

29 1
384

384

Gustav Mahler.

4 Plötzlich langsam und bedächtig. 5 Wieder gemächlich.

13 1 4 1 4 5 6 7

6 Tempo I. 7 Wieder sehr ruhig u. 8 etwas zurückhaltend. Tempo I. Fl. 3 3 3 3 Viol. II. 8.

10
Ein wenig fliessend, aber
drängend. ohne Hast. 11 Immer fliessend.

The musical score is written for piano on a grand staff. The key signature is one sharp (F#). The first section, marked '10', consists of 9 measures. The first measure has a fermata. The second measure has a '2' above it. The third measure has a '2' above it. The fourth measure has a '2' above it. The fifth measure has a '4' below it. The sixth measure has a '3' below it. The seventh measure has a '6' below it. The eighth measure has a '17' below it. The ninth measure has a '6' below it. The section ends with a 'p' (piano) marking. The second section, marked '11', consists of 2 measures. The first measure has a '2' below it. The second measure has a '2' below it. The section ends with a '2' below it.

[illegible]

C4Db Y.S

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-3-1-

Harfe.

Flageolet. 15 Flageolet.

unpl

A4 — A^b2

mf nicht brechen.

8 8 f 1

Flag. 16 Flag. Flag.

A4 G4

f 1 f 2 f 1 ff 1 2

3 4 5 6 7 8 9

17 18 19 20

Wieder wie zu Anfang. 20
Sehr gemächlich, behaglich.

set shape

12 11 4 1

unpl

Lyman

Schwungvoll. 21 Wieder plötzlich langsam und bedächtig.

3 1 11 4 4

rit.

unpl

f

22 Wieder gemächlich. 23 Ruhig und immer ruhiger werden. 24 Allmählich zurückhaltend. Sehr langsam u. etwas zögernd. Allegro.

unpl

20 8 7 11 a tempo 5 4

3

II.

In gemächlicher Bewegung.
Ohne Hast. Viol. Solo.

Ohne Hast.

Viol. Solo.

In gemächlicher Bewegung.
Ohne Hast. Viol. Solo.

Viol. Solo. The score shows measures 29 through 33, followed by measure 1. The key signature is one flat (B-flat), and the time signature is 3/8. Measure 29 contains a whole rest. Measures 30 through 33 contain eighth-note patterns. Measure 1 begins with a forte (f) dynamic and contains eighth-note patterns. The first measure of the next system is marked with a fortissimo (ff) dynamic.

1. Horn.

p *ff* *f*

1 1 2 3 18 19.

3 Nicht eilen. 3: Horn. Etwas gemächlicher.

20. 21. 22. 23. 24. 25. 26. 1

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The time signature is 4/4, indicated by a '4' above the staff. The piece begins with a treble staff rest and a bass staff rest, followed by a first ending bracket labeled '1' in the bass staff. The melody is primarily in the bass staff, featuring eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The treble staff contains mostly rests, with some chords and single notes. The piece concludes with a final chord in the bass staff. Handwritten annotations include 'foot' and 'C' below the final bass staff notes, and 'C#' below the final treble staff note. The dynamic marking 'pp' (pianissimo) is written above the final treble staff note.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The tempo is marked 'Tempo I'. The score includes a repeat sign with first and second endings. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. The score is numbered '13' in the center. The piece concludes with a double bar line and a repeat sign.

[illegible]

Harfe.

6

2 2 7

1 1 1 1 f 2 2 24

p 2 F#

1. Tromp.

8 Nicht eilen.

25. 26. 27. 28. f ff ff ff 1

9 Wieder gemächlicher. Viol. Solo.

2

p 2 3 set 15 16.

10

17. 18.

p

sehr klingend.

2

p C# C#

p

8 9. Contrabass. 10. 11.

F# C# B#

Harfe.

5

11 Sich noch mehr ausbreitend.

Handwritten: *impl*

Handwritten: *2*, *4*, *2*, *4*, *3*

Nicht eilen. Horn.

