

Violin I

Violin Concerto

THE MEMPHIS ORCHESTRAL SOCIETY, INC.
3100 WALNUT GROVE RD. SUITE 402
MEMPHIS, TENNESSEE 38111

VIOLINO I.

Felix Mendelssohn, Op. 64.

Allegro molto appassionato.

Solo

p

7

14

21

cresc. *f* *f*

32

f *p* *cresc.* *sf* *f*

B Tutti

47

ff

58

sf *sf* *sf* *ff*

66

72

Calm

p *p* *cresc.*

Solo 3

84

f *p* *f* *p* *f* *p* *p*

96

sf *p* *cresc.* *p* *cresc.*

105

dim. *cresc.* *less* *cresc.* *f*

VIOLINO I.

115 *f* *f* *dim.* *p* *pp* *E* 8 Viol.Solo *pp*

140 *pp* *pp* *pp*

160 *pp* *p* *sf*

172 *p sf* *cresc.* *p* *pizz.*

183 *pp*

189 *arco* *sf* *cresc.* *sf* *pp*

199 *cresc.*

205 *G* *f* *ff* *sf* *ff* *Tutti* *Solo* *ff* *Tutti*

218 *ff* *dim.* *f*

236 *H* *Solo* *p*

248 *cresc.* *f* *p* *f*

261 *p* *dim.* *p* *dim.*

272 *sempre dim.* *pp*

VIOLINO I.

3

280 *pp* *poco a poco cresc.*

293 *ff* 19 *Cadenza* *a tempo*

324 *pp*

336 *flautando* *cresc.*

347 *K Tutti* *ff*

356 *brass* *ff* *Solo 13*

377 *L Ob. I.* *pp*

394 *Ob. I.* *pp*

410 *M* *pp* *f* *p*

425 *pizz.* *cresc.* *p* *pp*

433 *arco*

441 *cresc.* *f* *p*

449 *N* *cresc.* *f* *2*

VIOLINO I.

458 *ff* *dim.*

471 *p* **Più presto.**

480 **sempre più presto** *cresc.*

493 **Presto.** *f p cresc.*

503 *p cresc.*

513 **Tutti** *ff sf*

523 **Andante.** *Fag. Viol. II. p*

7 **Solo** *pp*

14

21 *cresc. p*

28 *sf p*

35 *pp p*

42 *p cresc. p*

VIOLINO I.

5

51 *Tutti* *P* *p* *cresc.* *cresc.* *sf* *Solo 2* *p* *cresc.*

59 *Tutti* *ff* *Solo* *f* *Tutti* *sf* *Solo 1* *Q* *pizz.* *p*

67 *arco* *cresc.* *p* *cresc.* *Tutti* *pp* *Solo*

72 *p* *sf* *sf* *R* *dim.*

76 *pizz.* *pp* *arco* *pp*

81

85 *cresc.* *p* *cresc.* *S* *p*

92 *p* *cresc.* *dim.* *p*

99 *6* *pp* *mf* *p* *Allegretto ma non troppo.*

114 *cresc.* *p* *f* *dim.* *p* *pp*

Allegro molto vivace.

3 *p* *cresc.* *p* *cresc.* *f*

9 *pizz.* *p* *2* *1* *2*

Violino I musical score, measures 22-114. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Measures 22-31: *f*, *p*, *arco*, *pizz.*, *cresc.*

Measures 32-45: *p*, *f*, *sf*, *p*, *pp*, *cresc.*

Measures 46-51: *f*, *ff*, *p*, *cresc.*

Measures 52-58: *f*, *ff*, *p*, *Solo*, *f*, *p*

Measures 59-72: *f*, *p*, *pp*, *f*, *p*

Measures 73-82: *cresc.*, *sf*, *dim.*, *p*, *arco*, *pp*, *p*

Measures 83-91: *pp*, *Tutti*, *f*, *ff*, *Solo*, *p*

Measures 92-99: *p*, *cresc.*, *f*, *ff*, *p*

Measures 100-108: *pizz.*, *arco*, *pp*, *sempre pp*

Measures 109-114: *cresc.*, *p*

VIOLINO I.

7

122 *dim.* *pp* pizz. 1

133 **X** arco *pp* *Tutti* pizz. arco 1 2

144 *cresc.* *sf* *f* *ff* *ff*

155 Solo 2 *f* *p* arco *cresc.* *sf* *dim.*

165 *p* pizz. *pp*

174 *Tutti* *p cresc.*

180 Solo 3 *ff* *ten.* *p*

193 *p* *cresc.* *cresc.*

200 *ff* *fp* *sf* *sf* *p*

207 *sf* *sf* *p* *cresc.*

213 *sempre cresc.* *cresc.* *ff*

219 *sempre ff* *sf* *p* *sf* *p* *sf* *ff*

227 *sf* *sf* *sf* *ff*