



VIOLA

121 *piiss.*  
*p*

132 *arco*  
*f*

138

143

148 *p*

155 *p*

166 *f*

173

180 *p* *p*

189 *f* *p* *f* *p*

197 *f*

202

VIOLA

206

Musical staff 206: Viola part, measures 206-215. Includes dynamic markings and articulation symbols.

216

Musical staff 216: Viola part, measures 216-223. Includes dynamic markings and articulation symbols.

224

Musical staff 224: Viola part, measures 224-233. Includes dynamic markings and articulation symbols.

234

Musical staff 234: Viola part, measures 234-239. Includes dynamic markings and articulation symbols.

240

Musical staff 240: Viola part, measures 240-245. Includes dynamic markings and articulation symbols.

246

Musical staff 246: Viola part, measures 246-255. Includes dynamic markings and articulation symbols.

258

Musical staff 258: Viola part, measures 258-265. Includes dynamic markings and articulation symbols.

266

Musical staff 266: Viola part, measures 266-276. Includes dynamic markings and articulation symbols.

277

Musical staff 277: Viola part, measures 277-284. Includes dynamic markings and articulation symbols.

285

Musical staff 285: Viola part, measures 285-294. Includes dynamic markings and articulation symbols.

295

Musical staff 295: Viola part, measures 295-300. Includes dynamic markings and articulation symbols.

301

Musical staff 301: Viola part, measures 301-305. Includes dynamic markings and articulation symbols.

306

Musical staff 306: Viola part, measures 306-315. Includes dynamic markings and articulation symbols.





VIOLA

43 *p* *f*

54

65

71 **B** *p*

80

91 *f*

102

111 **C**

117

127 *sf* *sf*

134

141

149 *p*

VIOLA

158 *p* *f*

174

182 *D*

189 *f*

202 *f*

216 *p*

230 *E* *f*

238

246

255

267 *F* *p*

275

288 *f*

Detailed description: This is a page of a musical score for the Viola part, numbered 7. The score consists of ten staves of music, each starting with a measure number. The music is written in a bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like *D*, *E*, and *F*, and fingering numbers (1, 2, 3, 5). The score is heavily annotated with slurs, accents, and breath marks.



298



307



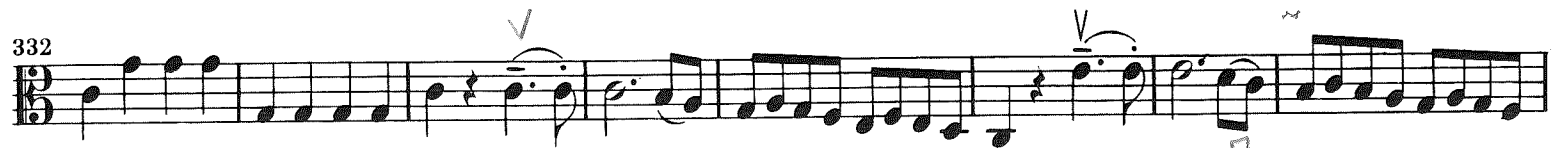
313 **G**



323



332



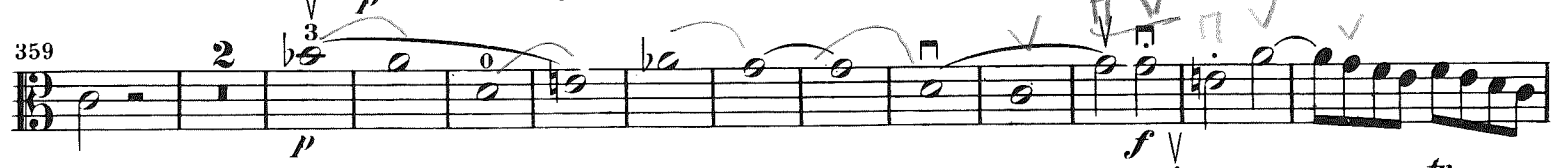
340



349



359



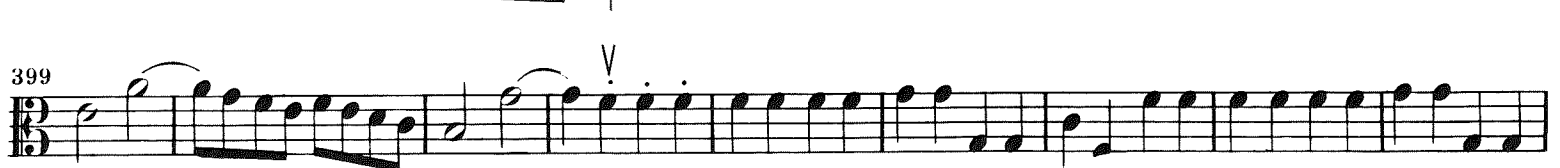
374



388



399



408



414

