

Symphony No. 4

THE INEXTINGUISHABLE

Fugotto I.

Allegro.

Carl Nielsen, Op. 29.

ff

dim.

pp

a tempo, ma tranquillo

Fagotto I.

4 *Viola.*

p

cresc. *f*

cresc. *ff*

6 *dim.* *p* *pp* *ppp*

un pochetto di più *clar.* *risoluto e giusto* *ff*

9 *ff*

10 *accel.* *Tempo I.* *ff*

pesante ma glorioso *fff*

11

13 *poco accel.* *poco più vivo.* *dim.* *p*

2

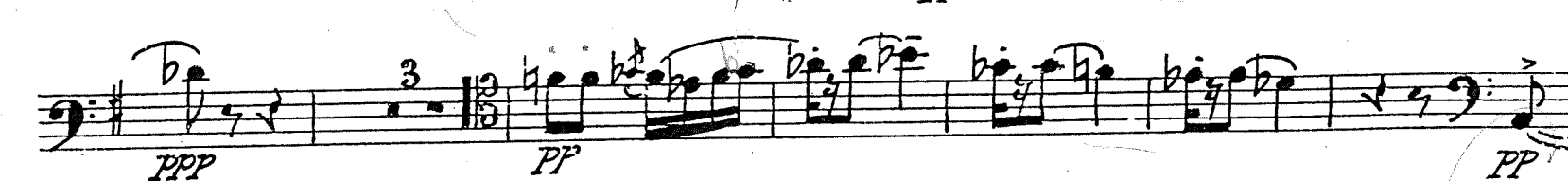
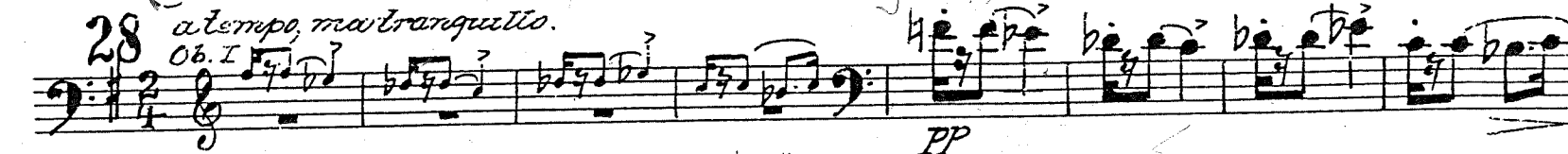
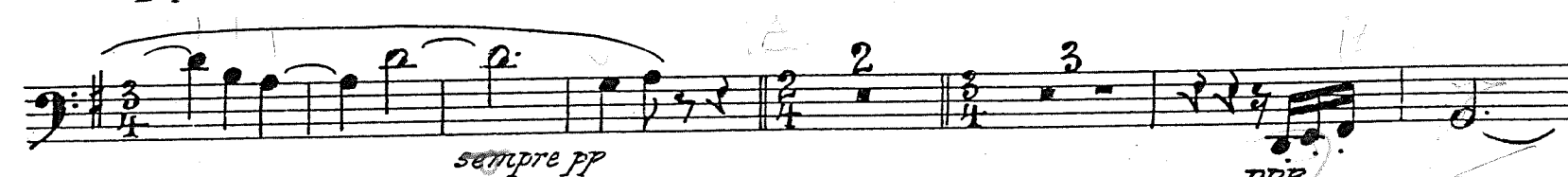
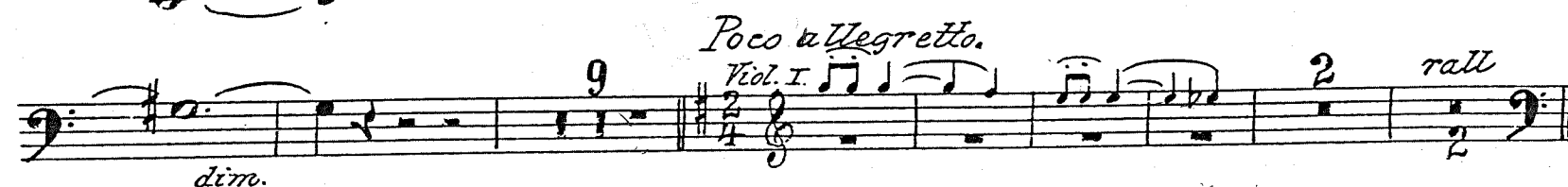
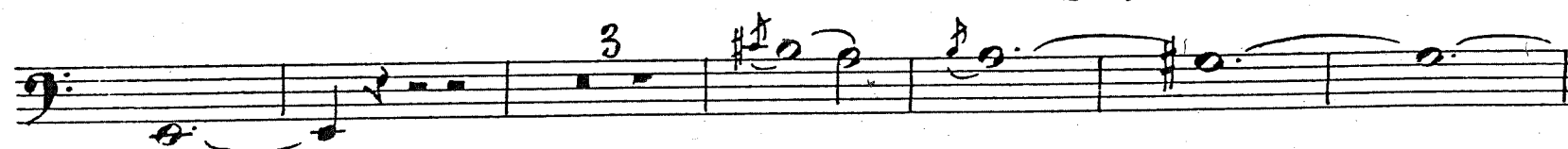
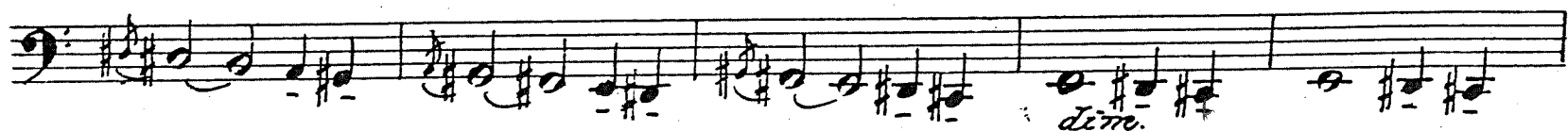
Handwritten musical score for Viola, measures 12-22. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The tempo and mood markings include "molto tranquillo", "poco rit.", and "a tempo". The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The measures are numbered 12 through 22. The score is written in a clear, legible hand.

