco rall.*

Tempo I. *ff* *f*

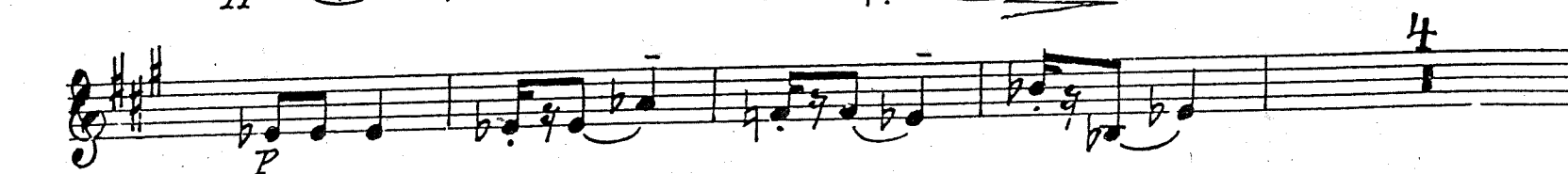
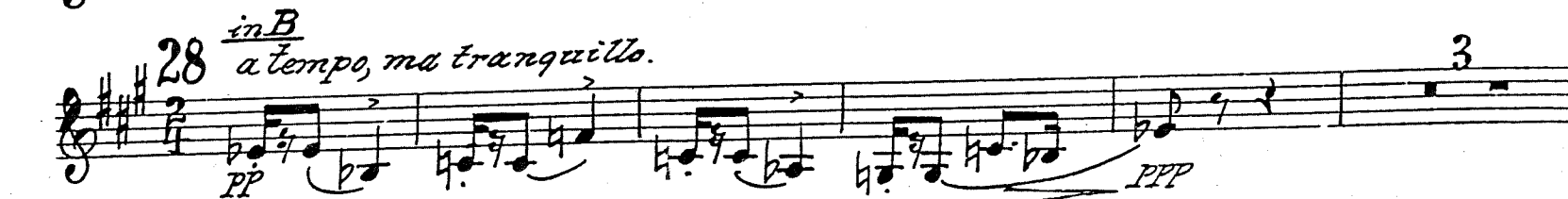
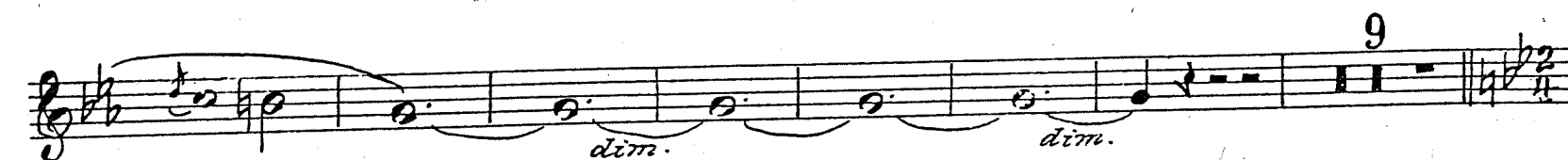
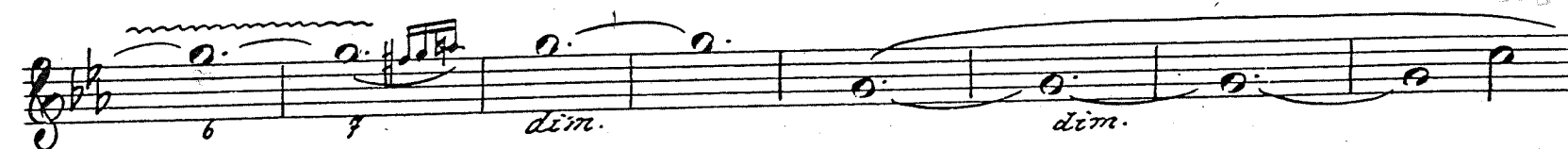
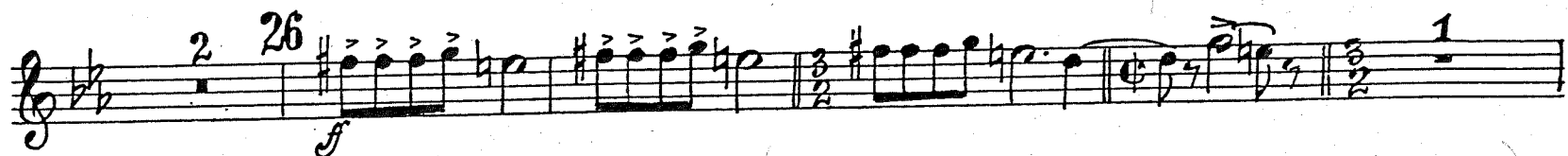
24 *f* *f* *f* *f* *f* *f*

