

I ✓ 2015

MIDWAY MARCH

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VIOLIN 2

JOHN WILLIAMS

A la marcia

1

5

7

mp

dim.

13

mp

16

div.

2

21

div.

sfz

25

sfz

29

sfz

33

f

35

div. \wedge

sfz

sfz

nu

37

40

sfz

p

43

2

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VIOLIN 2

-2-

45 *ff*

Musical staff 45-47: Treble clef, key signature of two flats, 3/4 time. Staff 45 starts with a box containing the number 45 and a handwritten 'V' above the first measure. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* is present below the first measure. Handwritten 'V' and 'VV' markings are above the staff.

48

Musical staff 48: Continuation of the previous staff, featuring eighth and sixteenth notes. Handwritten 'V' markings are above the staff.

50

Musical staff 50: Continuation of the previous staff, featuring eighth and sixteenth notes. Handwritten 'V' markings are above the staff.

53 *ff*

Musical staff 53-55: Treble clef, key signature of two flats, 3/4 time. Staff 53 starts with a box containing the number 53 and a handwritten 'div.' above the first measure. The music features a 4-measure rest followed by notes. A dynamic marking of *ff* is present below the first measure. Handwritten 'div.' and 'V' markings are above the staff.

61 *mp* *sfz* > *p*

Musical staff 61-63: Treble clef, key signature of two flats, 3/4 time. Staff 61 starts with a box containing the number 61 and a handwritten 'picc.' above the first measure. The music features a 7-measure rest followed by notes. Dynamic markings of *mp* and *sfz* > *p* are present below the staff. Handwritten '7' and 'V' markings are above the staff.

78 *sfz* > *p*

Musical staff 78-80: Treble clef, key signature of two flats, 3/4 time. Staff 78 starts with a box containing the number 78. The music features notes with dynamic markings of *sfz* > *p*. Handwritten 'V' markings are above the staff.

83 *f*

Musical staff 83-85: Treble clef, key signature of two flats, 3/4 time. Staff 83 starts with a box containing the number 83 and a handwritten 'div.' above the first measure. The music features notes with a dynamic marking of *f*. Handwritten 'div.' and 'V' markings are above the staff.

86 *sfz*

Musical staff 86-88: Treble clef, key signature of two flats, 3/4 time. Staff 86 starts with a box containing the number 86. The music features notes with a dynamic marking of *sfz*. Handwritten 'V' markings are above the staff.

89

Musical staff 89: Continuation of the previous staff, featuring eighth and sixteenth notes. Handwritten 'V' markings are above the staff.

92 *ff*

Musical staff 92: Continuation of the previous staff, featuring eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. Handwritten '7' and '8' markings are below the staff.

VIOLIN 2

94

Handwritten 'V' above measure 94. A slur with '7' below it covers measures 94-95. Handwritten 'VV' above measure 95.

96

Handwritten 'V' above measure 96. A slur with '7' below it covers measures 96-97. Handwritten 'VV' above measure 97.

98

Handwritten 'V' above measure 98. A slur with '7' below it covers measures 98-100. Handwritten 'VV' above measure 100. 'div.' is written above measure 99.

101

'sfz' is written below measure 101. A slur with '7' below it covers measures 101-103. Handwritten 'V' above measure 102. A box containing '103' is above measure 103. 'div.' is written above measure 103.

105

'div.' is written above measure 105. A slur with '7' below it covers measures 105-107. Handwritten 'V' above measure 106.

109

'espr.' is written above measure 109. A slur with '7' below it covers measures 109-111. Handwritten 'V' above measure 110.

113

'div.' is written above measure 113. A slur with '7' below it covers measures 113-115. Handwritten 'VV' above measure 114.

117

'div.' is written above measure 117. A slur with '7' below it covers measures 117-119. Handwritten 'V' above measure 118.

121

A slur with '7' below it covers measures 121-123. Handwritten 'V' above measure 122.

124

A slur with '7' below it covers measures 124-126. Handwritten 'V' above measure 125. 'sfz' is written below measure 126.