

Symphony No. 4

THE INEXTINGUISHABLE

Clarinetto I.

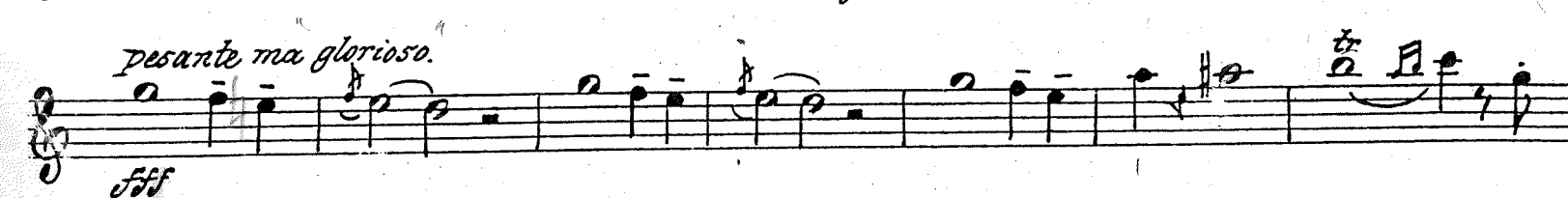
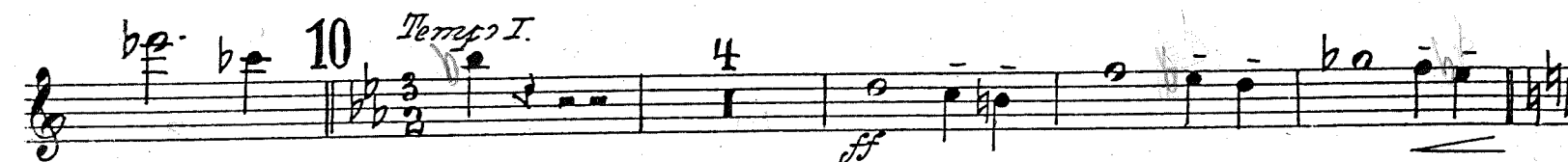
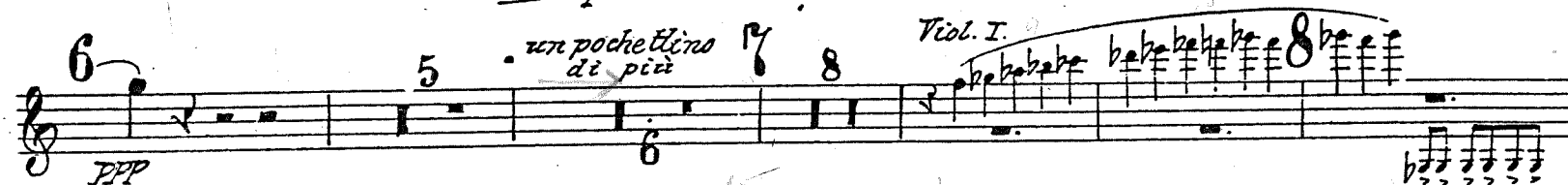
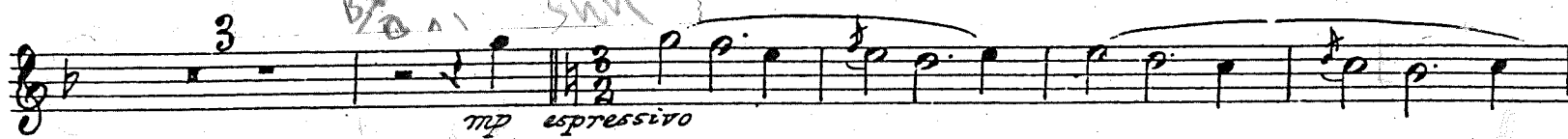
Carl Nielsen, Op. 29.

Handwritten musical score for Carl Nielsen's Op. 20. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The tempo is marked *Allegro.* at the top left, and the key signature is noted as *in B.* The music features various rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *ff* (fortissimo), *fz* (forzando), *dim.* (diminuendo), *Poco rall.* (poco rallentando), and *a tempo, ma tranquillo*. A section is marked *muta in H.* (change to C major). The score includes several measures of rests and dynamic markings. The final measure of the tenth staff is marked with a double bar line and a final key signature change to C major.

