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W. A. MOZART

Konzert in D
für Violine und Orchester
»Nr. 4«

Concerto in D major
for Violin and Orchestra
»No. 4«

KV 218

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino I



Bärenreiter Kassel · Basel · London · New York · Prag
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Violino I

Konzert in D

für Violine und Orchester

KV 218

Wolfgang Amadeus Mozart

Handwritten musical score for Wolfgang Amadeus Mozart's RV 216. The score is written on a single staff with a treble clef. The key signature is two sharps (F# and C#). The time signature is common time (C). The tempo is marked "Allegro". The score includes various dynamics (f, p, cresc.) and articulations (tr, V, p, f, cresc.). The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 37 indicated. The score is written on a single staff with a treble clef.

Violino I

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Violino I musical score, measures 41-83. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The score is divided into systems, with measure numbers 41, 46, 50, 55, 59, 64, 69, 74, 79, and 83 marked at the beginning of their respective lines. The final measure (83) ends with a fermata and a first ending bracket.

Violino I musical score, measures 88-137. The score is written for Violino I in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics (f, p, cresc.), articulation marks (accents, slurs), and performance instructions (cresc., time). The score is divided into measures 88, 93, 98, 103, 107, 110, 114, 120, 125, 131, and 137. The notation includes eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also rests and slurs. The score is written on a single staff.

88 *f* *p* *f* *p*

93

98

103

107 *cresc.* *f*

110 *p*

114 *p* *f* *p*

120

125 *f* *p* *time*

131

137

Violino I

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143 *time*

148 *f p*

153 *f p*

157 *f p*

163

169

175 *f p*

180 *f p*

186 *f p*

192

198 *f p f p* 3

3-

6

Violino I

206 *p* *cresc.* *f*

209 *bass*

213 *f*

217 *p* *f*

Andante cantabile

p *fp* *fp* *p*

7 *cresc.* *f* *p* *f* *p* *fp*

13 *fp*

18 *f* *p*

24 *f*

30 *p* *simile*

34 *tr*

Violino I

7

40 *cresc. f p fp fp*

47 *f*

53 *p* *no sl/acc*

60 *f p simile*

65

70 *tr cresc. f*

75 *f p*

80 *f p*

86 *f p*

Rondeau

Andante grazioso

p f p

8 *p*

Violino I musical score, measures 8 to 85. The score is written for Violino I in G major (one sharp) and 6/8 time. The tempo is marked "Allegro ma non troppo". The score consists of ten staves of music. Measures 8-15 are marked with a *p* (piano) dynamic. Measures 16-25 are marked with *fp* (fortissimo piano) dynamics. Measures 26-31 are marked with *f* (forte) dynamics. Measures 32-37 are marked with *p* dynamics. Measures 38-42 are marked with *f* dynamics. Measures 43-49 are marked with *p* dynamics. Measures 50-57 are marked with *f* dynamics. Measures 58-63 are marked with *p* dynamics. Measures 64-69 are marked with *f* dynamics. Measures 70-77 are marked with *p* dynamics. Measures 78-84 are marked with *f* dynamics. Measure 85 is marked with *p* dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings. There are handwritten annotations: "15" above measure 15, "fp" above measure 20, "fp" above measure 26, "f" above measure 32, "p" above measure 38, "f" above measure 43, "p" above measure 50, "f" above measure 58, "p" above measure 64, "f" above measure 70, "p" above measure 78, and "f" above measure 85. There is also a handwritten "WAIT" above measure 78. The score ends with a double bar line and a repeat sign.

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Allegro ma non troppo

Violino I

15

p

20

fp

fp

26

fp

fp

f

32

p

38

f

43

p

f

f

50

p

58

f

64

p

70

Andante grazioso

p

f

p

78

f

Allegro ma non troppo

85

p

Violino I

9

Handwritten musical score for a violin piece, measures 91-161. The score includes various musical notations such as notes, rests, and dynamic markings (fp, p, f, sim). Handwritten annotations include 'lyrical', 'waiting for soloist bowing', 'Andante grazioso', and 'tr'. The piece concludes with a final measure marked with a 5.

