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Sinfonie C-Dur

1

VIOLONCELLO u. KONTRABASS

Wolfgang Amadeus Mozart, KV 551

Allegro vivace

8 Bassi 1 2 3 4 5 6

18

35

43

52 A 2

66

76 B

84

94

Luck's Music Library

VIOLONCELLO u. KONTRABASS

101 *p* *pizz.*

108 *pizz.* *arco* *f*

114

123 *p* *pizz.*

130 *pizz.* *arco* *f*

138

143

148 *Cello* *p* *3* *2*

159 *Bassi* *p* *2* *3* *3*

168

176 *D* *5*

Detailed description: This is a musical score for Violoncello and Kontrabass, spanning measures 101 to 176. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, ties, and dynamic markings. Measures 101-107 show a continuous sixteenth-note pattern in the right hand, while the left hand has whole notes. Measure 108 introduces a change with a half-note in the right hand and a half-note in the left hand. Measures 109-113 show a continuous sixteenth-note pattern in the right hand, while the left hand has whole notes. Measure 114 shows a half-note in the right hand and a half-note in the left hand. Measures 115-122 show a continuous sixteenth-note pattern in the right hand, while the left hand has whole notes. Measure 123 shows a half-note in the right hand and a half-note in the left hand. Measures 124-129 show a continuous sixteenth-note pattern in the right hand, while the left hand has whole notes. Measure 130 shows a half-note in the right hand and a half-note in the left hand. Measures 131-137 show a continuous sixteenth-note pattern in the right hand, while the left hand has whole notes. Measure 138 shows a half-note in the right hand and a half-note in the left hand. Measures 139-142 show a continuous sixteenth-note pattern in the right hand, while the left hand has whole notes. Measure 143 shows a half-note in the right hand and a half-note in the left hand. Measures 144-147 show a continuous sixteenth-note pattern in the right hand, while the left hand has whole notes. Measure 148 shows a half-note in the right hand and a half-note in the left hand. Measures 149-158 show a continuous sixteenth-note pattern in the right hand, while the left hand has whole notes. Measure 159 shows a half-note in the right hand and a half-note in the left hand. Measures 160-167 show a continuous sixteenth-note pattern in the right hand, while the left hand has whole notes. Measure 168 shows a half-note in the right hand and a half-note in the left hand. Measures 169-175 show a continuous sixteenth-note pattern in the right hand, while the left hand has whole notes. Measure 176 shows a half-note in the right hand and a half-note in the left hand.