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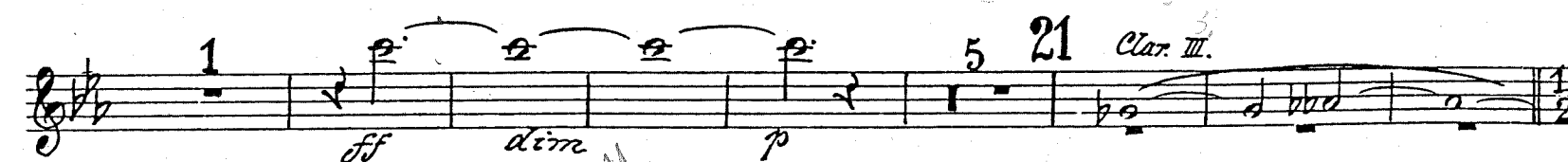
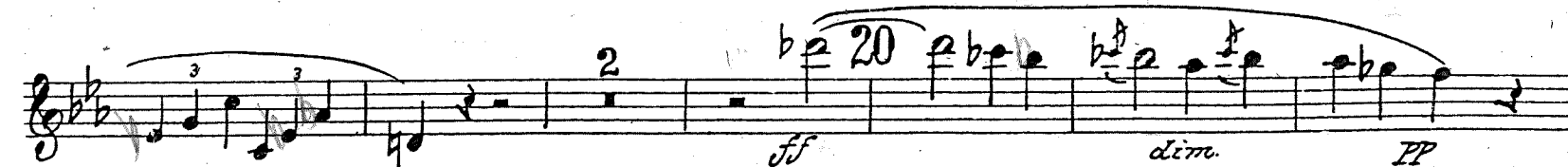
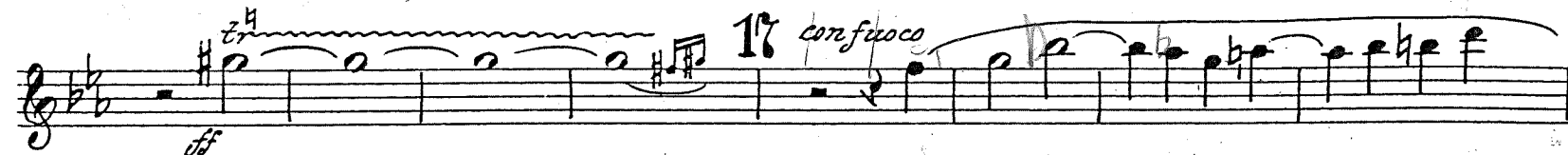
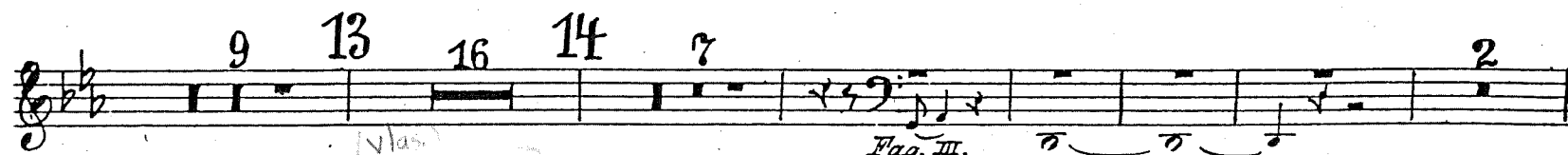
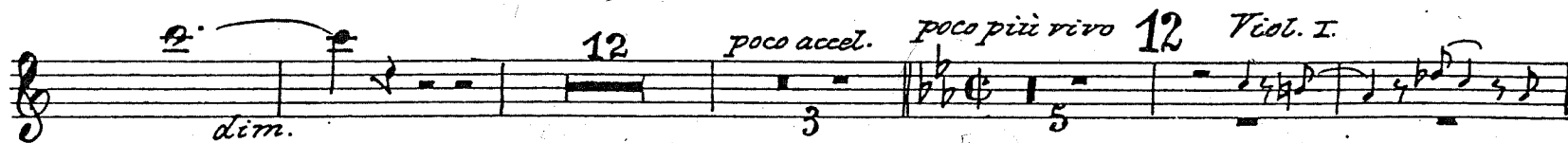
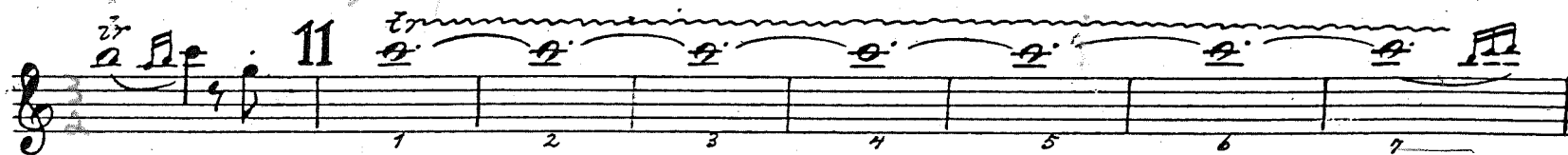
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Clarinetto I.



