

Sinfonie C-Dur

Allegro vivace

Fagott II

Wolfgang Amadeus Mozart, KV 551

10

19

40

50

88

97

115

135

147

171

181

A 25 B

C 7 6

D 5 2 2

f *p* *ff* *f* *p* *f*

2 3 3 2 3 2

4 7

11 10 6 5 2 2

Luck's Music Library

Fagott II

197 *f*

207 *p* 2 5

225 *f*

237 E 25 F *f*

275 *sf sf*

286 11 *f*

304

ANDANTE cantabile 1 1 2 2 4 *f f f p sp*

21 *sp sp sp sp sp p* 1 B 1

35 *cresc. f p³* 3 3

43 1 1 2 2 *cresc. fp sp sp sp sp sp sp*

59 C 3 *p f*

71 2 D 1 *ff f p*

85 *cresc. f p* 3 4 *f pp*

Fagott II

MENUETTO *Allegretto*
 8 *f*

21 *f*

39 8 *f*

TRIO 60 *p* *M.D.C.*

FINALE *Molto Allegro*
 8 *f*

20

31 A 17 *f*

62

72 B 3 *p* 4 *f* 10

102

114 C

127 *f*

140

152 6 15 *f* D 21

Fagott II

208 *p* *f* *p*

223 *p* *f* E

242

261

270 *p* *f* F3 *tr* 3 10

299

311 G

322 *f* *f* *f*

334

345 6 12 *f* *f*

374 *f* *tr* *tr* 12 1

401

412

Detailed description: This page of a musical score for the second Bassoon (Fagott II) contains measures 208 through 412. The score is written in bass clef with a 2/4 time signature. It features a variety of musical textures, including melodic lines, arpeggiated chords, and dense sixteenth-note passages. Dynamic markings range from piano (*p*) to fortissimo (*f*). Performance instructions include trills (*tr*) and specific fingering numbers (1, 3, 6, 10, 12). The key signature has one sharp (F#). The score concludes with a double bar line at measure 412.