

Carl Nielsen, Op.29.

Allegro.

Fag. III

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Publishers of Music
Boca Raton, Florida

Fagotto III.

4 9 *Fag. I.*

f

cresc. *ff* *dim.*

4 6 6 *un pochetto di più* 10 8 *Viola.* *Clar. I.*

tranquillo *risoluto e giusto*

ff

accel.

10 *Tempo I.* *3/2* 4 *pesante, ma glorioso* *ff*

dim.

10 *poco accel.* *poco più vivo* 12 *Viol. I*

p

Fagotto III.

3

Handwritten musical score for Fagotto III, measures 12 through 20. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations, including *ff*, *mp*, *dim.*, *pp*, and *con fuoco*. There are also handwritten annotations such as "Solo", "Viola.", "Cello, Bassi.", "1 con fuoco", "PASS 4", and "VS".

Measures 12-15: *ff*, *mp*, *dim.*, *pp*. Handwritten: "Solo", "Viola.", "Cello, Bassi.", "1 con fuoco".

Measure 16: *ff*, *mp*, *dim.*, *pp*. Handwritten: "1 con fuoco".

Measure 17: *ff*, *mp*, *dim.*, *pp*. Handwritten: "1 con fuoco".

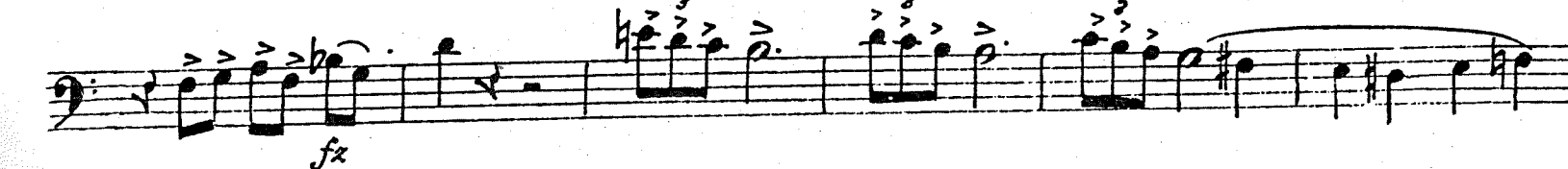
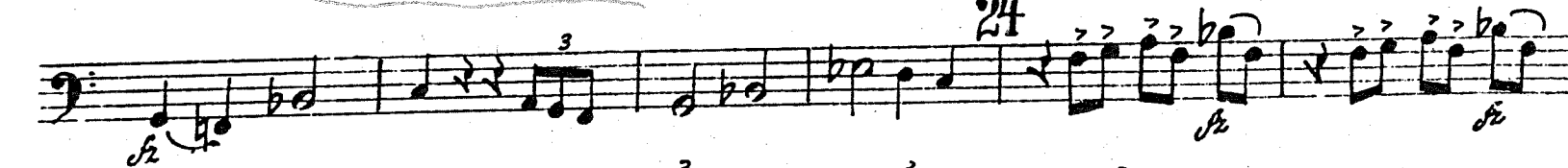
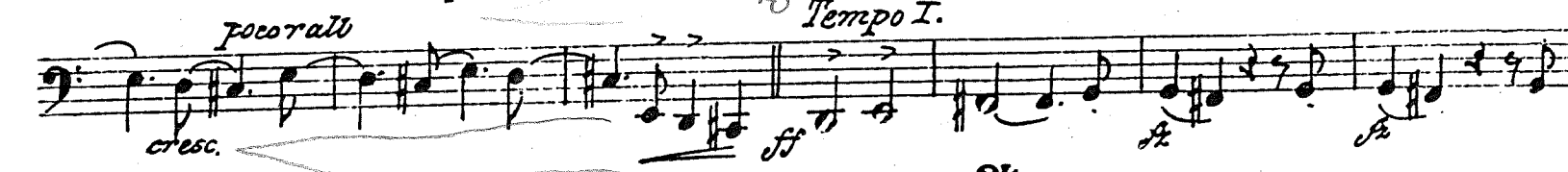
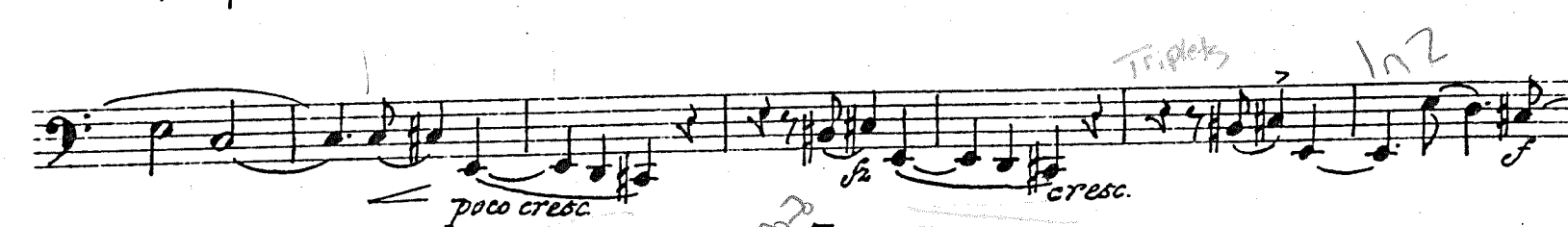
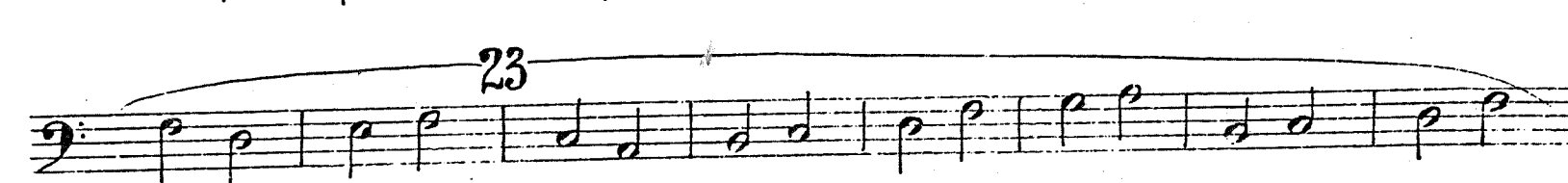
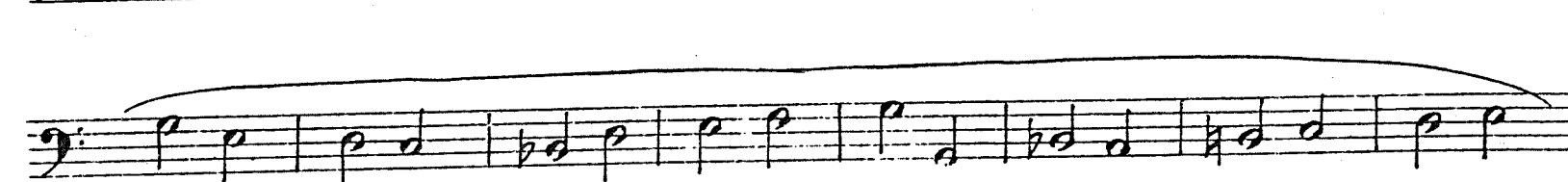
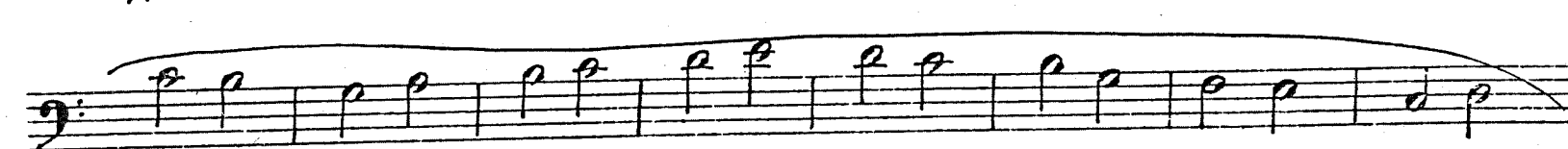
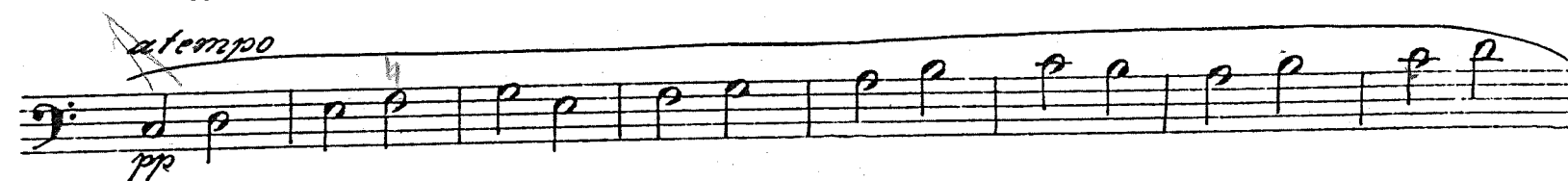
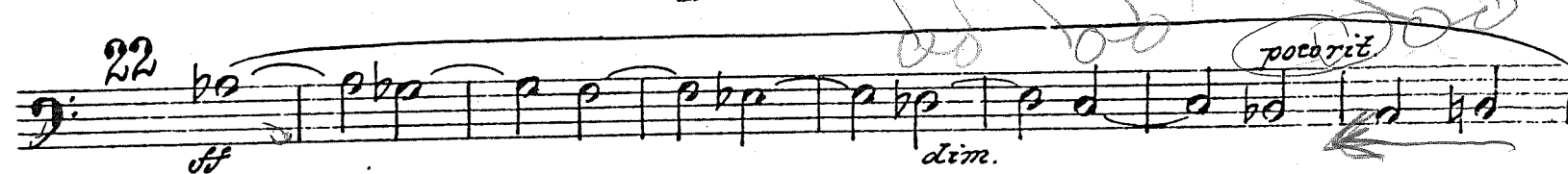
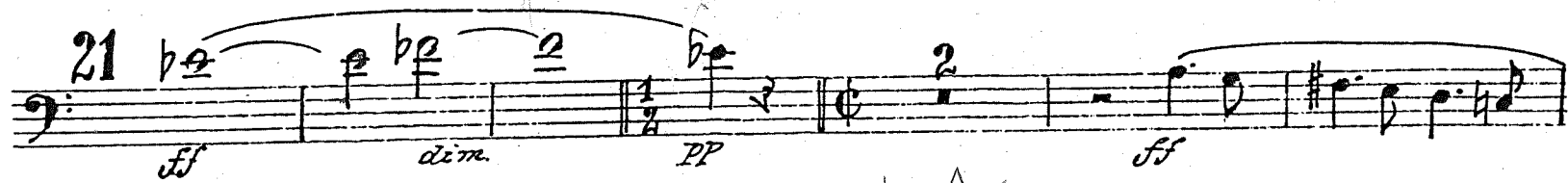
Measure 18: *ff*, *mp*, *dim.*, *pp*. Handwritten: "1 con fuoco".

