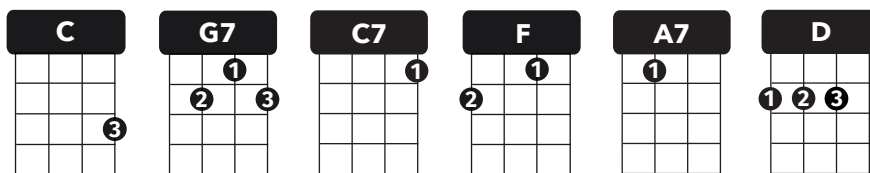


MELE KALIKIMAKA

by Robert Alex Anderson



BACKBEAT STRUM: d D d D

TIMING: 2 strums per chord;

on split measure, play 1 per chord: [d D d D - d D d D]

or

SHUFFLE ISLAND STRUM: d- du -udu

TIMING: 2 strums per chord; on split measure, play 1 per chord

INTRO

C

VERSE

C

C

C

G7

Mele Kalikimaka is the thing to say on a bright Hawaiian Christmas day

G7

G7

G7

C

That's the island greeting that we send to you from the land where palm trees sway

C7

F

Here we know that Christmas will be green and bright

A7

[**D** - **G7**]

the sun will shine by day and all the stars at night

C

A7

[**D** - **G7**]

C

C

Mele Kalikimaka is Ha-waii's way to say Merry Christmas to you

ENDING

C

A7

Mele Kalikimaka is Ha-waii's way

[**D** - **G7**]

[**D** - **G7**]

to say Merry Christmas

a very merry Christmas

[**D**

- **G7**]

C/

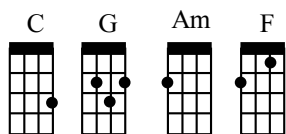
G7/ C/

a very very merry merry Christmas to you

Key: C Tempo: 84 BPM

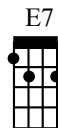
Somewhere Over The Rainbow/

What A Wonderful World



Intro: C/2 G/2 Am/2 F/2, C/2 G/2 Am/2 Am7/2 F/4

C/4 G/4 F/4 C/4, F/4 E7/4 Am/4 F/4
 Oo-oo oo-oo oo-oo Oo Oo Oo Oo Oo



C/4 G/4 F/4 C/4
 Somewhere over the rainbow, way up high

F/4 C/4 G/4 Am/4 F/4
 And the dreams that you dream of once in a lullaby..... Oh

C/4 G/4 F/4 C/4
 Somewhere over the rainbow, blue birds fly

F/4 C/4 G/4 Am/4 F/4
 And the dreams that you dream of, dreams really do come true Oo

C/4 G/4 Am/4 F/4
 Someday I wish upon a star, wake up where the clouds are far behind me

C/4 G/4
 Where trouble melts like lemon drops, high above the chimney top that's

Am/4 F/4
 Where you'll find me, oh

C/4 G/4 F/4 C/4
 Somewhere over the rainbow, blue birds fly

F/4 C/4 G/4 Am/4 F/4
 And the dream that you dare to, oh why, oh why can't I.....I?

C/2 G/2 F/2 C/2
 Well, I see trees of green and red roses too.

F/2 C/2 E7/2 Am/2
 I'll watch them bloom for me and you

F/4 G/4 Am/4 F/4
 And I think to myself, what a wonderful world



Somewhere Over The Rainbow/

What A Wonderful World

C/2 G/2 F/2 C/2
Well, I see skies of blue and I see clouds of white,

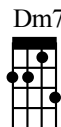
F/2 C/2 E7/2 Am/2
And the brightness of day, I like the dark

F/4 G/4 C/2 F/2 C/4
And I think to myself, what a wonderful world

G/4 C/4 G/4 C/4
The colors of the rainbow, so pretty in the sky, are also on the faces of people passing by

F/2 C/2 F/2 C/2
I see friends shaking hands saying, "How do you do?"

F/2 C/2 Dm7/4 G/4
They're really saying "I, I love you".



C/2 G/2 F/2 C/2
I hear babies crying and I watch them grow,

F/2 C/2 E7/2 Am/2
They'll learn much more than we'll know

crescendo

F/4 G/4 Am/4 F/4
And I think to myself, what a wonderful world, world

C/4 G/4 Am/4 F/4
Someday I wish upon a star, wake up where the clouds are far behind me

C/4 G/4
Where trouble melts like lemon drops, high above the chimney top that's

Am/4 F/4
Where you'll find me, oh *decrescendo*

C/4 G/4 F/4 C/4
Somewhere over the rainbow, way up high

F/4 C/4 G/4 Am/4 F/4
And the dream that you dare to, why, oh why can't I, I?