25 *f* *f* *f* *f* *f* *f*

1

Clarinetto II.

5



Clarinetto II.

pp

29

15

30

Fl. I.

poco rall.

ppp

a tempo

8

rall.

31

a tempo

pp

sempre pp

2

4

Fl. Ob.

6

9

Poco adagio quasi andante

32

con fuoco

poco a poco tranquillo

rall.

16

a tempo

33

poco rall.

34

poco adagio

Fl. I.

Clar. I. poco accel.

1

tranqu.

poco rall.

Fl. I.

a tempo

35

molto tranquillo

Fl. I.

Ob. I.

P

dim.

pp

un poco agitato

ff

pp

Solo

Clarinetto II.

7



Clarinetto II.

*un poco più vivo
ma pesante* *più lento* *Clar. I.* 41 *un poco più vivo,
ma tenuto*

3 42 *con anima* *Allegro. in A.* *G. P.* *f*

muta in A. 10

43 *fz*

44 *stabilimento* *fz* 2

45 *fz*

46 1 5

2 *fz* *fz* *fz* *fz*

Clarinetto II.

9

Handwritten musical score for Clarinet II, measures 47-51. The score is written on ten staves. Measure 47 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *fz*. Measure 48 includes a *poco nascente* marking and a *mf* dynamic. Measure 49 features a *2* fingering and a *5* fingering. Measure 50 is marked *glorioso* and includes a *1* fingering. Measure 51 includes a *dim.* marking and a *13* fingering. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

47 5

48 *poco nascente* 6 48 *mf* 3 3

49 2 5

50 *glorioso* 1

51 *dim.* 13

A

52 *Hand 2* *R L R*

P

Handwritten musical score for Clarinet I, measures 53-54. The notation is on a single staff with a treble clef. Measure 53 contains a whole note chord of B-flat and D-flat. Measure 54 contains a whole note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. The piece concludes with a double bar line. The tempo marking 'Allegretto' is written above the staff.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. There are dynamic markings: *p* (piano) and *f* (forte). The notation is written in ink on aged paper.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. The melody consists of several measures, with some measures containing multiple notes. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings: "mp" (mezzo-piano) and "Dim." (diminuendo). The score is divided into sections by repeat signs. The first section is marked "54", the second "28", the third "55", and the fourth "14". The score ends with a double bar line.

56 *Clar. I.*

Handwritten musical notation for Clarinet I, measure 56. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a quarter rest. A fermata is placed over the final note of the phrase.

Handwritten musical score for Oboe I, Flute I. The score is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure number '58' and a tempo marking 'Allegro'. The music consists of a series of eighth and sixteenth notes, with a fermata over a measure marked '1'. The piece concludes with a final note marked 'p espress.' and a 'more' instruction above the staff.

[illegible]

Handwritten musical score for the first system of "L'Allegretto scherzoso" by Schubert. The notation is on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked "Allegretto scherzoso" at the beginning. The score includes dynamic markings: "mp" (mezzo-piano), "f" (forte), "dim." (diminuendo), and "ppp" (pianissimo). There is a "rall." (rallentando) marking above a measure, and a "lunga" (longa) marking above a measure. The tempo changes to "Più mosso" at the end of the system. The system number "13" is written above the staff, and the measure number "19" is written below the staff.

F. proc.
 2.
 2.
 2.
 59
 Tim.
 ff
 dim.
 ppp

Clarinetto II.

71

