



# Arizona Musicfest

## KEYBOARD PERCUSSION COMPETITION RULES, 2022

Competition Date: April 30, 2022

### Application Details:

1. Application Due Date: April 4, 2022 ([azmusicfest.org/competitions](http://azmusicfest.org/competitions))
2. Application Fee: \$25
3. Performers must be Arizona residents.
4. Performers must be in grades seven through twelve.
5. Early submission is advised. It is possible that the number of available slots for performers will be filled before the end of the application submission period. Any additional entrants who apply within the submission period for whom there is no slot will be placed on a waiting list. If no slot becomes available, the applicant will be informed and entry fee returned.
6. No application refunds will be given in the event of applicant withdrawal.

### Music Details:

1. Performers must perform two (2) selections on Marimba, Vibraphone, Xylophone, or Glockenspiel
  - Performers may choose to perform on only one instrument or two. There is no penalty for performing both selections on one instrument.
  - One instrument per piece
2. Music chosen for the Competition must be standard literature chosen from the Baroque, Classical, Romantic, or Contemporary periods.
  - Pieces written for other instruments (eg. Bach cello suites), but not simplified versions, are acceptable.
  - Accompanied pieces must be performed with accompanist. Musicfest will not provide an accompanist.
3. Arizona Musicfest does not provide a list of required or recommended repertoire.
4. Music does not need to be memorized.
5. Performers must provide an original and two copies of the piece(s) they will perform. The score(s) must have measures numbered and cuts marked (if any) so the judges can use them as a reference during the performer's performance. All music will be returned directly after the performer's performance.
6. If your music is in the public domain, the score should be clearly marked "Public Domain" or a cover sheet indicating that should be included.

### Division Details:

1. All performers are in the same Division
2. All performers will receive a 10-minute warmup time prior to their performance.
3. All performers will have a 12-minute performance slot in which to perform their two pieces.

### Location Details:

1. The competition will be held at Arizona Musicfest: 7950 E Thompson Peak Pkwy. Scottsdale, AZ 85255
2. One marimba (4.3-octave, Low-A), one vibraphone (3-octave graduate bar), one xylophone (3.5-octave), and one glockenspiel (2.5-octave, no pedal) will be available in the Performance Space.
3. Performers will receive an Arrival Time that is 15-minutes before their scheduled Warm-Up time. Please plan to arrive no later than your assigned Arrival Time

### Adjudication Details:

1. Judges will stop performers if their performance exceeds the competition time limits. There is no penalty if a



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performer needs to be stopped.

2. Judges may elect to award 'Excellent' and 'Superior' ratings to students demonstrating high levels of artistry in their performances. Ratings will only be awarded with unanimous recommendation from the committee.
3. Prizes are awarded to performers who display the highest level of artistic excellence.
  - Judges have the option to withhold prizes; their decisions are final.
4. All students will receive Judges' comments within a week of the adjudication date.

## Prize Details:

1. Standout Performers may be awarded monetary prizes:
  - First Prize: \$450
  - Second Prize: \$350
  - Third Prize: \$200
2. Awarded Performers may receive performance opportunities as they are available and announced.

Questions? Email [competition@azmusicfest.org](mailto:competition@azmusicfest.org)