

Violoncello

&

Bass

Violin Concerto

189

1

VIOLONCELLO e BASSO.

Felix Mendelssohn, Op. 64.

Allegro molto appassionato.

Solo pizz.

11 *p* *arco* *p* *cresc.* *f*

25 *A* *f* *fp* *p* *cresc.*

39 *f* *f* *ff* *B Tutti*

53 *f* *sf* *sf* *sf* *ff*

63 *sf*

69 *C* *p* *Solo* *p*

77 *cresc.* *f* *p*

88 *f* *p* *f* *p* *p* *sf* *p*

98 *cresc.* *p* *cresc.* *dim.*

108 *cresc.* *cresc.* *f* *f*

117 *f* *dim.* *p* *pp* *E 13*

H-13-1

VOLONCELLO e BASSO.

144 Viol. Vcl. *p* *pp*

160 Bassi *pp* *pp* *pizz.* *p* *arco* *sf* *sf*

175 *cresc.* *p* *pizz.*

183 *pp*

188 *arco* *cresc.*

196 *sf* *f* *pp* *cresc.*

203 *f* *G* *1*

210 **Tutti** **Solo** *ff* *ff* *1* *1*

222 *dim.* *p* *pizz.* *p* *cresc.*

231 **Tutti** *arco* *f* **Solo** *Vcl.* *p* **Bassi**

242 *Vcl.* *Bassi* *cresc.*

254 *f* *p* *f* *p* *3*

265 *p* *1* *dim.* *sempre dim.* *pp*

280 *Vcl.* *1* *2* *3* *4* *5* **Bassi** *poco a poco*

VIOLONCELLO e BASSO.

3

292 *cresc.* *sf* Cadenza 19

322 *a tempo*

335 Viol. I *pp*

343 *cresc.* *f*

351 **K Tutti** *ff*

363 *sfp* Solo 2 3 4 5 6 5 L 13 Viol. I

394 *p* *pp* Vcl.

410 Bassi **M** *pp* *sf* *p*

423 *cresc.* *pizz.* *p*

430 *pp*

435 *arco* *cresc.*

444 *f* *p* *cresc.*

450 **N** *f* 3

VOLONCELLO e BASSO.

459 **Tutti** **Solo** 1 **ff** **ff** **ff** **dim.** **p** 1

473 **Più presto.** **p** **sempre più presto**

484 **Presto.** **cresc.** **f p**

495 1 **cresc.** **p** **cresc.**

511 **Tutti** **ff** **sf** **sf** **sf** **sf**

523 **Fag.** **Andante.** **Vel. Bassi** **Viola** **p**

8 **Solo** **pp**

18 **cresc.** **p**

27 **0** **1** **sf** **p** **pp**

37 **pizz.** **arco** **pizz.** **arco** **p**

46 **2** **2** **p** **Tutti** **cresc.** **pizz.** **cresc.**

54 **cresc.** **arco** **cresc.** **f** **pizz.** **p** **cresc.**

VIOLONCELLO e BASSO.

5

61 **Tutti** arco *ff* *cresc.* *dim.* *pp* *f* *arco* *pizz.* *Q pizz.* *1* *pizz.* *cresc.* *1* *pizz.*

68 *ff* *arco* *Tutti* *Solo* *pp* *f* *arco* *pizz.* *1* *pizz.*

74 *R 3* *pizz.* *pp* *arco*

83 *cresc.* *p* *cresc.* *p* *pizz.*

91 *arco* *cresc.* *dim.* *3* *3*

103 *Fl.* *dim.* *pp* *Allegretto non troppo.* *mf* *p*

114 *cresc.* *p* *f* *pp* *Allegro molto vivace.* *3* *p*

5 *cresc.* *p* *cresc.* *f* *pizz.* *p* *pizz.*

12 *1* *1* *2* *3*

VIOLONCELLO e BASSO.

Handwritten number 3 in the top left corner.

The musical score is written for Violoncello and Bass. It consists of nine systems of staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil and ink are present throughout the score, including slurs, accents, and additional dynamic markings.

Measures and markings:

- 26: *p*, *arco*
- 34: *cresc.*, *p*, *f*, *sf*, *p*
- 41: **T**, *pizz.*, *arco*
- 48: *cresc.*, *f*, *ff*, **Tutti**, **Un**, *ff*, **Tutti**
- 56: *p*, *ff*, *p*
- 63: **Solo**, *f*, *pizz.*, *arco*, *f*
- 72: *p*, *f*, *p*
- 81: **V**, *pizz.*, *arco*, *pp*
- 87: *p*

VIOLONCELLO e BASSO.

7

94 *Tutti* *Solo* *pizz.* *W*

cresc. *f* *ff* *p*

104 *arco* *pp* *sempre pp*

112 *cresc.* *pizz.*

118 *arco* *p* *cresc.*

125 *dim.* *pp* *pizz.* *1*

133 *X arco* *pp* *(pizz.)*

140 *cresc.* *sf* *3*

VIOLONCELLO e BASSO.

Handwritten musical score for Violoncello and Bass, measures 150 to 227. The score includes various dynamics, articulations, and performance instructions.

Measures 150-156: Violoncello part. Dynamics: *ff*, *p*. Markings: *Tutti arco*, *Solo*, *Tutti*, *Solo*. Handwritten notes: *V*, *Vn*, *V*, *Vn*, *V*, *Vn*, *V*, *Vn*.

Measures 157-166: Bass part. Dynamics: *f*, *p*. Markings: *Vel. p*, *Bassi*. Handwritten notes: *V*, *Vn*, *V*, *Vn*, *V*, *Vn*, *V*, *Vn*.

Measures 167-174: Violoncello part. Dynamics: *p*, *cresc.*, *ff*. Markings: *arco*, *Tutti*. Handwritten notes: *V*, *Vn*, *V*, *Vn*, *V*, *Vn*, *V*, *Vn*.

Measures 175-197: Violoncello part. Dynamics: *p*, *cresc.*, *ff*, *fp*, *sf*, *sf*, *p*. Markings: *Solo ten.*, *8 Fl.*, *Vel.*, *cresc.*. Handwritten notes: *V*, *Vn*, *V*, *Vn*, *V*, *Vn*, *V*, *Vn*, *V*, *Vn*, *V*, *Vn*.

Measures 198-206: Violoncello part. Dynamics: *p*, *cresc.*, *ff*, *fp*, *sf*, *sf*, *p*. Markings: *cresc.*. Handwritten notes: *V*, *Vn*, *V*, *Vn*, *V*, *Vn*, *V*, *Vn*.

Measures 207-212: Violoncello part. Dynamics: *fp*, *sf*, *sf*, *p*. Markings: *cresc.*. Handwritten notes: *V*, *Vn*, *V*, *Vn*, *V*, *Vn*.

Measures 213-218: Violoncello part. Dynamics: *sf*, *p*, *sf*, *p*, *sf*, *ff*. Markings: *sempre cresc.*, *ff*. Handwritten notes: *V*, *Vn*, *V*, *Vn*, *V*, *Vn*.

Measures 219-226: Violoncello part. Dynamics: *sf*, *p*, *sf*, *p*, *sf*, *ff*. Markings: *sempre cresc.*, *ff*. Handwritten notes: *V*, *Vn*, *V*, *Vn*, *V*, *Vn*.

Measures 227-234: Violoncello part. Dynamics: *sf*, *sf*, *sf*, *ff*. Markings: *ff*. Handwritten notes: *V*, *Vn*, *V*, *Vn*, *V*, *Vn*.