Measure 19: *ff*, *mp*, *dim.*, *pp*. Handwritten: "1 con fuoco".

Measure 20: *ff*, *mp*, *dim.*, *pp*. Handwritten: "1 con fuoco".

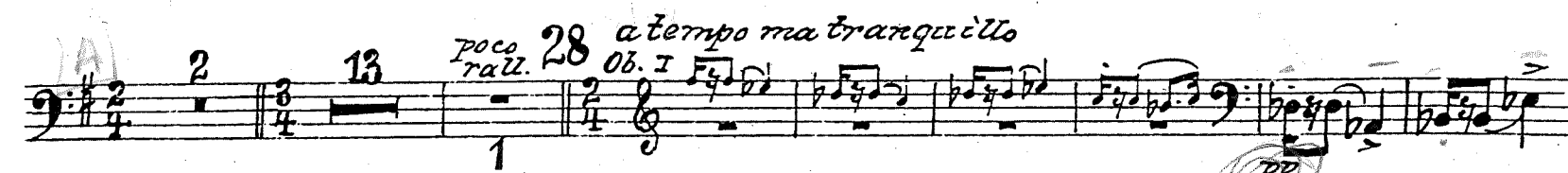
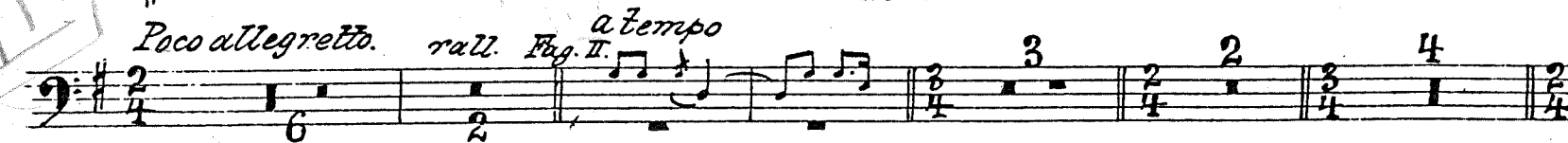
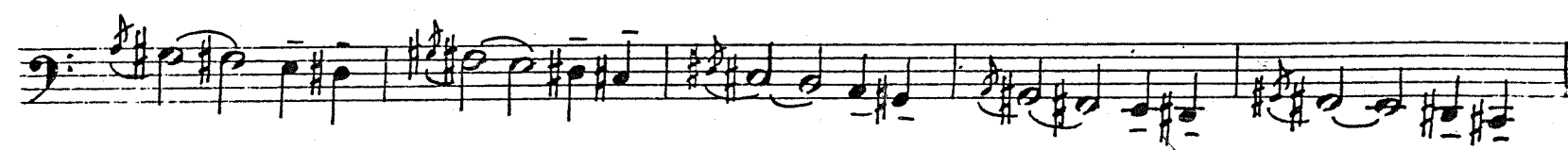
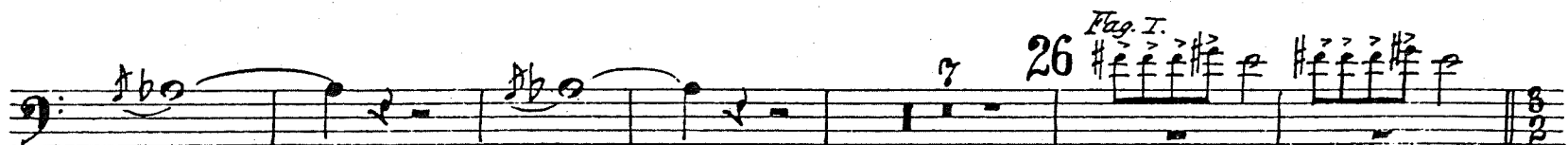
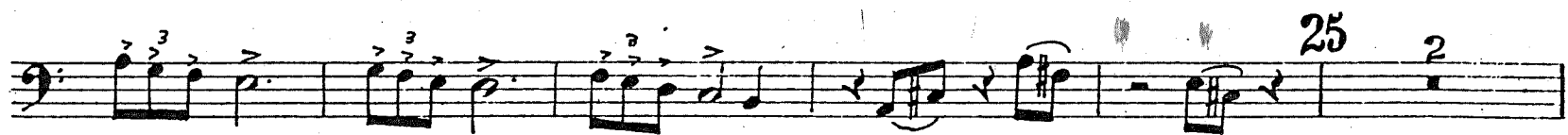
Handwritten annotations: "PASS 4", "VS".

Fagotto III.



Fagotto III.

5



Fagotto III.

