

Viola

Konzert in D

für Violine und Orchester
KV 218

Wolfgang Amadeus Mozart

Allegro

Handwritten notes: 1/3 Bowed MP-W 2-17 AZMF 1 In 2

The score is written for Viola in 2/5 time, D major. It begins with a forte (*f*) dynamic and an *Allegro* tempo. The first staff (measures 1-5) features a series of eighth notes and a half note, ending with a piano (*p*) dynamic. The second staff (measures 6-10) continues with eighth notes and a half note, with dynamics *f*, *p*, *f*, *simile*, and *p*. The third staff (measures 11-15) shows a similar pattern with *f*, *simile*, and *p* dynamics. The fourth staff (measures 16-20) includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a forte (*f*) dynamic. The fifth staff (measures 21-25) features a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff (measures 26-28) continues with a forte (*f*) dynamic. The seventh staff (measures 29-32) shows a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff (measures 33-37) features a forte (*f*) dynamic. The ninth staff (measures 38-41) includes a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic, ending with a triplet of eighth notes.

45 *p*

50 *f*

57 *p* *f* *p*

63 *f* *p* *f* *p*

69 *p*

77 (pp)

83 *f* *p* *f*

89 *p* *f* *p*

95

101 1

Viola

3

107 *cresc.* *f*

112 *p* *f* *p*

118

123 *f* *p*

128

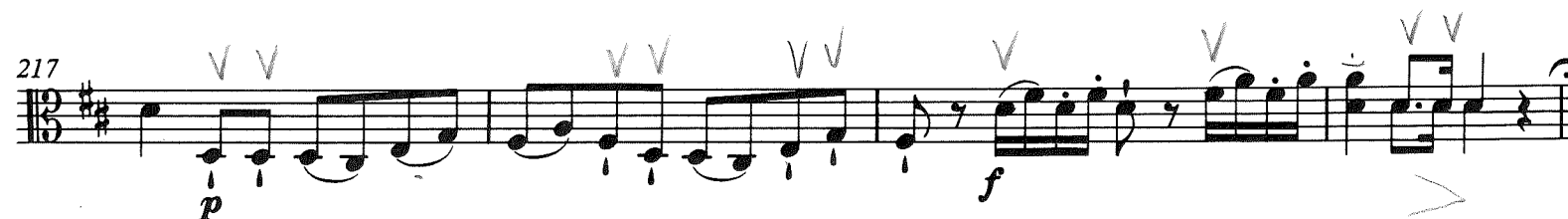
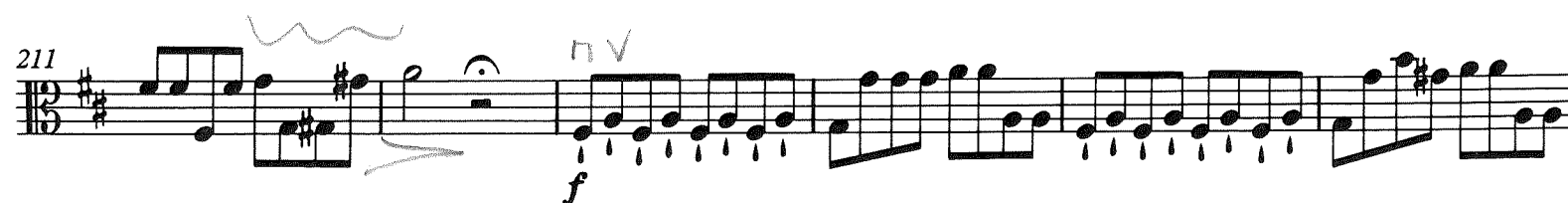
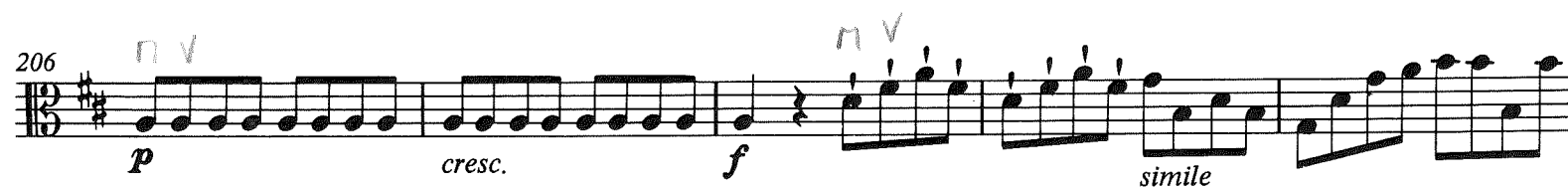
134