Clarinetto I.

8



Clarinetto I.

Handwritten musical score for Clarinetto I, measures 22 through 25. The score is written on ten staves, with measures 22 and 23 spanning the first five staves, and measures 24 and 25 spanning the last five staves. The key signature is B-flat major (two flats).

Measure 22: The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with various dynamics and articulations. Handwritten notes above the staff include "22", "Flag. Cor.", "HNS", "poco rit.", and "a tempo Ob. III.". Dynamics include *fp espress.*, *ff*, *dim.*, and *mf*. The second staff continues the melodic line with dynamics *mf* and *f*. The third staff continues the melodic line with dynamics *mf* and *mp*. The fourth staff continues the melodic line with dynamics *mf* and *mp*, ending with a circled *f*.

Measure 23: The fifth staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with various dynamics and articulations. Handwritten notes above the staff include "23", "SK", "mp", *f*, "mp", "poco rall.", and "f". Dynamics include *mp*, *f*, *mp*, and *f*. The sixth staff continues the melodic line with dynamics *mp* and *f*. The seventh staff continues the melodic line with dynamics *mp* and *f*. The eighth staff continues the melodic line with dynamics *mp* and *f*. The ninth staff continues the melodic line with dynamics *mp* and *f*. The tenth staff continues the melodic line with dynamics *mp* and *f*.