Fagotto I.

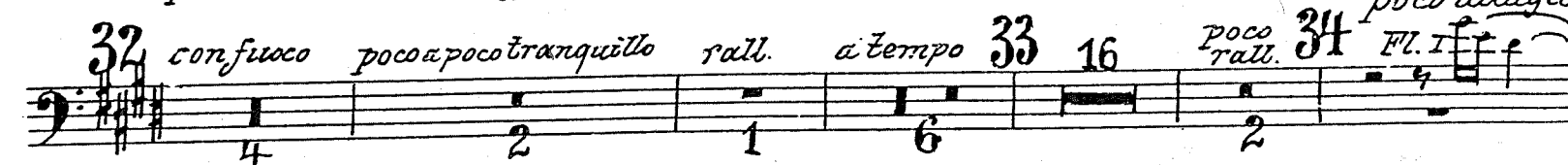
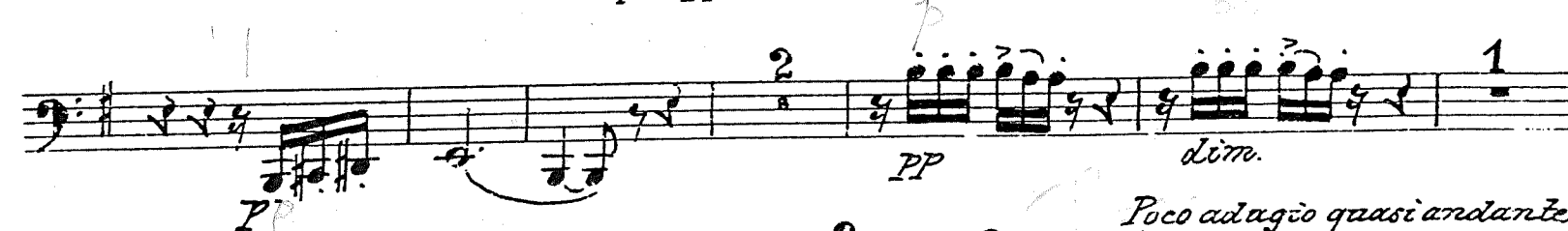
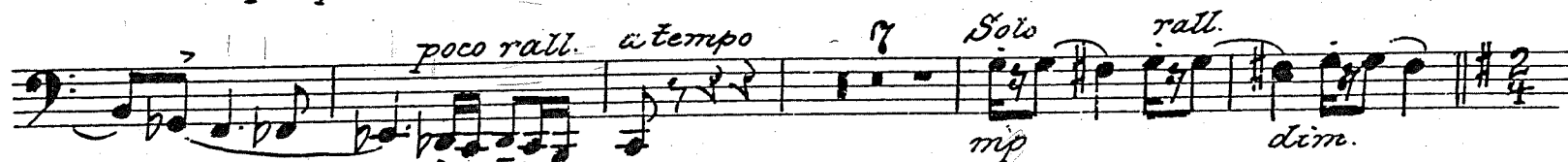
Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 1. The score is written on ten staves in 3/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece is marked "Tempo I." and features several measures with triplets and slurs. The score is handwritten and includes some corrections and annotations.