139

144

149 *f* *p* *f* *simile*

155 *f* *p* *f* *p*



Andante cantabile

Handwritten musical score for Viola, page 5. The tempo is marked "Andante cantabile". The key signature is two sharps (F# and C#) and the time signature is 3/4. The score consists of ten staves, each beginning with a measure number. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *simile*. There are also handwritten markings above the notes, possibly indicating phrasing or articulation. The music features a variety of note values, including eighth and sixteenth notes, and rests.

7 *p* *f* *p* *f* *p*

13 *f* *p*

20 *f* *p*

27 *f* *p*

34 *simile*

38 *cresc. mf* *p*

44 *f* *p* *f* *p*

52 *f* *p*

59 *f* *p*

66 *simile*

70 *crese.* *f*

75 *f* *p*

80 *f* *p*

86 *f* *p*

Rondeau

Andante grazioso

p *f* *p*

8

Allegro ma non troppo

15 8 *fp* *p*

30 *f* *p*

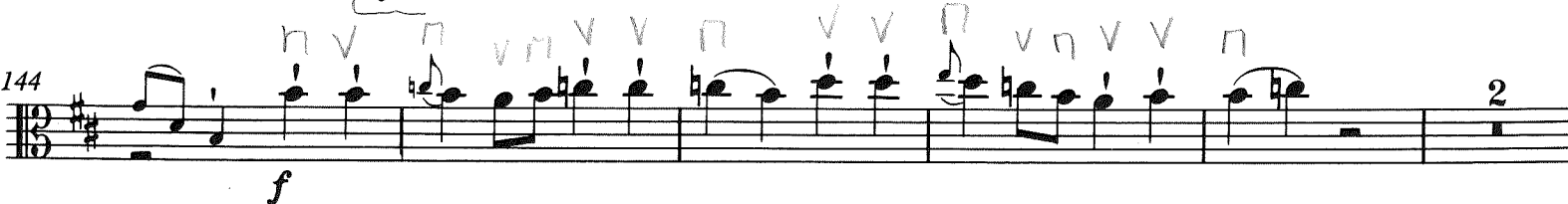
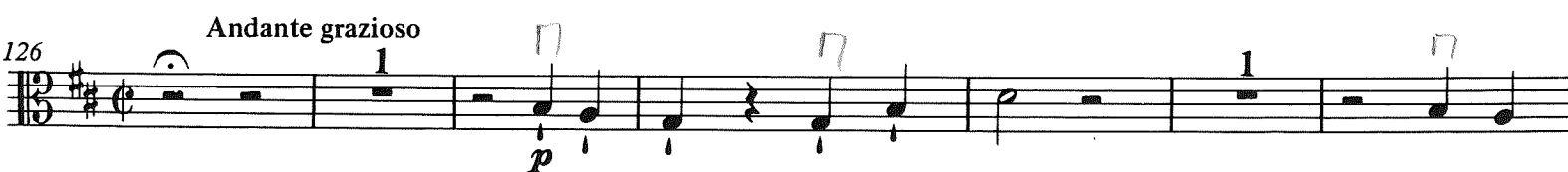
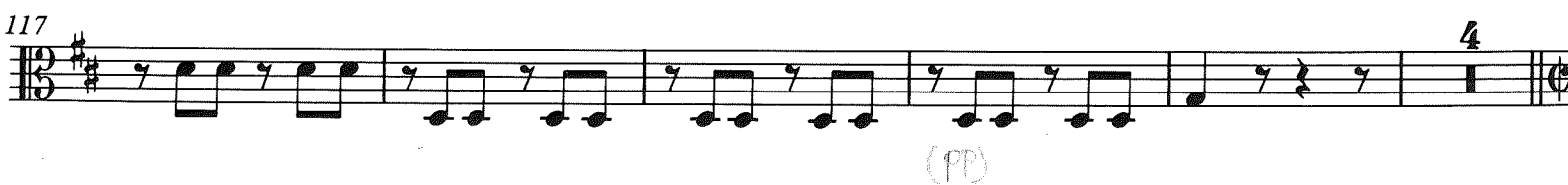
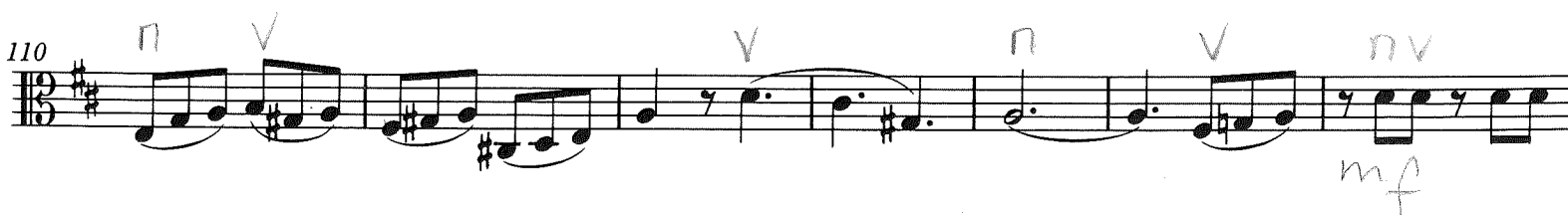
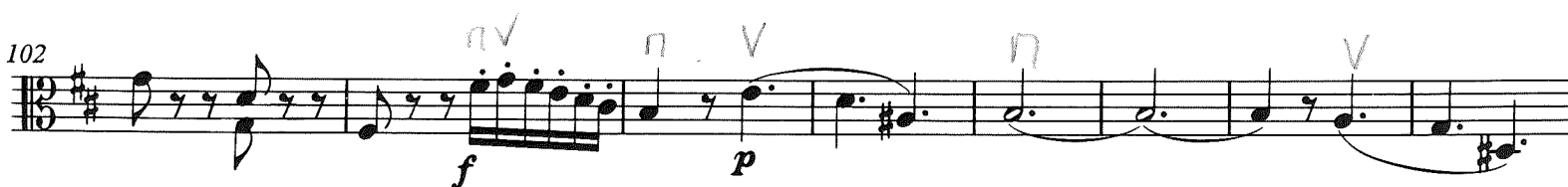
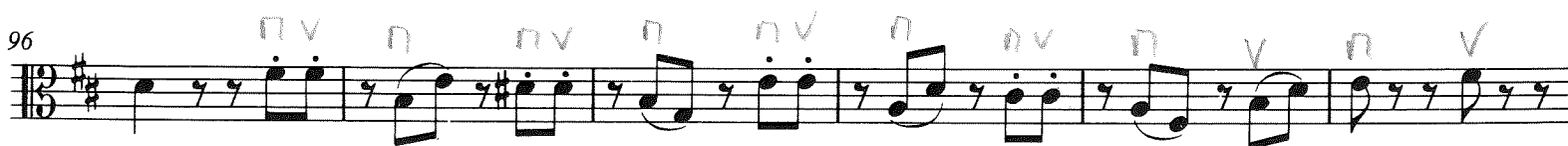
38 *f* *p* *f*

