

Konzert für Violine.

189

10

CORNO II in E.

Allegro molto appassionato.

Felix Mendelssohn Bartholdy, Op. 64.

PROPERTY OF
MEMPHIS ORCHESTRAL SOCIETY

Solo 10

25

A

43

2 B Tutti

55

65

C

Solo 4

81

28 D 18 E 34 2 F 38 G

210

Tutti Solo

224

9 Tutti Solo H 15 I

257

20

286

7 8 9

poco a poco cresc.

299

Cadenza Viol. pr.

a tempo

CORNO II in E.

Handwritten: *And*

331 *Viol. I. 1 2 3 4*

339 *cresc.* *ff* *Tutti*

356 *ff* *Solo* *7* *3 L* *24*

401 *pp* *5* *2 M* *13*

431 *pp* *1 2 3 4 5 6 7* *cresc.*

444 *ff* *8 N* *3 Tutti* *Solo* *1* *1*

469 *ff* *dim.* *2 Più presto.* *5* *sempre più presto.* *11* *Presto.* *1*

495 *p* *1* *1* *7 Tutti* *ff*

515 *sf* *sf* *sf* *sf* *6*

Andante. *26 21* *Viol. pr.* *Tutti* *P*

521 *22* *23* *24* *1*

53 *Solo* *5* *Tutti* *Solo* *1*

64 *Tutti* *Q* *6* *cresc.* *Solo* *1* *R* *13* *S* *21*

CORNO II in E.

Allegretto non troppo.

Allegro molto vivace.

Solo

110 Musical staff 110, starting with a treble clef and a 3-measure rest. It contains notes for measures 3 and 9. Dynamics include *ff* Tutti and *p*.

129 Musical staff 129, starting with a treble clef. It contains notes for measures 32 and 13. Dynamics include *p*, *cresc.*, *f*, and *ff*. Markings include 'T' and 'Tutti'.

157 Musical staff 157, starting with a treble clef. It contains notes for measures 1 and 15. Dynamics include *ff*, *p*, and *f*. Markings include 'Solo' and '(15)'.

181 Musical staff 181, starting with a treble clef. It contains notes for measures 1 and 4. Dynamics include *pp* and *pp*. Markings include 'Tutti' and '10 E'.

197 Musical staff 197, starting with a treble clef. It contains notes for measures 5 and 3. Dynamics include *ff*, *pp*, and *pp*. Markings include 'Solo 3 W 22', 'X', and '3'.

241 Musical staff 241, starting with a treble clef. It contains notes for measures 1 and 3. Dynamics include *cresc.*, *ff*, and *p*. Markings include 'Tutti' and 'Solo'.

252 Musical staff 252, starting with a treble clef. It contains notes for measures 1 and 9. Dynamics include *ff*, *p*, and *pp*. Markings include 'Tutti', 'Solo', and '9 Y'.

309 Musical staff 309, starting with a treble clef. It contains notes for measures 1 and 3. Dynamics include *p*. Markings include '3'.

370 Musical staff 370, starting with a treble clef. It contains notes for measures 1 and 14. Dynamics include *cresc.*, *ff*, and *p*. Markings include 'Tutti', 'Solo', and '14'.

421 Musical staff 421, starting with a treble clef. It contains notes for measures 1 and 3. Dynamics include *ff* and *p*. Markings include 'Z'.

472 Musical staff 472, starting with a treble clef. It contains notes for measures 1 and 3. Dynamics include *cresc.*, *ff*, *f*, and *p*. Markings include '3'.

526 Musical staff 526, starting with a treble clef. It contains notes for measures 1 and 3. Dynamics include *ff*. Markings include 'Psub'.