29 16 30 Fag. I. 4 rall.

a tempo Fag. I. rall. 31 Fag. II. a tempo 3 2 3

4 2 2 8 Fag. I. II. 1

Breath *p* *dim.* 2 violas

III Poco adagio quasi andante 32 con fuoco poco a poco tranquillo rall. a tempo 33 16

rall. 34 poco adagio Fl. I. poco accel. tranquillo Fag. I. poco rall. a tempo 1

2 Fag. I. 35 No capings molto tranquillo 4

un poco agitato *ff* *dim.* *ppp* poco rit.

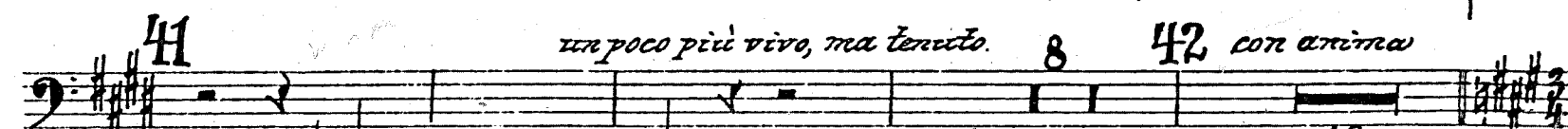
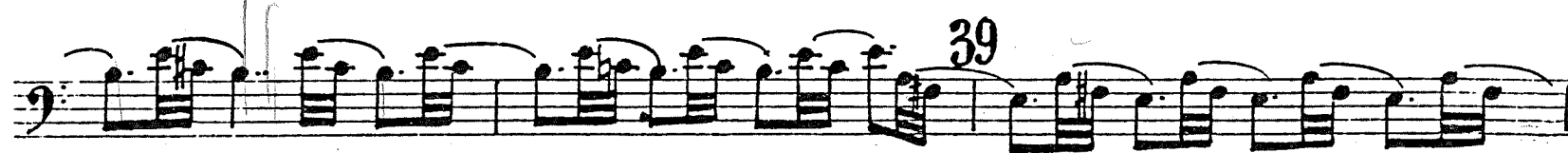
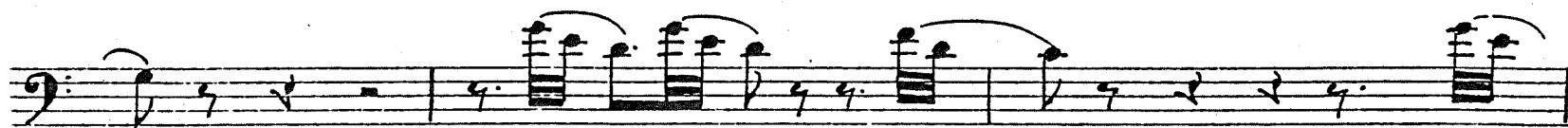
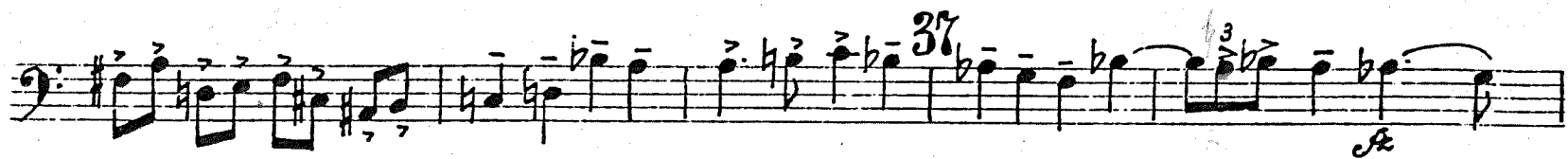
Tempo I. 36 un poco agitato *ff* *dim.*

poco rit. Tempo I. agitato un poco *ppp* *ff* *fx* *fx*

E6

Fagotto III.

