

384 2

2. Violine.

Gustav Mahler.

Bedächtig, nicht eilen. Recht gemächlich. (Haupttempo.)

EDWIN F. KALMUS, Publisher of Music, New York 1, N. Y.

2. Violine.

Wieder sehr ruhig und zurückhaltend.

Handwritten musical score for Violin I, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with the key signature changing from one sharp (F#) to two sharps (F# and C#) and then to two flats (Bb and Eb). The tempo is marked "Tempo I." and the performance style is "pizz." (pizzicato). The score includes numerous dynamics such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include "tend." (tension), "G-Saite." (G-string), "pespress." (pessimo), "riten." (ritardando), "Ein wenig drängen" (push a little), "Nicht eilen." (do not hurry), "Eliessend aber ohne Hast." (flowing but without haste), "Immer fließend." (always flowing), "col legno" (with the wood of the bow), "geth." (get the bow), "pizz." (pizzicato), "arco" (arco), "funis." (funis), and "cresc." (crescendo). The score also includes various musical notations such as slurs, accents, and fingerings.

2. Violine.

3

16 *Doppelgriffe.* *molto cresc.* *ff* *immer unist*

17 *fff* *1* *2* *3* *4* *8* *pizz.* *geth. p*

18 *Wie zu Anfang; Sehr gemächlich, behaglich.* *pizz.* *pp* *arco* *1*

19 *unis.* *sf* *pp* *pp* *f* *2* *3* *p* *pp* *fp* *1*

20 *Wild.* *Grosser Strich* *fff* *Schwungvoll.* *grosster Strich.* *Mit grossem Ton.* *G-Saite.* *Grosser Ton.* *Zeit lassen.* *G-Saite.* *a tempo* *Gr. Strich.*

21 *Wieder plötzlich* *rit.* *a tempo 2*

4 *4*

2. Violine.

langsam und bedächtig. (Molto meno mosso.)

pp *ff* *22* *Wieder gemächlich.* *pizz.* *pp*

arco *pp* *pizz.* *f* *dim.* *p*

cresc. *f* *p* *mf* *sf* *p* *sf*

p *molto cresc.* *ff* *f* *p* *f* *p* *sf*

Ruhig und immer ruhiger werden. *p* *dim.*

Allmählich zurückhaltend. *24* *pp* *pp* *morendo*

Langsam. *pizz.* *Sehr zurückhaltend.* *Sehr langsam und a tempo*

rit. geth. *subito a tempo ppp* *rit.* *pp* *pizz.* *rit.* *1* *pp*

rit. *subito a tempo ppp* *rit.* *pp* *rit.* *pp*

etwas zögernd. *poco a poco stringendo.* *arco* *pp* *cresc.* *molto cresc.*

pp *arco* *pp* *cresc.* *molto cresc.*

Allegro. unis. *ff*

5

In gemächlicher Bewegung. Ohne Hast.

Solo-Viol.

In gemächlicher Bewegung. Ohne Hast.

Solo-Viol.

8

9.

pp mit Dämpfer.

geth.

pizz.

Dämpfer ab.

Dämpfer auf.

1 mit Dämpfer.
arco

pp

Flöte.

2te Hälfte
Dämpfer ab.

mit Dämpfer
arco

mf

ohne Dämpfer. f = p

pizz.

col legno

unis. 4

Horn 1.

Fagott 1.

Etwas gemächlicher.

(Griffbrett.) G-Saite.
arco

Violino I.

espress.

morendo

2. Violine.

3- Horn 3. mit Dämpfer. 5 Tempo 1.

col legno 1 Solo. arco

col legno Alle arco

geth. Alle col legno

leggiere

3 2 1 3

Solo-Viol. 6 immer mit Dämpfer.

pizz. 8 9 10. 9 10. immer mit Dämpfer.

unls. sempre pp

1 7 2

Solo-Viol. pizz. 1 unls.

f Dämpfer ab. geth. f p

arco

Violine 1

2 2 1 4

2 3 1 1 2 pizz. 8 Nicht eilen.

arco

2. Violine.

7

Handwritten notes: *Bridge*, *ponticello*, *Held back*, *7b*, *6*, *3*, *4*, *5*, *6*, *7*.

Measures 1-15 of the musical score for the 2nd Violin part. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "Bridge", "ponticello", "Held back", and "7b".

Measure 1: *pp*

Measure 2: *ppp*

Measure 3: *dim.*

Measure 4: *pppp*

Measure 5: *Wieder gemächlicher.*

Measure 6: *p*

Measure 7: *1. Viol.*

Measure 8: *pp dolce*

Measure 9: *pp*

Measure 10: *cresc.*

Measure 11: *pp*

Measure 12: *gliss. p*

Measure 13: *gliss.*

Measure 14: *molto espress.*

Measure 15: *pp*

Measure 16: *sibito*

Measure 17: *geth.*

Measure 18: *geth.*

Measure 19: *pp*

Measure 20: *Nicht eilen.*

Measure 21: *am Steg*

Measure 22: *pp*

Measure 23: *Gehalten. Solo-Viol.*

Measure 24: *Allmählich zur ersten Be-*

Measure 25: *wegung zurückkehrend.*

Measure 26: *1. Violine.*

Measure 27: *10.*

Measure 28: *11.*

Measure 29: *12.*

Measure 30: *13.*

Measure 31: *5 mit Dämpfer.*

Measure 32: *ppp*

Measure 33: *13 Tempo I.*

Measure 34: *sempre ppp*

Measure 35: *immer mit Dämpfer*

Measure 36: *6*

Measure 37: *mf*

Measure 38: *Solo-Viol.*

Measure 39: *14 3*

Measure 40: *15*

Measure 41: *pp*

Measure 42: *4.*

Measure 43: *5.*

Measure 44: *6.*

Measure 45: *7.*

Measure 46: *p*

Measure 47: *f*

Ruhevoll. (Poco adagio.)

