

Sinfonie C-Dur

VIOLINE I

Wolfgang Amadeus Mozart, KV 551

Allegro vivace

6

14

21

28

34

40

47

53

60

66

73

VIOLINE I

3

81 **B** *f*

89 *f*

94 *p*

101 *p*

106

111 *f*

115

119

126

131

138 *f*

143

150 *C* 1

VIOLINE I

Violin I musical score, measures 157-231. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The measures are numbered on the left side of the staff.

Measures 157-161: *p* (piano). Measure 157 contains a 4-measure rest. Measure 161 contains a 4-measure rest.

Measures 162-167: *p* (piano). Measure 162 contains a 4-measure rest. Measure 167 contains a 4-measure rest.

Measures 168-176: *f* (forte). Measure 168 contains a 4-measure rest. Measure 176 contains a 4-measure rest.

Measures 177-181: *p* (piano). Measure 177 contains a 4-measure rest. Measure 181 contains a 4-measure rest.

Measures 182-189: *p* (piano). Measure 182 contains a 4-measure rest. Measure 189 contains a 4-measure rest.

Measures 190-196: *p* (piano). Measure 190 contains a 4-measure rest. Measure 196 contains a 4-measure rest.

Measures 197-204: *f* (forte). Measure 197 contains a 4-measure rest. Measure 204 contains a 4-measure rest.

Measures 205-211: *p* (piano). Measure 205 contains a 4-measure rest. Measure 211 contains a 4-measure rest.

Measures 212-217: *p* (piano). Measure 212 contains a 4-measure rest. Measure 217 contains a 4-measure rest.

Measures 218-224: *p* (piano). Measure 218 contains a 4-measure rest. Measure 224 contains a 4-measure rest.

Measures 225-230: *f* (forte). Measure 225 contains a 4-measure rest. Measure 230 contains a 4-measure rest.

Measures 231-236: *f* (forte). Measure 231 contains a 4-measure rest. Measure 236 contains a 4-measure rest.

VIOLINE I

5

239

247

253

258

266

276

281

287

292

298

301

304

308

This page of a violin I musical score contains measures 239 through 308. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p* (piano), *f* (forte), and *tr* (trill). There are also performance instructions like *1*, *2*, *3*, and *4* indicating fingerings or bowings. The page is numbered '5' in the top right corner.

ANDANTE
cantabile*Con Sordino*

Violin I musical score, measures 6 to 50. The score is written in treble clef, 3/4 time, and B-flat major. It begins with the tempo marking "ANDANTE cantabile" and the instruction "Con Sordino". The music features a variety of dynamics, including *p* (piano), *f* (forte), and *f p* (fortissimo piano). The score includes several slurs, ties, and accents. Measures 11, 16, 21, 25, 30, 34, 37, 41, 45, and 49 are marked with measure numbers. The score concludes with a double bar line at measure 50.

Measures 6-10: *p*, *f*, *p*, *f*, *p*. Includes slurs and accents.

Measure 11: *f*. Includes a slur and an accent.

Measures 12-15: *p*, *f*, *p*, *f*. Includes slurs and accents.

Measure 16: *f p*. Includes a slur and an accent.

Measures 17-20: *f p*, *f p*, *f p*, *f p*. Includes slurs and accents.

Measures 21-24: *f p*, *f p*, *f p*, *f p*. Includes slurs and accents.

Measures 25-28: *f p*, *f p*, *f p*, *f p*. Includes slurs and accents.

Measures 29-33: *f p*, *f p*, *f p*, *f p*. Includes slurs and accents.

Measures 34-36: *f p*, *f p*, *f p*. Includes slurs and accents.

Measures 37-40: *f p*, *f p*, *f p*, *f p*. Includes slurs and accents.

Measures 41-44: *f p*, *f p*, *f p*, *f p*. Includes slurs and accents.

Measures 45-48: *f p*, *f p*, *f p*, *f p*. Includes slurs and accents.

Measures 49-50: *f p*, *f p*. Includes slurs and accents.

7

53 *f p* *f p* *f p* *f p*

58 *f* *p*

63

66 *f*

69

72 *f p* *f p* *ff* *D*

77

81

84 *cresc.* *f*

87 *p*

92

97 *p* *pp*

MENUETTO *Allegretto*

3/4 *p*

9 *f*

19 *p*

31 *f*

41 *f*

57 *p* **TRIO**

66 *f* *p*

81 *f*

M. D. C.

Molto Allegro

11 *p*

20

27

32 *p* **A 3**

9

Violin I musical score, measures 43 to 149. The score is written for a single violin part. It begins with measure 43 and ends with measure 149. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). There are also articulation marks like accents and staccato. The score is divided into systems, with measures 43-54, 54-65, 65-71, 71-81, 81-90, 90-99, 99-109, 109-115, 115-123, 123-132, 132-142, and 142-149. The score concludes with a double bar line and repeat signs.