46 *f* *p*

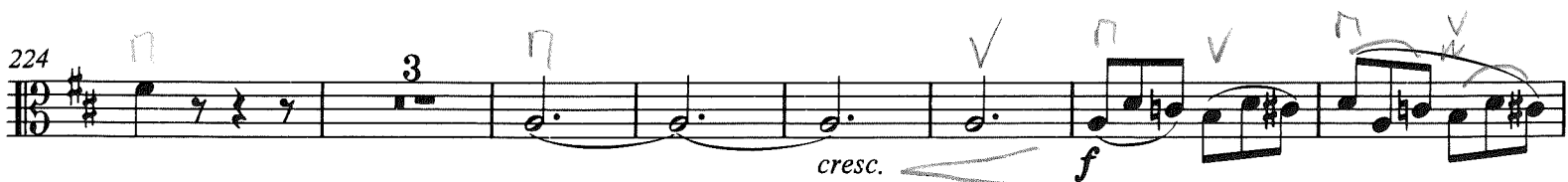
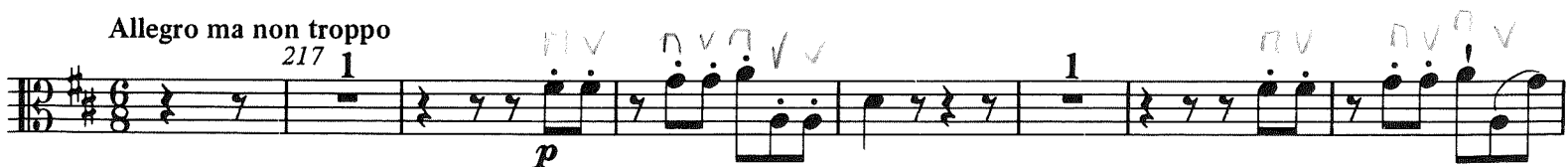
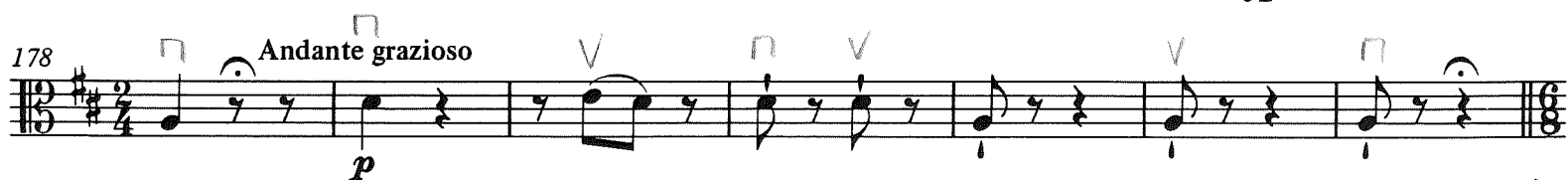
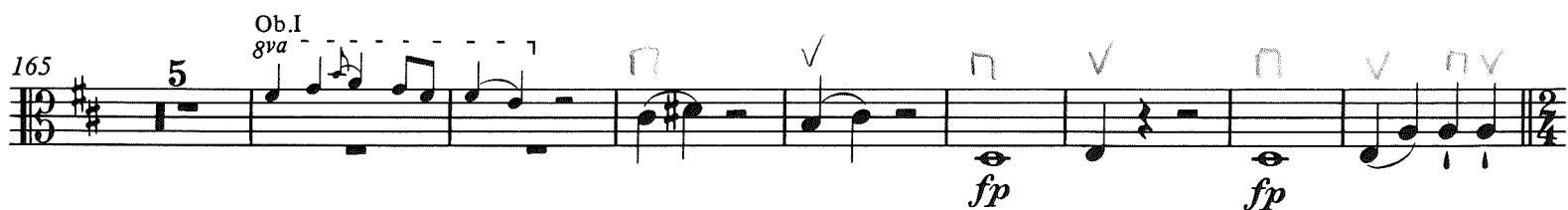
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Viola



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