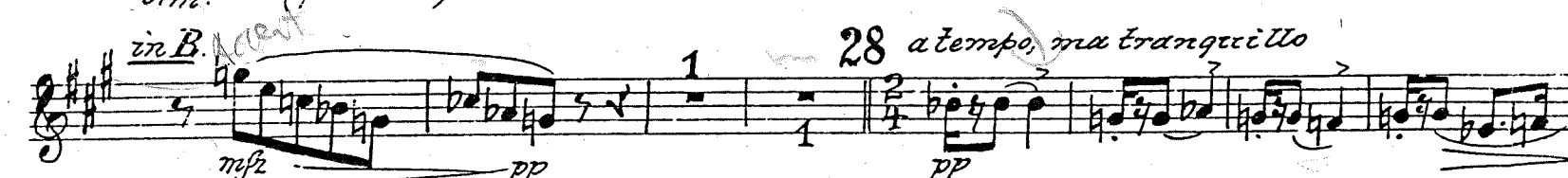
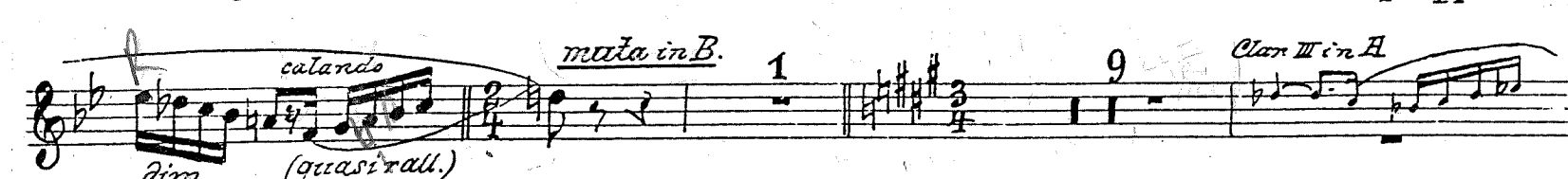
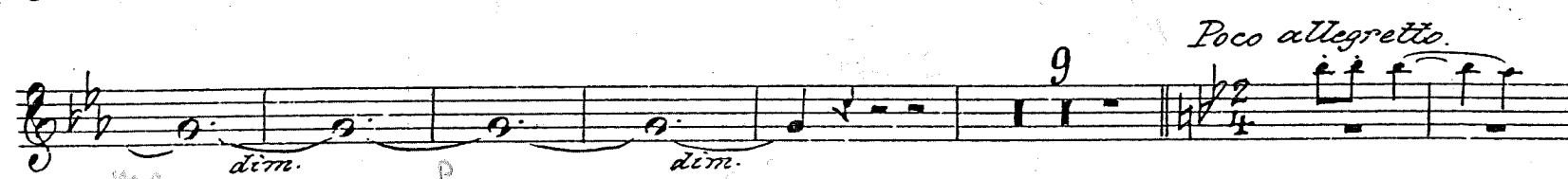
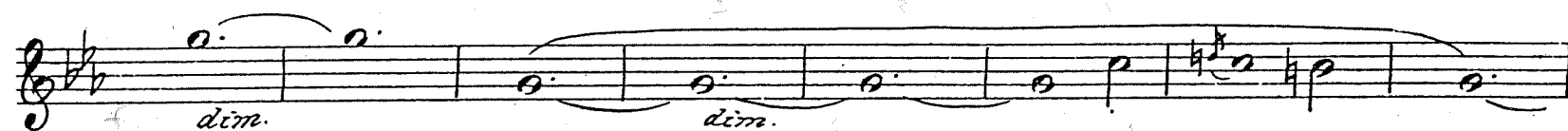
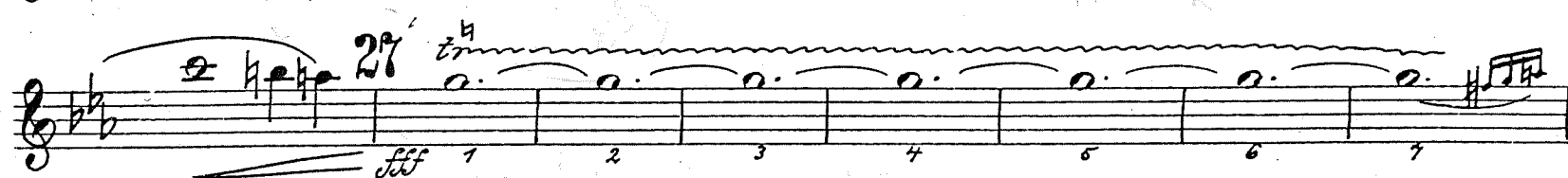
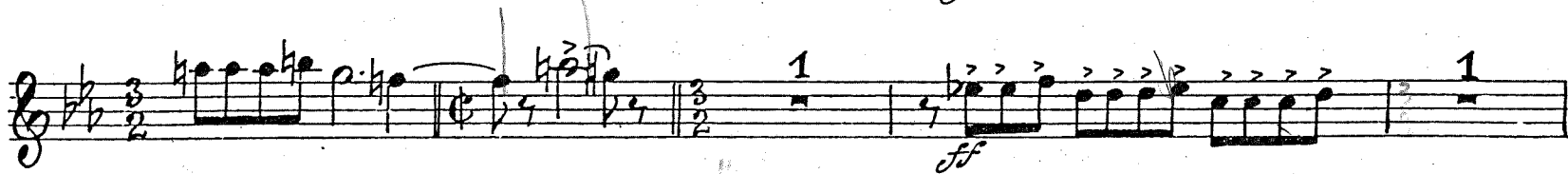
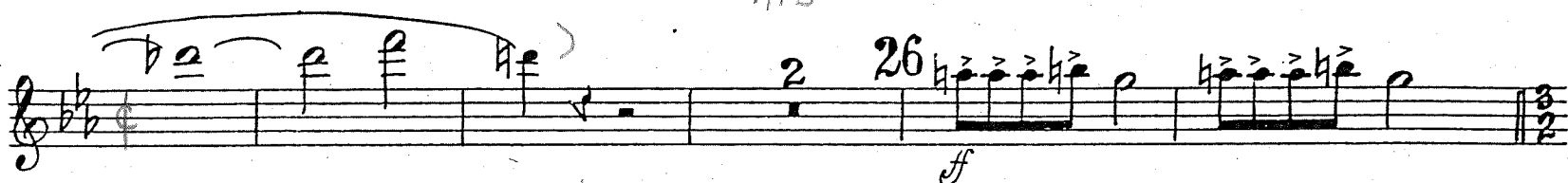
Measure 24: The eleventh staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with various dynamics and articulations. Handwritten notes above the staff include "24", "HNS", and "f". Dynamics include *ff*, *f*, and *f*. The twelfth staff continues the melodic line with dynamics *f* and *f*. The thirteenth staff continues the melodic line with dynamics *f* and *f*. The fourteenth staff continues the melodic line with dynamics *f* and *f*. The fifteenth staff continues the melodic line with dynamics *f* and *f*.

