

SYMPHONIE No 4.

384

3

I.

3. Flöte. (Piccolo.)

Gustav Mahler.

Bedächtig: nicht eilen. *Just busy* *No Rest* *dim.* *Recht gemächlich. (Haupttempo)* 14

1 Tempo I. *f* *sf* *p* *Breit gesungen.* 2 Frisch. 3 *1* *1* *1* *7*

poco rit. *a tempo* *rit.* *p* *molto cresc.* 6 3 *Plötzlich langsam und bedächtig.* *Eilend*

5 Wieder gemächlich. *pp* *sf* *p* *sf* *p* *dim.* *poco rit.* 12 *Tempo I.*

Wieder sehr ruhig und etwas zurückhaltend. *cresc.* *f* *p* *3*

3 8 Tempo I. *riten.* *p* *dim.* 6

ff

9 Ein wenig drängend. *Nicht eilen.* *p* *cresc. molto* 10 *f* *p* *f*

Immer fließend. *p* *f* *f* *p* *f* *p* *f*

11 5 *p* *mf* *p* *f* *dim.*

12 *p* *sf* *pp*

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Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and celesta, featuring various dynamics and articulations. The piano part includes measures 13, 14, 15, 16, and 17. The celesta part includes measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes various dynamics such as *p*, *ff*, *f*, *dimin.*, *fp*, *f*, *pp*, *mf*, and *pp*. It also features articulations like accents, slurs, and breath marks. The tempo is marked *And.* and the key signature is B-flat major. The score is handwritten and includes some corrections and annotations.

3

 $\dim.$

1

18 Wieder wie zu Anfang: Gemächlich, behaglich.

20 Wild. *robust strings* *bukli* Schwungvoll. *Wsn*

Handwritten musical score for 'Wild.' on a single staff. The piece begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a half note F#4, a quarter note G#4, and a quarter note A4, marked with a forte (ff) dynamic. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5, also marked with ff. The third measure contains a quarter note E5, a quarter note F#5, and a quarter note G5, marked with ff. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6, marked with ff. The fifth measure contains a quarter note D6, a quarter note E6, and a quarter note F#6, marked with ff. The sixth measure contains a quarter note G6, a quarter note A6, and a quarter note B6, marked with ff. The seventh measure contains a quarter note C7, a quarter note D7, and a quarter note E7, marked with ff. The eighth measure contains a quarter note F#7, a quarter note G7, and a quarter note A7, marked with ff. The ninth measure contains a quarter note B7, a quarter note C8, and a quarter note D8, marked with ff. The tenth measure contains a quarter note E8, a quarter note F#8, and a quarter note G8, marked with ff. The eleventh measure contains a quarter note A8, a quarter note B8, and a quarter note C9, marked with ff. The twelfth measure contains a quarter note D9, a quarter note E9, and a quarter note F#9, marked with ff. The thirteenth measure contains a quarter note G9, a quarter note A9, and a quarter note B9, marked with ff. The fourteenth measure contains a quarter note C10, a quarter note D10, and a quarter note E10, marked with ff. The fifteenth measure contains a quarter note F#10, a quarter note G10, and a quarter note A10, marked with ff. The sixteenth measure contains a quarter note B10, a quarter note C11, and a quarter note D11, marked with ff. The seventeenth measure contains a quarter note E11, a quarter note F#11, and a quarter note G11, marked with ff. The eighteenth measure contains a quarter note A11, a quarter note B11, and a quarter note C12, marked with ff. The nineteenth measure contains a quarter note D12, a quarter note E12, and a quarter note F#12, marked with ff. The twentieth measure contains a quarter note G12, a quarter note A12, and a quarter note B12, marked with ff. The piece ends with a double bar line. The score is annotated with '20 Wild.' at the beginning, 'robust strings' and 'bukli' in the first measure, 'Schwungvoll.' above the staff, and 'Wsn' below the staff. The dynamic marking 'ff' is repeated throughout the piece. The time signature changes from 4/4 to 3/4 at the beginning of the second measure and back to 4/4 at the beginning of the third measure. The key signature remains one sharp throughout. The notation includes various musical symbols such as notes, rests, and bar lines.[illegible]

Wieder plötz-
lich langsam Heftig.
und bedächtig. 22 Wieder gemächlich.

rit. a tempo ff 5

$p < fp$
 $f > p$
 $< sf$

24.

Ruhig und immer ruhiger werden. Allmählich zu- Sehr zurück- Sehr langsam und etwas zögernd
 rückhaltend. Langsam. haltend. *a tempo*

The musical notation for the 24th measure is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. There is a fermata over the B4 note. After the fermata, the melody continues with a quarter note A4, a quarter note G4, and a quarter note F#4. The dynamics and tempo markings are as follows: $p < fp$ above the first part, $f > p$ above the second part, and $< sf$ above the third part. The tempo marking *a tempo* is written below the staff.

The image shows a musical score for a piece titled "Allegro" by Franz Liszt. The score is written for piano (p) and includes a tempo marking of "Allegro." The music is in 2/4 time and features a series of sixteenth-note runs. The score is divided into two main sections: a piano introduction marked "p" and "poco a poco stringendo," and a main section marked "Allegro." The piano introduction consists of a series of sixteenth-note runs, while the main section features a more complex rhythmic pattern. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

f short

II.

In gemächlicher
Bewegung. Ohne Hast.

[illegible]

3. Flöte. (Piccolo.)

5

III.

Ruhevoll. (Poco adagio.)

24 1 27 Cello. 28. 29. 30. zurückhaltend.

morendo Viel Nicht 1 2 langsamer, schleppen, zurückhaltend 5. 2 Fließend.

Flöte 1. u. 2. 3 6 3 1. Oboe. 4. p 1

Flöte 1. u. 2. 3 1 1 p f ff f in 2 f

Etwas zurückhaltend. rit. count Wieder langsam. rückhaltender. Flöte 1. u. 2. 4. Anmutig bewegt.

ff 5 7 23

Flöte 1. u. 2. 24. 25. p mp subito p

10 Flöte 1. u. 2. 11. 12. p f 10 zurückhaltend.

6 langsam. 1. Oboe. 4 5. 6. aim. Etwas drängend.

1 7 10 Nicht schleppen. 1 8 3 Leidenschaftlich und etwas drängend.

f 2 rit. ff > p < f

zurückhaltend. 4 9 Andante. 1 (nicht eilen.) streng im Tempo 1

10 Allegro subito. Picc. Allegro molto. 15 21 3

11 Andante subito. 2 1 Poco adagio. 10 Wieder a tempo. (Ruhig.) Flöte. 1. Viol.

nimmt Flöte 2 rit. 4 10 Poco più mosso. 5. 6. 7. 8. pp

1 Pesante. 13 Sehr zart und innig.

Allmählich wieder zurückhaltend. 3 ff 12 12

Gänzlich ersterbend.

Viol. 2 5. 6. pp mp pppp

BIG

IV.

Sehr behaglich.

1 a tempo

Flöte 1.

Piccolo.

Nicht schleppen.

Plötzlich frisch bewegt.

Flöte.

Flöte.

1 5 Etwas zurückhaltend.

2 Piccolo. 6

Wieder zurückhaltend.

Wieder lebhaft.

Allmählich aber sehr unmerklich bewegter.

Tempo I. 8

Flöte. 1

10 Wieder plötzlich zurückhaltend.

11 Wieder lebhaft.

12 Tempo I. Sehr zart und geheimnisvoll bis zum Schluss.

13

morendo