Handwritten: *3*, *1*, *2*, *3*, *4*, *5*

12 Gehalten.

Allmählich zur ersten Bewegung zurückkeh-

Handwritten: *6*, *7*, *p*, *3*, *p*, *4*, *1*, *f*, *16*

Bb

AbF4
C4B4

rend.

13 Tempo I.

Handwritten: *19*, *20*, *p*, *sempre pp*, *A4*

Handwritten: *5*, *Pauken.*, *pp*, *6*, *7*, *8*, *9*, *p*, *6*

14

Oboen.

Handwritten: *(9) 9*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *f*, *end*

FH 67-1000-1000

Zurückhaltend.

2

if $\gamma \in \mathcal{C}_1$

Fließend.

3

Etwas drängend. Etwas zurückhaltend. Wieder langsam.

D#

C404

Immer noch zurückhal-

bedeutlich

2 tender.

deutlich

4 Anmuthig be-
wegt.

6. Langsam.

Leidenschaftlich u.
8etwas drängend. 9

Andante.

Set 4's

Wieder a tem-7
po. (Ruhig.)

Allegretto subito.
(Nicht eilen.)

10

Allegro subito. Allegro molto.

11 Andante subito. Poco adagio.

(Nicht ellen.) Andante subito. Poco adagio.

faster 24 1 15 4 1 4 (rit.) 1 10 1 rit. Viol. I. 2. 3.

Flöten

Vorwärts.

4. 5. 6. 7. 8. 9. 10. pFlag. 1 pFlag. 3 4

12 Poco più mosso.

glissando

bisbigliando

A handwritten musical score on a five-line staff. The key signature is three sharps (F#, C#, G#). The tempo/mood marking is "bisbigliando sempre." (whispering always). The music consists of a single melodic line with many beamed sixteenth notes, creating a rapid, ascending and then descending scale-like effect. There are several handwritten annotations: "G" at the beginning and end of the staff, "4 2 1" and "3" in the middle, and a "V" above the staff. The notation is somewhat sketchy and appears to be a working draft.

13 Sehr zart und innig. Nicht schleppend.

set all 7's don't turn

slow down

A

solo

Allmählich wieder zurückhaltend.

12 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

G b

(G b)

all

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked '1' and 'p' (piano). The melody consists of a series of eighth and quarter notes, with a final measure marked '3'. The accompaniment features a steady eighth-note pattern in the left hand, with a final measure marked '3'. The score is handwritten on aged paper with some corrections and a signature 'L. L. L.' at the bottom right.

Harfe. IV.

Sehr behaglich.

Harfe.

9

unmerklich bewegter. Etwas bewegter. nicht gebrochen. 9 Nicht schleppen.

10 Wieder plötzlich zurückhaltend.

Rit. 11 Wieder 12 Tempo I. Sehr zart u. geheimnisvoll bis zum Schluss.

13

Harfe.

Handwritten: *A*

Handwritten: *karz.*

Handwritten: *p*

Handwritten: *f riten.*

Handwritten: *1*

Handwritten: *14*

Handwritten: *a tempo*

Handwritten: *p*

Handwritten: *3*

Handwritten: *3*

Handwritten: *15*

Handwritten: *ppp*

Handwritten: *3*

Handwritten: *2*

Handwritten: *3*

Handwritten: *1*

Handwritten: *2/4*

Handwritten: *4/4*

Handwritten: *2*

Handwritten: *1*

Handwritten: *2*

Handwritten: *B#*

Handwritten: *B7*

Handwritten: *5 3 4 2*

Handwritten: *1 2*

Handwritten: *3 4*

Handwritten: *5 6*

Handwritten: *7 8*

Handwritten: *mp*

Handwritten: *stich Zeit lassen*

Handwritten: *morendo*

Handwritten: *1 2 1 2*

Handwritten: *4*

Handwritten: *E*

Handwritten: *E*

Handwritten: *E*

Handwritten: *L.V.*