

PROPERTY OF
MEMPHIS ORCHESTRAL SOCIETY

Konzert für Violine.

189

11

TROMBA I in E.

Felix Mendelssohn Bartholdy, Op. 64.

Allegro molto appassionato.

Solo 24 A 18

2 B Tutti

Musical staff 1: Trombone I part, measures 1-18. Includes dynamics *f* and *ff*.

Musical staff 2: Trombone I part, measures 19-34. Includes dynamics *ff* and first endings.

Musical staff 3: Trombone I part, measures 35-40. Includes dynamics *ff* and fingerings.

Musical staff 4: Trombone I part, measures 41-49. Includes dynamics *ff*, *p*, and tutti markings.

Musical staff 5: Trombone I part, measures 50-58. Includes dynamics *f* and first ending.

Musical staff 6: Trombone I part, measures 59-67. Includes dynamics *pp*, *cresc. al*, *ff*, and cadenza.

Musical staff 7: Trombone I part, measures 68-76. Includes dynamics *ff* and tutti markings.

Musical staff 8: Trombone I part, measures 77-85. Includes dynamics *ff* and solo markings.

Musical staff 9: Trombone I part, measures 86-94. Includes dynamics *pp*, *mp*, and first ending.

Musical staff 10: Trombone I part, measures 95-103. Includes dynamics *f*, *ff*, and tutti markings.

Musical staff 11: Trombone I part, measures 104-112. Includes dynamics *f*, *p*, and presto markings.

Musical staff 12: Trombone I part, measures 113-121. Includes dynamics *ff* and tutti markings.

TROMBA I in E.

Andante.

Viol. pr.

26 0 21

Tutti P

1

529

22 23 24 *p cresc.*

55

Solo 5 Tutti 1 Solo 8 *f ff f p* R13 S 21

Allegretto non troppo.

Allegro molto vivace.

110

ff Tutti *p* Solo

7

32 T 1 11 U Tutti 2 *cresc. f p ff*

59

2 Solo 1 1 *ff f f pp*

68

12 V 4 *pp*

90

4 Tutti Solo 3W32 X17 Tutti *f ff ff*

152

Solo Tutti Solo 9 *p ff p f*

168

5 *pp p*

179

Tutti Solo 14 *cresc. ff p cresc.*

200

1 Z 2 2 *ff p*

212

3 4 *cresc. ff f*

225

4 *f ff*