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# MIDWAY MARCH

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32300 EDWARD  
MADISON HTS., MI 48071

PIANO

JOHN WILLIAMS

A la marcia

4      5 *winds*      8      13 *vlcs.*      8      21 *perc.*      4

25

*f*

30

33

34

*marc.*

38

*sfz* *let ring*

PIANO

43 45

42

*sfz*

*sfz*

Musical notation for measures 43-45. The bass clef contains a rhythmic pattern of eighth notes with chords. The treble clef is mostly empty. Dynamics include *sfz* (fortissimo) and accents (^).

47

Musical notation for measures 47-51. The bass clef continues the rhythmic pattern. The treble clef contains a melodic line with eighth notes and chords. Accents (^) are present.

53

3

3

*marc.*

52

Musical notation for measures 52-56. Measures 53-54 feature a triplet of eighth notes in both staves. Measure 55 is marked *marc.* (marcato). Measure 56 has a fermata over the final chord.

58

2

2

Musical notation for measures 58-63. Measures 58-60 feature a triplet of eighth notes in both staves. Measures 61-62 feature a pair of eighth notes in both staves. Measure 63 has a fermata over the final chord.

*msfz*

*mf*

64

Musical notation for measures 64-67. Measures 64-65 feature a melodic line in the treble clef with a fermata over the final note. Dynamics include *msfz* (mezzo-fortissimo) and *mf* (mezzo-forte).

PIANO

69 14 14

83 85

8va

R.H. f

L.H. f

ff

87

91

7

7

sfz

102 103

8va

f

PIANO

(8va)-----

105

(8va)-----

108

111

8va-----

116

8va-----

121