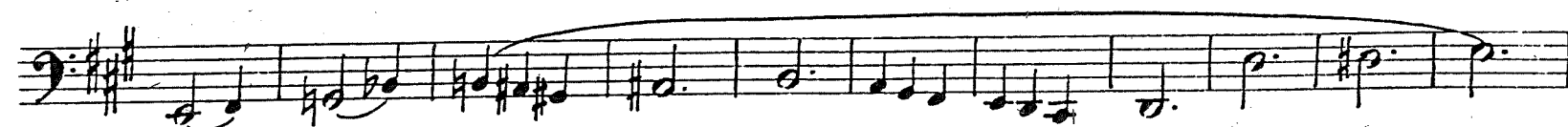
7



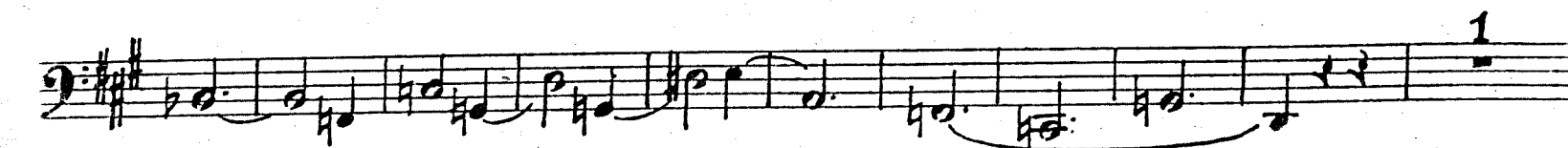
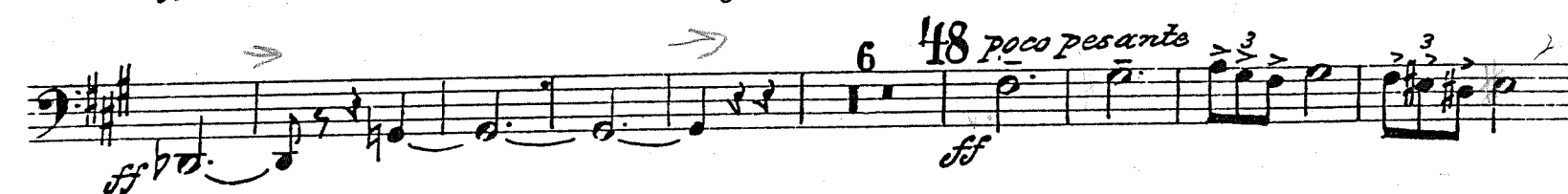
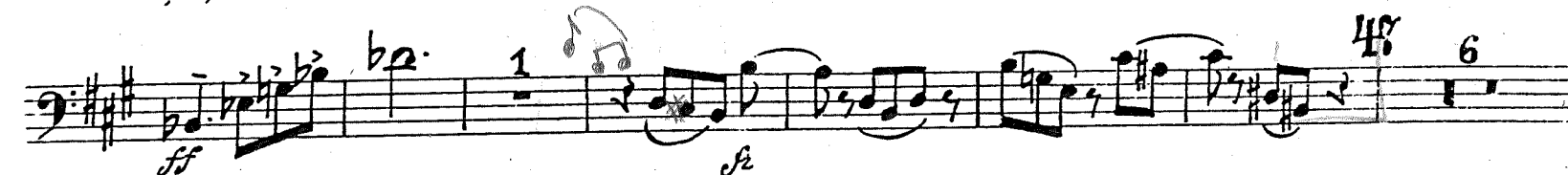
Fagotto III.

Allegro.

G.-P.

f

Fl., Ob., Clar.



9

50 *glorioso*

Handwritten musical score for bassoon parts, measures 51-59. The score is written on ten staves in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue and red ink provide additional instructions and corrections. Measure numbers 51 through 59 are clearly marked at the beginning of each staff. The score concludes with the instruction "Temp. Solo".

Fagotto III.

Tromp. 40.8

60 6 1

Corni

T₃ H. Ob.

Fag. III.

61 8

62

accel.

Tempo giusto.

63

dim.

64

poco dim.

Subd.

poco f

mf