

PROPERTY OF
MEMPHIS ORCHESTRAL SOCIETY

Konzert für Violine.

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CLARINETTO I in A.

Felix Mendelssohn Bartholdy, Op. 64.

Allegro molto appassionato.

Solo
p *p* *cresc. f* *f*

29 *f* *p* *cresc.* *p cresc. sf* *f*

B Tutti
ff *ff*

60 *ff* *mf*

69 *sp* **Solo**

84 *cresc. f* *mf* *p cresc.* *p cresc.* *sp* *dim.*

120 *pp tranquillo* *pp*

141 *p*

159 *pp* *cresc.* *p*

188 *sf* **Tutti** *cresc.* *cresc. sf*

194 *p* *sp* *ff* *ff*

216 *ff* *dim.* *p* *p* *cresc.*

231 **Tutti** **Solo 1** *f* *p* *ff*

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4
248

Musical staff 248-264. Key signature: one flat. Time signature: 4/4. Dynamics: *p*, *f*, *pp*. Includes a *Cadenza* marking. Handwritten notes: *3*, *I*, *3*.

264

Musical staff 264-318. Dynamics: *pp poco u poco cresc.*, *ff*. Includes a *Cadenza* marking. Handwritten notes: *1*, *18*, *240*.

318

Musical staff 318-334. Instrumentation: *Viol. pr.*, *Viol. I.*. Dynamics: *pp*, *ff*. Includes *a tempo* and *Tutti* markings. Handwritten notes: *7*, *8*, *9*.

334

Musical staff 334-354. Dynamics: *pp*, *cresc.*, *ff*. Includes *Solo* and *Tutti* markings. Handwritten notes: *5*, *10*, *11*.

354

Musical staff 354-369. Dynamics: *ff*, *fp*, *dim.*. Includes *Solo* marking. Handwritten notes: *3*, *L*, *4E*.

369

Musical staff 369-388. Dynamics: *pp*, *p*, *pp*. Includes *L* and *M* markings. Handwritten notes: *3*, *7*, *5*, *2*, *M*, *5*.

388

Musical staff 388-418. Dynamics: *p*. Includes *ben* and *ob* markings. Handwritten notes: *6*, *1*.

418

Musical staff 418-436. Dynamics: *p*, *p*. Includes *Tutti* marking. Handwritten notes: *9*, *3*, *N*, *2*.

436

Musical staff 436-447. Dynamics: *ff*, *ff*, *dim.*, *p*. Includes *Solo* and *Più presto.* markings. Handwritten notes: *1*, *1*, *1*, *1*.

447

Musical staff 447-495. Dynamics: *p*, *cresc.*, *f*. Includes *Presto. 1* marking. Handwritten notes: *6*.

495

Musical staff 495-513. Dynamics: *f*. Includes *Tutti* marking. Handwritten notes: *1*, *1*, *4*.

513

Musical staff 513-529. Dynamics: *ff*, *sf*, *sf*, *f*. Includes *Fag.* marking. Handwritten notes: *2*, *6*, *8*.

529

Musical staff 529-540. Dynamics: *p*, *p*, *pp*. Includes *Andante.* and *Solo* markings. Handwritten notes: *1*, *2*, *13+14*, *108*.

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34 *p* *pp* *p cresc.* *cresc.* **P**Tutti

55 *sf* Solo *p* *ff* *sf* Tutti *pp* *f* Tutti *pp* *f* **Q** Solo 4

90 Tutti *pp* Solo *mf* **R** 4 *pp*

82 *p* *pp* **S** 10

100 *p* *dim.* *pp*

Allegretto non troppo. **3** **9** Allegro molto vivace. **6** **1**

110 *p cresc.* *f* *pp*

11 *p* *p*

19 *cresc.* **4**

30 *p* *cresc.* **1**

30 *p* *cresc.* *f* *p* **T** **13**

55 Tutti *ff* *p* *ff* *p*

61 Solo *f* *p* *f* *p* **4**

72 *cresc.* **4 V** *pp*

84 **2** **2**

CLARINETTO I in A.

95 **Tutti** *f* **Solo 1** *ff* *p* **W 1** *p*

103 *pp* *p*

114 *p*

123 *dim.* **5 X 1** *p*

136

143 **Tutti** *cresc.* **Solo** *ff* *p*

153 **Tutti** *ff* **Solo** *p* *f* *p*

161 *cresc.* **4 Y** *pp* *p*

173 **Tutti** *cresc.* *ff*

182 **Solo 3** *mp* *p* *pp* *f* *ff*

191 *f* *ff*

206 *p* *sf* *sf p* *cresc.*

214 *f* *cresc.* *ff* *sf* *sp*

225 *fp* *ff* *pp*