

PROPERTY OF
MEMPHIS ORCHESTRAL SOCIETY

Konzert für Violine.

139

8

FAGOTTO II.

Allegro molto appassionato.

Felix Mendelssohn Bartholdy, Op. 64.

Solo

19 *p* *cresc.* *f* *f*

32 *f* *f* **Tutti** *ff*

50 *f* *f*

54 *f* *ff*

65 *f*

90 *fp* **Solo**

99 *cresc.* *f* *p cresc.*

104 *p cresc.* *fp* *dim.*

108 *pp* *cresc.* *p*

135 *cresc.* *f*

FAGOTTO II.

206 **G** 1 **Tutti** **Solo** 1

Musical staff 206-215. Bass clef, 2/4 time. Starts with a forte (*f*) dynamic. Includes markings for *f*, *ff*, and *ff*. A handwritten note "Bsal" is written above the staff.

218 *dim.* *p* *p*

Musical staff 218-227. Bass clef, 2/4 time. Includes markings for *ff*, *dim.*, and *p*.

230 **Tutti** **Solo** **H** 16 **I**

Musical staff 230-255. Bass clef, 2/4 time. Includes markings for *cresc.*, *f*, and *ff*. A handwritten note "H" is written above the staff.

256 2 1 1 14

Musical staff 256-289. Bass clef, 2/4 time. Includes markings for *f* and *pp*.

290 *pp* poco a poco cresc. *ff*

Musical staff 290-329. Bass clef, 2/4 time. Includes markings for *pp*, *poco a poco cresc.*, and *ff*.

299 *Cadenza Viol. pr.* *al a tempo* 7

Musical staff 299-331. Bass clef, 2/4 time. Includes markings for *Cadenza Viol. pr.* and *al a tempo*.

332 *Viol. I. in 2* *pp* *cresc.*

Musical staff 332-344. Bass clef, 2/4 time. Includes markings for *pp* and *cresc.*. A handwritten note "Viol. I. in 2" is written above the staff.

345 1 **Tutti** *ff*

Musical staff 345-359. Bass clef, 2/4 time. Includes markings for *ff*.

360 *ff* **Solo** 13 **L** 34 **M** 32

Musical staff 360-445. Bass clef, 2/4 time. Includes markings for *ff*, **Solo**, **L**, and **M**.

446 3 **N** 3

Musical staff 446-468. Bass clef, 2/4 time. Includes markings for *f* and **N**.

469 *pp* **Tutti** **Solo** 1 *ff* *ff* *ff* *dim.* *sempre più presto* 2

Musical staff 469-472. Bass clef, 2/4 time. Includes markings for *pp*, **Tutti**, **Solo**, *ff*, *ff*, *ff*, *dim.*, and *sempre più presto*.

473 *p* **Più presto.** 3 5 6 7 8 *dim.* *sempre più presto* 6 *p*

Musical staff 473-488. Bass clef, 2/4 time. Includes markings for *p*, **Più presto.**, *dim.*, *sempre più presto*, and *p*. A handwritten arrow points to the right.

489 *cresc.* *f* **Presto.** 1 *p* 1

Musical staff 489-500. Bass clef, 2/4 time. Includes markings for *cresc.*, *f*, **Presto.**, and *p*. A handwritten note "Presto." is written above the staff.

FAGOTTO II.

409 **Tutti**
 Musical staff with notes, rests, and dynamic markings *f* and *ff*.

515
 Musical staff with notes, rests, and dynamic markings *f*.

mf **Andante.**
 Musical staff with notes, rests, and dynamic markings *p*, **Solo**, and *p*.

35 **Tutti**
 Musical staff with notes, rests, and dynamic markings *pp*, *p*, *pp*, and *p cresc.*

53 **Solo** **Tutti** **Solo** **Tutti** **Solo**
 Musical staff with notes, rests, and dynamic markings *cresc. f*, *ff*, *f*, and *pp*.

73 **R**
 Musical staff with notes, rests, and dynamic markings *mf* and *pp*.

86 **S**
 Musical staff with notes, rests, and dynamic markings *pp* and *p*.

104 **Allegretto non troppo.**
 Musical staff with notes, rests, and dynamic markings *dim.* and *pp*.

Allegro molto vivace.
 Musical staff with notes, rests, and dynamic markings *ff* **Tutti**, *cresc.*, and *f*.

16 **Tutti**
 Musical staff with notes, rests, and dynamic markings *p* and *p*.

41 **Tutti**
 Musical staff with notes, rests, and dynamic markings *p* and *p*.

54 **Solo**
 Musical staff with notes, rests, and dynamic markings *ff* and *f*.

65 **4 V 1**
 Musical staff with notes, rests, and dynamic markings *f*, *p*, and *cresc.*

FAGOTTO II.

82 *pp* *pp* 3

91 2 *f* *ff* *p* Tutti Solo 3 W 6

108 1 *p*

119 9 X 7 9 *p* *ff* Tutti

150 Solo *p* *ff* *p* Tutti Solo

157 *f* *p* *cresc.* *pp* 4 Y

169 *pp*

174 4 *ff* Tutti Solo 7

191 *p* *f* *ff* 7

204 Z *p* *cresc.* 5 1

216 *f* *cresc.* *ff* *f* *ff* 1

227