III.

ohne Dämpfer. *pp espress.* *im Ausdruck steigend*

sul D. *poco espress. geth.*

geth. *pppp* *espress.*

morendo ppp

Zurückhaltend *sempre pp* *dim. pp* *7*

2 Viel langsamer. *Nicht schleppen.* *Zurückhaltend.* *3 Etwas drängend. Leidenschaftlich.*

5 *9* *1 a tempo* *geth.* *unis.*

Etwas zurückhaltend. *Wieder langsam.* *pizz.* *Immer noch zu- Anmuthig bewegt.*

rückhaltender *16 aber grosser Ton.*

ff *p morendo* *4* *p* *8* *In 2* *p*

sway feeling

4

semprapp ohne cresc.

2. Violine.

sempre pp
 4 Zurückhaltend. 6 Langsam. Etwas drängend.
 8 3 *p* *f* *cresc.* *ff* *fff*
 6 1 8 Leidenschaftlich und etwas drängend.
fff dim. p *rit.* *ff* *ff* *p* *ff*
vibrando Zurückhaltend. *pp*
ff *ff* *ff* *ff* *p* *f* *p*
morendo 1 9 Andante. 1 Allegretto subito. (Nicht eilen)
rit. 15 *pp*
poco cresc.
 Nicht eilen. *f* *pp subito* *ppp* *Streng im Tempo*
 10 Allegro subito. *G Saite* 3 *pp* *p* *ff* *p*
 Allegro molto. (subito) *ff* *pp spicc.*
 11 Andante subito. *cresc.* *molto cresc.* *ff* *rit.* *p* *morendo*
 Poco adagio. *pp* *sempre pp* *zart*
pp *zart.* *rit.* *pp* *wieder tempo.* *Ruhig.* *ppp subito* *Dämpfer auf.*
pp *pp* *ppp subito* *Dämpfer auf.* *ppp*

2. Violine.

Poco più mosso.

Vorwärts. 12

[illegible]

attacca

2. Violine.

11

IV.

Sehr behaglich.

2 Clar.E. *pizz.* *pp* *f* *pp* Viol. I. *pizz.* *pp*

poco rit. 1 *a tempo* *pizz.* *ppp* *pp*

Dämpfer auf. *arco* *pp* *p* *sf*

2 Fließend. Nicht schleppen. Dämpfer ab. Viol. I. *arco* *pp* *staccato*

Etwas drängend. *morendo* Plötzlich zurückhaltend. mit Dämpfer. *rit. geth.* *arco* *pp*

3 Plötzlich frisch bewegt. Dämpfer ab. *col legno* m. d. Bogen geschlagen. *arco* *f* *p* *f* *p* *ff* *ff* *ff*

m. d. Bogen geschlagen. *arco* *ff* *sf* *p* *1* *4* *4* *geth.*

Viola. Cello. *col legno* *mf* 2 Etwas zurückhaltend. *Jo - han - nes das Lämm - lein aus*

Dämpfer auf. *pp* *staccato* *pp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Wieder zurückhaltend. mit Dämpfer. Dämpfer ab. *pp* *1*

2. Violine.

7 Wieder lebhaft.

Tempo I.

Allmählich, aber sehr unmerklich bewegter.

Handwritten notes above the staff: 3, 4, 5, 8, *pizz.*, *Dämpferab. 1*, *pizz.*, *col legno*, *pizz.*

Printed notes below the staff: *sempre pp*, *p*, *f*, *p*

Etwas bewegter.

Nicht schleppen.

an d. Bogen geschlagen.

col legno Etwas bewegter. 2 arco m. d. Bogen geschlagen.
pizz. 9 2 mp.
f pp Dampf auf.

Wieder plötzlich zurückhaltend. Wieder lebhaft.

morendo 10 6 7 mit Dämpfer 11 1

Hörn. *ppp* Dämpfer ab

Doppelgriffe
mit dem Bogen geschlagen

12 Tempo I. Sehr zart u. geheimnisvoll bis zum Schluss.

Viol. I. mit Dämpfer.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in eighth and sixteenth notes, with some rests. There are handwritten annotations above the staff: "n" above the first measure, "v" above the second measure, "n" above the third measure, "v" above the fourth measure, and "2" above the fifth measure. The score ends with a double bar line and a final measure containing a triplet of eighth notes. The tempo is marked "Allegretto" and the dynamics are marked "f" (forte) and "pp" (pianissimo).

13. inner Dämpfer.

Violin I

14 - 15

pp P ppp f

a tempo

Handwritten musical score for the 'a tempo' section, measures 1-10. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo marking 'a tempo' is written above the staff. The music begins with a rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) at the start, *pp* in measure 4, *pp* in measure 6, *sempre pp* (always pianissimo) in measure 8, and *pp* in measure 10. There is a *f* (forte) marking in measure 9. The score is annotated with various handwritten notes and symbols, including '3' under the first measure, 'pp' under the second measure, and 'sempre pp' under the eighth measure. There are also handwritten 'V' marks above the staff in measures 4, 6, 8, and 10.

A musical score for a single melodic line, likely for a voice or flute. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins with a treble clef and a key signature change from one sharp to three sharps. The melody is written on a single staff with various musical notations including eighth notes, quarter notes, and rests. There are several dynamic markings: *ppp* (pianissimo) and *pp* (piano). There are also performance instructions in parentheses: *(pp)* and *(pp)*. The score is divided into measures by bar lines, and there are some handwritten annotations like '15' and 'ca'.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the notes are written above the staff. The score includes a key signature change to one sharp (F#) and a time signature change to 4/4. The piece ends with a double bar line and a repeat sign.