

PROPERTY OF
MEMPHIS ORCHESTRAL SOCIETY

Konzert für Violine.

189

2

FLAUTO II.

Felix Mendelssohn Bartholdy, Op. 64.

Allegro molto appassionato.

Solo 16

16 3 6

p p cresc. f

32 9 2 B

f f ff

Tutti

51 1 1

ff

61 2

ff

69 36 D 13

p

Viol. pr.

126 14 15 16 17 18 E

pp tranquillo

139 9

pp p

158 5 2 F 38 G

f ff

Tutti Solo

244 1 3

ff ff Tutti dim. p

230 15

p cresc. f

238 15 32

f

Solo 15

FLAUTO II.

32

294 *cresc.* *ff* Cadenza Viol. pr. *a tempo*

324 10 FL. 15 K *ff* Tutti

355 *ff*

363 Solo 13 L 6 13 *pp* *pp* Tutti *pp*

403 7 2 M 39 N 2 Solo 1 *ff* *ff* *dim.* *p*

465 *ff* *ff* *dim.* *p* *Piu presto.*

491 *p* *Tutti* *cresc.*

490 Presto. 19 *f* *ff* *f* *f* *f* *f*

521 Andante. Tutti 1 26 0 24 Ob. *P* *mf* *cresc.* *cresc.*

55 Solo 5 Tutti Solo *ff* *f* *f* *mf*

74 Viol. pr. R 13 S 15 *p* *dim.* *pp* *pp*

110 Allegretto non troppo. Allegro molto vivace. *p* *cresc.* *f*

FLAUTO II.

Musical score for Flauto II, page 3, measures 9-226. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics, articulations, and performance instructions.

Measures 9-26: **Solo**, *p*. Fingerings: 2, 2, 1, 6.

Measures 26-62: **Tutti**, *ff*. Fingerings: 3, 2, 2. Includes annotation "4 T 14".

Measures 62-89: **Solo**, *f*. Includes annotation "15 V 8".

Measures 89-100: **Tutti**, *ff*. Includes annotation "Solo 2".

Measures 100-117: **Solo**, *p*. Includes annotation "W".

Measures 117-134: **Tutti**, *ff*. Includes annotation "11 X".

Measures 134-154: **Solo**, *pp*. Includes annotation "Solo 12 Y".

Measures 154-173: **Tutti**, *ff*. Includes annotation "4", "cresc.", "6".

Measures 173-190: **Tutti**, *ff*. Includes annotation "7".

Measures 190-211: **Tutti**, *ff*. Includes annotation "Z", "13".

Measures 211-226: **Tutti**, *ff*. Includes annotation "1".