Fagotto I.

5



30



Fagotto I.

7

agitato un poco

f *fz* *fz*

37

38 2

39

40 *poco rall.* *adagio* *pp* *PPP* *dim.* *un poco più vivo, ma pesante* *più lento* *Fag. I*

41 *un poco più vivo, ma tenuto* *pp* *42 con anima* *Viol.* 10

All. pro.
G.P.
f

43
ff

44 *stabilimento*
2
1
5 *45* *8*
Fl. Ob.

Viola, Bassi
ff
46 *6*

47 *6*
ff

48 *poco pesante*
6
ff

49
ff

2 *5*
ff

2 *1*
ff

E4?

Flagotto I.

9

Handwritten musical score for Flageolet I, page 9. The score consists of ten staves of music, primarily in bass clef with a key signature of two sharps (F# and C#). The music is marked with various dynamics and performance instructions.

Staff 1: Measures 50-52. Markings include *glorioso* and *dim.*

Staff 2: Measures 51-52. Markings include *ppp* and *Flageolet II*.

Staff 3: Measures 53-54. Markings include *mf marc.*, *dim.*, and *pp espressivo*.

Staff 4: Measures 55-56. Markings include *dim.*, *pp*, and *Flageolet I*.

Staff 5: Measures 57-58. Markings include *mfz*, *pp*, and *Tr. I*.

Staff 6: Measures 59-60. Markings include *mf*, *f*, *dim.*, and *pp*.

Staff 7: Measures 61-62. Markings include *mf*, *f*, *dim.*, and *pp*.

Staff 8: Measures 63-64. Markings include *mf*, *f*, *dim.*, and *pp*.

Staff 9: Measures 65-66. Markings include *mf*, *f*, *dim.*, and *pp*.

Staff 10: Measures 67-68. Markings include *mf*, *f*, *dim.*, and *pp*.

Handwritten annotations include "Solo", "w/ob.", "more than 1/2", and "make".

Fagotto I.

Handwritten: *6-*

Handwritten: *muffa*

Handwritten: *24*

Handwritten: *59* *19* *60* *6* *1*

Handwritten: *8* *61* *8* *62* *3* *63* *64*

Handwritten: *pp* *dim.* *ppp* *ff* *ff* *ff* *dim.* *ff* *ff* *poco dim.* *mf* *mp* *poco f*

Handwritten: *larga* *Piu mosso.*

Handwritten: *Tempo giusto.*

Handwritten: *Tr. Fl. Ob.* *Corni*

Handwritten: *accel.*

Handwritten: *mf* *mp* *ms*