

PROPERTY OF
MEMPHIS ORCHESTRAL SOCIETY

Konzert für Violine.

189

3

OBOE I.

Felix Mendelssohn Bartholdy, Op. 64.

Allegro molto appassionato.

Solo 23

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a *p* dynamic, followed by *cresc.* and *f*. Includes a first ending bracket labeled 'A' and a second ending bracket labeled '2'. Handwritten '2' above the staff.

Musical staff 2: Treble clef. Starts with a *p* dynamic, followed by *cresc.* and *f*. Includes a first ending bracket labeled '4' and a second ending bracket labeled '2'. Handwritten '2' above the staff. Ends with *ff* and **2 Tutti**.

Musical staff 3: Treble clef. Starts with a *ff* dynamic. Includes a first ending bracket labeled '1' and a second ending bracket labeled '1'. Handwritten '1' above the staff.

Musical staff 4: Treble clef. Starts with a *ff* dynamic. Includes a first ending bracket labeled '2' and a second ending bracket labeled '2'. Handwritten '2' above the staff. Ends with *mf*.

Musical staff 5: Treble clef. Starts with a *p* dynamic. Includes a first ending bracket labeled 'C' and a second ending bracket labeled '23'. Handwritten 'C' above the staff. Ends with **Solo 23**.

Musical staff 6: Treble clef. Starts with a *p* dynamic, followed by *cresc.* and *fp*. Includes a first ending bracket labeled '2' and a second ending bracket labeled '7'. Handwritten '7' above the staff. Ends with *dim.* and **10 E 34 2 F 4**.

Musical staff 7: Treble clef. Starts with a *p* dynamic, followed by *ff* and *cresc.*. Includes a first ending bracket labeled '6' and a second ending bracket labeled '1'. Handwritten '6' above the staff.

Musical staff 8: Treble clef. Starts with a *p* dynamic, followed by *ff*. Includes a first ending bracket labeled '9' and a second ending bracket labeled '3'. Handwritten '9' above the staff. Ends with *ff* and **Tutti**.

Musical staff 9: Treble clef. Starts with *tr* and *tr* markings. Includes a first ending bracket labeled '1' and a second ending bracket labeled '10'. Handwritten '1' above the staff. Ends with *dim.*

Musical staff 10: Treble clef. Starts with *tr* and *tr* markings. Includes a first ending bracket labeled '5' and a second ending bracket labeled '6'. Handwritten '5' above the staff. Ends with *f*.

Musical staff 11: Treble clef. Starts with a *f* dynamic, followed by *pp* and *poco a poco cresc.*. Includes a first ending bracket labeled '28' and a second ending bracket labeled '6'. Handwritten '28' above the staff.

Musical staff 12: Treble clef. Starts with *ff*. Includes a first ending bracket labeled 'Cadenza' and a second ending bracket labeled '7'. Handwritten 'Cadenza' above the staff. Ends with *a tempo*.

OBOE I.

Beat ins

w/ flute

332

338

348

356

399

393

432

454

470

489

499

520

50

62

K Tutti

Solo 13

M

N

Tutti

Solo 1

Più presto.

Presto.

Tutti

Andante.

Solo 5

Tutti

Solo 1

Viol. pr.

24

Q

5

18023

pp, *ff*, *cresc.*, *pp*, *p*, *mf*, *f*, *sf*, *dim.*, *Andante.*, *ff*, *mf*

OBOE I.

watch guy

R **11 S 6** **11**

dim. *p* *cresc.* *p*

Allegretto non troppo. **Allegro molto vivace.**

3 **9** **2** **ff Tutti** **Solo p** **cresc.**

17 **5** **2** **cresc.**

39 **T.** **9**

55 **ff** **ff** **f p** **Solo** **1**

65 **15** **V** **pp**

85 **2** **p** **2**

95 **f** **ff** **Solo** **2W1** **4** **p**

104 **14** **p** **10 X 17** **ff** **Tutti** **2**

154 **ff** **Solo** **12** **Y** **pp** **1**

172 **ff** **Tutti** **4**

182 **2 Solo** **17** **f** **ff** **Z** **5** **p** **cresc.**

213 **3** **ff** **f** **p** **f** **(p)**

225 **f** **ff** **(p)**