C/4 G/4 F/4 C/4, F/4 E7/4 Am/4 F/4 C/1
Oo Oo Oo Oo Oo Oo A-a A-a

9/12/22



VAMP A1 D1 G D1

KE KALI NEI AU

G^{1/2} D^{1/2} G G^{1/2} C^{1/4} G^{1/4}
E IA A U KE KALI NEI

B^{1/4} E^m/A A^{1/4} D^{1/4}
A IA LA E HEA KU'U ALOHA

G^{1/4} A^{1/4} D^{1/6} G^{1/6}
EIA AU KE HULI NEI

D^{1/8}
A LOA'A OE E KA IPO

G^{1/4}
MAHA KA 'I'INI A KA PUU'WAI

E^{1/4} A^{1/4} D^{1/6} G^{1/6}
U A SILA PA'A IA ME OE

D^{1/8}
KO ALOHA MAKAMAE E IPO

G^{1/4}
KA'U IA E LEI A'E NEI LA

G^{1/4} C^{1/4} A^{1/4} D^{1/4}
NOU NO KA'I 'INI A NOU WALE NO

G^{1/2} E^{1/2} A^{1/4} D^{1/4} G^{1/8}
A O KOU ALOHA 'KA'U E HI'IPOI MAU

E^{1/4}
NA'U OE (NA'U 'OE) E LEI (E LEI)

A^{1/2} D^{1/2} G^{1/2} D^{1/2}
NA'U OE E LEI

Yamy A1 D1 G D1

KE KALI NEI AU

G_{1/2} D_{1/2} G_{1/2} B_{1/2} C_{1/4} G_{1/4}

THIS IS THE MOMENT I'VE WAITED FOR

B_{1/4} E_m A_{1/4} A_{1/4}

I CAN HEAR MY HEART SINGING, SOON BELLS,

D_{1/4}
WILL BE RINGING

G_{1/4} A_{1/4} D_{1/6} G_{1/6}

THIS IS THE MOMENT OF SWEET ALOHA

D_{1/8}

I WILL LOVE YOU LONGER THAN FOREVER

G_{1/4}

PROMISE ME THAT YOU WILL LEAVE ME NEVER

G_{7/4} C_{1/4} A_{1/4}

NOW THAT WE ARE ONE, CLOUDS WON'T HIDE

D_{1/4}
THE SUN
G_{1/2} E_{1/2} A_{1/4} D_{1/4}

BLUE SKIES OF HAWAII SMILES ON THIS OUR

G_{1/4}
WEDDING DAY

E_{1/4} A_{1/4} D_{1/4}

I DO (I DO), LOVE YOU (LOVE YOU) WITH ALL MY

G
HEART

A₁ D₁ G
Here and now dear, all my love I vow dear

D₁
promise me that you will leave me never

G_{1/4}
I will love you longer than forever

Pearly Shells/Pupu a'o 'Ewa (Shells of 'Ewa)--Traditional

C
Pearly shells (pearly shells)
From the ocean (from the ocean) ^{C7}

F
Shining in the sun (shining in the sun)

G7
Covering the shore (covering the shore)

C C7
When I see them (when I see them)

F
My heart tells me that I love you

C G7 C
More than all those little pearly shells.

G7 C
More than all those little pearly shells.

C
Pupu (a'o 'Ewa) *Shells of 'Ewa*
I ka nu'a [nuku] (na kanaka) ^{C7} *Throngs of people*

F
E naue [lawe] mai (a e 'ike) *Coming to learn*

G7
I ka mea hou (o ka 'aina) *The news of the land*

C C7
A he 'aina (ua kaulana) *A land famous*

F
Mai na kupuna mai *From the ancient times*

C G7 C
Alahula Pu'uloa he ala hele no Ka'ahupahau (Ka'ahupahau) *All of Pu'uloa, the path*

G7 C
Alahula Pu'uloa he ala hele no Ka'ahupahau (Ka'ahupahau) *trod upon
by Ka'ahupahau*

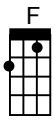
Nani Ka'ala hemolele i ka malie
Beautiful Ka'ala, sublime in the calm

Kuahiwi kaulana a'o 'Ewa
Famous mountain of 'Ewa

E ki'i ana i ka makani o ka 'aina
That fetches the wind of the land

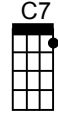
Hea ka Moa'e, eia au e ke aloha
The tradewind calls, "here I am, beloved".

