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Symphony No. 4

THE INEXTINGUISHABLE

Trombone basso.

Carl Nielsen, Op. 29.

Allegro.

Trombone I. II.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allegro.* Above the staff, there are handwritten numbers: 10, 1, 3, 2, 1. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mf* and a *dim.* marking. The fourth staff has a dynamic marking of *pp* and a tempo marking of *poco rall. ma tranquillo*. The fifth staff has a dynamic marking of *pp* and a tempo marking of *un pochettino di più*. The sixth staff has a dynamic marking of *f* and a tempo marking of *Tempo I.*. The seventh staff has a dynamic marking of *f* and a tempo marking of *pesante, ma glorioso*. The eighth staff has a dynamic marking of *f* and a tempo marking of *Tempo I.*. The ninth staff has a dynamic marking of *dim.* and a tempo marking of *Tempo I.*. The tenth staff has a dynamic marking of *p* and a tempo marking of *Tempo I.*.

Trombone basso.

poco accel. *poco più vivo* 12 11 13 16 14 7

3 15 6 16 6

Fag. III. *con fuoco* 17

15

18

3

19 1

20 4

5 21

1

Trombone basso.

2 *molto tranquillo* 22 6 *poco rit.* *a tempo*

23 10 *poco rall.* *watch conductor*

Tromba I. II. *Timp* *Tempo I.* *f* *ff* *ff* *ff* *ff*

3 24 1 *mp* *ess* *f*

mp *f* *mp*

25 *ff*

f

26 2 1 1 6 *Fag, Bassi*

Taba 27 *f* *ff* *ff*

F# *Eb* *dim.*

17 *dim.*

Trombone basso.

Poco allegretto. rall. a tempo

2 6 2 Clar. Fag. 2 3 2 4

Fl. I Solo poco rall. 28 a tempo, ma tranquillo.

2 11 28

29 16 30 7 rall. a tempo Fag. I. rall.

29 16 30 7

31 a tempo Clar. Fag. Fl.

31

lunga Poco adagio quasi andante 32 con fuoco

32

poco a poco tranquillo rall. a tempo. 33 16 poco rall. 34 poco adagio Viol. Solo

33 16 34

poco accel. tranqu. poco rall. a tempo 35 molto tranqu.

35

un poco agitato Ob, Clar. Fag. poco rit. Tempo I. 36 un poco agitato

36

poco rit. Tempo I. agitato un poco 37 6 f marc. Tromba I

37

38

38

watch f marc. 39

39

Trombone basso.

Musical staff with bass clef, treble clef, and various notes and rests.

Musical staff with bass clef, treble clef, and various notes and rests.

dim.

Musical staff with bass clef, treble clef, and various notes and rests.

poco rall. 40 adagio

PPP

PPPP

Musical staff with bass clef, treble clef, and various notes and rests.

un poco più vivo.

Viol. I

più lento

Ob. I

41

PPP

dim.

Musical staff with bass clef, treble clef, and various notes and rests.

un poco più vivo 42 con anima

All.egro.

Viol. I

10

Viol. 10

G.-P.

1

Musical staff with bass clef, treble clef, and various notes and rests.

26

43

Trombe

11

44

stabilimento

Viol. Cor. b.

Musical staff with bass clef, treble clef, and various notes and rests.

f

Musical staff with bass clef, treble clef, and various notes and rests.

5

45

15

46

6

Corni

Musical staff with bass clef, treble clef, and various notes and rests.

Trombone I. I.

f

rit.

Musical staff with bass clef, treble clef, and various notes and rests.

47

9

Musical staff with bass clef, treble clef, and various notes and rests.

Trombe

3

Trombone basso.

48 poco pesante

49

50 glorioso

poco f

dim.

dim.

ppp

12 54 28 55 14 56 15 57

Ob. I, Fag. I.

Tromba I.

17 58

Trombone I. II.

Trombone basso.

Viol. *mp*

dim. *rall.* *lunga.* *ppp*

Più mosso. 59 19 60 6 1

24 Timp. Solo Corri

Tromba I. II. 15

61 18 62 Tromboni I. II. Timp, Clar, Fag.

accel. *f* *Tempo giusto.*

63 *dim.*

ff

64 *ff* *poco dim.*

poco f