

1/2 RVB-17

Violoncello e Basso

Konzert in D

für Violine und Orchester
KV 218

Wolfgang Amadeus Mozart

Allegro

The musical score is written in bass clef with a key signature of two sharps (D major) and a common time signature (C). It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations include 'V' marks above notes and a wavy line above a measure at measure 16. The score is divided into measures 1-5, 6-10, 11-15, 16-20, 21-25, 26-33, 34-38, 39-47, and 48.

55

f *p*

60

f *p* 1

65

f *p* *f* *p* 3

72

p

77

p

82

f

87

p *f* *p*

92

f *p* *fp*

97

p

102

p 1

107

cresc. *f*

112

p *f p*

118

123

fp *f* *p*

128

133

139

145

f

150

p *f* *simile*

155

f *p* *f* *p*

-4-

Violoncello e Basso

164

6

Violoncello e Basso

57

63

70

76

83

Rondeau

Andante grazioso

8

Allegro ma non troppo

15 8 V.I.

30

38

47

54

61

70

Andante grazioso

78

Allegro ma non troppo

85

96

simile

103

116

Andante grazioso

126

144

153

160

8-5-

Violoncello e Basso

Ob.I

fp *fp*

178 *Andante grazioso*

p

Allegro ma non troppo
185

f *p* *f* *p*

191

197

203

210 *Andante grazioso*

p

Allegro ma non troppo
217 1

p

223 3

cresc. *f*

234

decresc. *p* *pp*