Measure 25: The sixteenth staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a melodic line with various dynamics and articulations. Handwritten notes above the staff include "25", "2", and "1". Dynamics include *f* and *f*. The seventeenth staff continues the melodic line with dynamics *f* and *f*. The eighteenth staff continues the melodic line with dynamics *f* and *f*. The nineteenth staff continues the melodic line with dynamics *f* and *f*. The twentieth staff continues the melodic line with dynamics *f* and *f*.

Clarinetto I.

5

A. B



Clarinetto I.

29 *Viol.* *pp*

ff p *dim.*

30 *pp* *ppp* *pp* *poco rall. a tempo*

31 *rall.* *a tempo* *pp*

(quasi rall.) *dim.* *sempre pp*

Clar. II. *P* *dim.*

mp espress. *dim.* *dim.* *ppp* *pppp* *rall. a tempo*

Poco adagio quasi andante *32 confuso* *poco a poco tranquillo* *Viola Vel.*

muto in A. *9* *4* *2*

33 *4* *16* *poco rall.* *34* *poco adagio.* *in A.* *Solo* *poco accel.* *1*

tranqui. *poco rall.* *a tempo* *muto in B.* *3* *PP* *P*

Clarinetto I.

7

35 *molto tranquillo un poco agitato*

pp *ff*

36 *un poco agitato*

dim. *ppp* *ff*

poco rit. *Tempo I* *agitato un poco*

dim. *pppp* *ff* *fz*

37

38

39

poco rall.

dim. *pp*

40 *adagio* *un poco più vivo, ma pesante*

1 *p* *mf* *dim.* *ppp*

più lento 41 *un poco più vivo, ma tenuto* 42 *con anima*

pp *pp* *muta in A.* *Viol.* 10

All.egro. in A. *G-P.* *f*

43 *fz*

44 *stabilimento* *fz*

2 45 *ff*

1 46 5

mf *fz* *fz* *fz* *fz*

Clarinetto I. in A
A

9

Handwritten musical score for Clarinet I in A, measures 47-51. The score is written on ten staves. Measure 47 begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 48 features a *ff* (fortissimo) dynamic and a *3* (triple) marking. Measure 49 includes a *ff* marking and a *3* marking. Measure 50 is marked *glorioso* and features a *3* marking. Measure 51 includes a *dim.* (diminuendo) marking and a *21* marking. The score is written in a clear, legible hand.

47 5

48 *ff* 3

49 *ff* 3

50 *glorioso* 3

51 *dim.* 21

Clarinetto I.

52 Clar. I. 12 Viol. II. 5

Viol. I. *pp espress.*

53 12 *mp dim. pp*

54 28 Viol. I. *mf pp*

Count

56

57 Ob. I, II. 1

p espress. *mfz*

58 3 *mf dim. mf*

13 rall. *lunga* *Pizz. mosso* *Fl. picc. Tr.*

Temp. 19

59 5 *ff dim. PPP ff*

60 1 *ff* 1

pp ff PP

Clarinetto I. in A

77

1

sempre *ff*

61 8

ff

62 8

accel.

Tempo giusto

ff

63 8

64 8

ff

poco dim.

poco f