Source: Na Mele `O Hawai`i Nei by Elbert & Mahoe, Olowalu Massacre by Aubrey Janion - The news of the land was the discovery of pearl oysters at Pu`uloa, the Hawaiian name for Pearl Harbor, that was protected by Ka`ahupāhau, the shark goddess. Ka`ala is the highest mountain on O`ahu and Polea is located in `Ewa. Nu`a and naue in the chorus is often interchanged with nuku (mouth) and lawe (bring). Moa`e is the name of a tradewind. In 1909, the Navy issued a \$1.7 million contract for construction of the first Pearl Harbor dry dock. Kapuna Kanakeawe, a Hawaiian fisherman, told the contractor to build it in another location as the spot they selected was the home of Ka`ahupāhau. Work stopped after 3 months as things kept going wrong. Cement would not pour and the contractor could not pump water out of the dry dock. February 17, 1913, 2 years behind schedule, opening ceremonies were held. Then it exploded. One man was killed, \$4,000,000 lost and 4 years of work demolished. Another contract was issued in November, 1914. As work progressed, the early warning given by Kanakeawe was remembered. Mrs. Puahi, a kahuna, was called, and instructed the foreman, David Richards, in the necessary rituals to appease Ka`ahupāhau and safeguard the project. After sacrifices were made, prayers chanted and rituals performed, the project was declared safe. When the bottom was pumped out, the skeleton of a 14-foot shark was discovered. Pearl Harbor was also the site of ancient Hawaiian fishponds.



TINY BUBBLES
Words & Music by Leon Pober

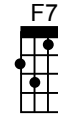
F **C7**
TI-NY BUB-BLES (hu-a li-i) IN THE WINE (I ka wai-na)



MAKE ME HAP-PY (au hau'o-li)

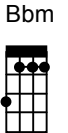
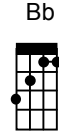
F
MAKE ME FEEL FINE (I ka wa au i-nu)

F **F7**
TI-NY BUBBLES



Bb
MAKE ME WARM ALL OV-ER

Bbm **F**
WITH A FEEL-IN' THAT I'M GON-NA

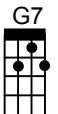


C7 **F**
LOVE YOU TILL THE END OF TIME

Bb
SO, HERE'S TO THE GOLD-EN MOON,

F
AND HERE'S TO THE SIL-VER SEA;

Bbm **G7** **C7**
AND MOST-LY, HERE'S A TOAST TO YOU AND ME.



F **C7**
TI-NY BUB-BLES (hu-a li-i) IN THE WINE (I ka wai-na)

MAKE ME HAP-PY (au hau'o-li)

F
MAKE ME FEEL FINE (I ka wa au i-nu)

TINY BUBBLES (Continued)

F **F7**
TI-NY BUBBLES

Bb
MAKE ME WARM ALL OV-ER

Bbm **F**
WITH A FEEL-IN' THAT I'M GON-NA

C7 **F**
LOVE YOU TILL THE END OF TIME

Bb
SO, HERE'S TO THE GIN-GER LEI

F
I GIVE TO YOU TO-DAY

Bbm **G7** **C7**
AND HERE'S A KISS THAT WILL NOT FADE A-WAY

F **C7**
TI-NY BUB-BLES (hu-a li-i) IN THE WINE (I ka wai-na)

MAKE ME HAP-PY (au hau'o-li)

F
MAKE ME FEEL FINE (I ka wa au i-nu)

F **F7**
TI-NY BUBBLES

Bb
MAKE ME WARM ALL OV-ER

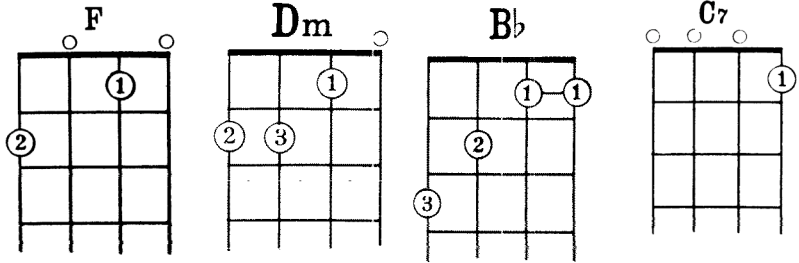
Bbm **F**
WITH A FEEL-IN' THAT I'M GON-NA