VIOLONCELLO u. KONTRABASS

3

187

195

Cello *p*

Bassi 1 2 3 4 6

205

216

227

236

1 2 3 4 5 E 2

248

260

F 1

271

281

VIOLONCELLO u. KONTRABASS

289 *p* *pi ss.*

296 *p* *pi ss.* *ando* *f*

302 *f*

307

ANDANTE cantabile

10 *f* *p* *f* *p*

17 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

26 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

35 *cresc.* *f* *p*

43 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

53 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

60 *C* *f*

VOLONCELLO u. KONTRABASS

5

66 *p* *f*

71 *ff*

73 *f p* *f p* *D*

82 *cresc.* *f* *p*

90 *f* *p* *f* *p* *f* *p* *pp*

Allegro

MENUETTO

p *f*

12 *p* *f*

26 *p* *f*

43 *f* *Bassi*

TRIO

60 *p* *f*

73 *p*

M. D. C.

VIOLONCELLO u. KONTRABASS

Molto Allegro

4 *p* *f*

13

22

28

35 A 10 *p* *f* Bassi

56 *tr.*

66

72 B *p*

84

102 *f*

112 C

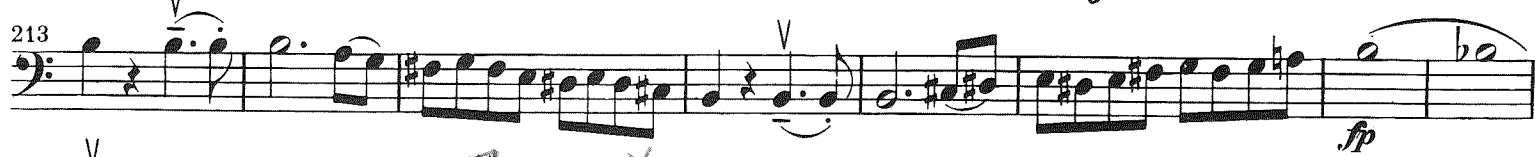
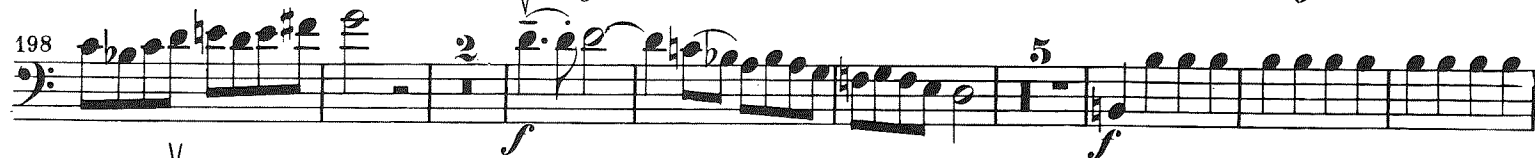
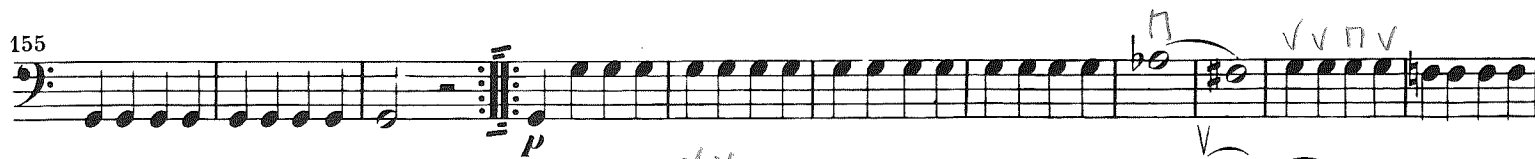
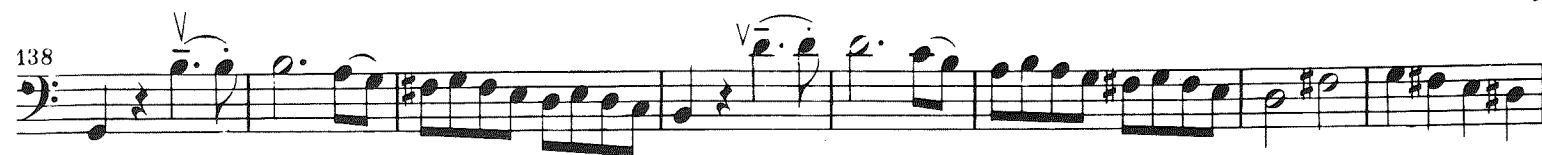
120 *f*

129 *f*

Detailed description: This is a musical score for Violoncello and Contrabass, spanning measures 1 to 129. The tempo is 'Molto Allegro'. The score is written in bass clef with a key signature of one sharp (F#). It features various musical notations including dynamics (*p*, *f*), articulation (accents, trills), and phrasing slurs. Section markers A, B, and C are present. Measure numbers 4, 13, 22, 28, 35, 56, 66, 72, 84, 102, 112, 120, and 129 are indicated at the start of their respective staves. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

VIOLONCELLO u. KONTRABASS

7



VIOLONCELLO u. KONTRABASS

293 *f*

304

312 *G*

322 *sf*

332 *V*

341 *p*

351 *f* *p* *Cello*

366 *f*

383 *f*

394 *tr.*

404

413