

Sinfonie C-Dur

VIOLINE II

Wolfgang Amadeus Mozart, KV 551

Allegro vivace

7

13

17

25

31

38

46

52

56 A

62

68

VIOLINE II

3

[illegible]

VIOLINE II

157

p

165

170

174

178

p

187

p

194

p

201

205

212

p

218

f

226

234

VIOLINE II

5

240

244 **E**

252

258

263

270

278

284

291

296

300

303

307

VIOLINE II

ANDANTE
cantabile*Con Sordino*

Violin II musical score, measures 1-47. The score is written in treble clef, 3/4 time, and B-flat major. It begins with the tempo marking "ANDANTE cantabile" and the instruction "Con Sordino". The music features a variety of dynamics, including *p* (piano), *f* (forte), *fp* (fortissimo), and *cresc.* (crescendo). The score includes several slurs, ties, and articulation marks. Measures 18-22 are marked with a large "A" and measures 23-27 with a large "B". The piece concludes with a double bar line and a final measure.

Measures 1-47. Dynamics include *p*, *f*, *fp*, and *cresc.*. The score includes slurs, ties, and articulation marks. Measures 18-22 are marked with a large "A" and measures 23-27 with a large "B".

7

[illegible]

VIOLINE II

MENUE

Allegretto

Allegretto

MINUETTO

3/4

p

f

p

f

8

52

The image shows a musical score for a piece titled "Allegretto" and "MINUETTO". The time signature is 3/4. The score is written on a single staff with a treble clef. It begins with a piano (*p*) dynamic and features various articulations such as slurs, accents, and staccato marks. The dynamics shift to forte (*f*) at measure 7 and back to piano (*p*) at measure 14. A first ending bracket is present at measure 23. The piece concludes with a final cadence at measure 52, marked with a double bar line and repeat dots.

TRIO

60 **TRIO**

3/4

2

p

f

73

p

M. D. C.

M. D. C.

Molto Allegro

Molto Allegro

8 *p*

18 *f*

25

32 *A* *p*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Molto Allegro'. The score is divided into measures, with measure numbers 8, 18, 25, and 32 indicated on the left. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include 'p' (piano) and 'f' (forte). There are also articulation marks such as 'V' (accents) and 'A' (attack). The notation includes slurs, ties, and various fingerings indicated by numbers 1, 2, 3, 4, and 5. The score ends with a double bar line and a repeat sign.

VICLINE II

9

43

54

66

72 **B**

78 *p*

84

90

95

102

111 **C**

117

130 *f*

141

148 *p*

Detailed description: This is a musical score for Violin II, spanning measures 43 to 148. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers are placed at the beginning of each line. Specific measures are marked with letters B (measure 72) and C (measure 111). Dynamics include *f* (forte) at measures 54, 95, 102, 117, and 130, and *p* (piano) at measures 78 and 148. There are also accents and slurs throughout the piece.

VIOLINE II

158

174

183

193

203

213

224

233 **E**

250

264

270 **F**

275

280

286

VIOLINE II

11

291

297

307

312

322

330

338

346

358

375

389

398

407

414