C7 **F**
LOVE YOU TILL THE END OF TIME

Moloka'i Slide

Intro, strum D-u-d-U u-d

F/8 Dm/8 Bb/4 C7/4 F/4 C7/4

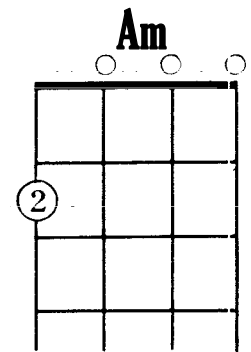


F/8 Dm/8
I like the sand spreading out to the sea, I like the tropical moon and the lazy palm trees
 Bb/4 C7/4 F/4 C7/4

And I listen to my heart, there is no place I'd rather be
 F/8 Dm/8
I like the people, I like the way they smile, I like the feeling of you on this paradise isle
 Bb/4 C7/4 F/4 C7/4

And they're cool as a gecko, man this is where I wanna be.

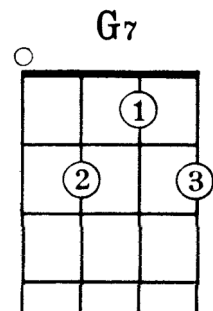
F/8
Take me back, take me back, back to da kine,
 Dm/8
Take me back, take me back, back to da kine,
 Bb/4 C7/4 F/4 C7/4
All over, mo' betta, Moloka'i, I will return.
(Repeat)



F/8 Dm/8
I like the gecko singing in the night, I like to do the dance they do to the Moloka'i Slide
 Bb/4 C7/4 F/4 C7/4

'Til the sun comes up shining, always mo' betta da kine.
 F/8 Dm/8
I like the hula, I think it's really good, but woman I don't understand a word, but in time
 Bb/4 C7/4 F/4 C7/4
I think I would, if I just had the time, oh if I just had the time.

Dm/4 Am/4
I say a won't you come along, we'll have a lu'au by the sea
 Dm/4 Am/4
We'll cook a little fish and all the coconuts are free
 Dm/4 Am/4
And what you see is what you get, just a little grass shack.
 G7/4 C7/8
I know you're gonna like it, I hope that you come back.



Moloka`i Slide page 2

F/8 Dm/8
I like the fishes, they swimmin' in the sea, I like to drop 'em on the grill, and I
Bb/4 C7/4 F/4 C7/4
cook 'em enough for me, with a big pan of butter, man, what's mo' betta than this?
F/8 Dm/8
I like the chicken, he hop up on the grill, and he begs a piece of my fish
Bb/4 C7/4 F/4 C7/4
and eat up all the scales. Oh well, oh yeah, that's a lu'au down by the sea.

F/8
Take me back, take me back, back to da kine.
Dm/8
Take me back, take me back, back to da kine.
Bb/4 C7/4 F/4 C7/4
All over, mo' betta, Moloka'i, I will return.
(Repeat)

F/8 Dm/8
I like the lu'au, cookin' and the sea, we'll cook a little pig, coconuts are free,
Bb/4 C7/4 F/4 C7/4
What you see is what you get. Oh, just a little, come back.

F/8
Take me back, take me back, back to da kine.
Dm/8
Take me back, take me back, back to da kine.
Bb/4 C7/4 F/4 first time: C7/4, repeat "Take me back..."
All over, mo' betta, Moloka'i, I will return. second time: F/4

Bb/4 C7/4 F/8 Bb/4 C7/1 pause C7/3 F/1
All over, mo' betta, Moloka'i, I will return, All over, mo' betta, Moloka'i, I will return.

ISLAND STYLE (JOHN CRUZ)

Intro:

C
From the mountain to the ocean
G7 C
From the windward to the leeward side
C
From the mountain to the ocean
G7 C
From the windward to the leeward side

Chorus:

F C
On the island we do it island style

From the mountain to the ocean
G7 C
From the windward to the leeward side
F C
On the island we do it island style

From the mountain to the ocean
G7 C
From the windward to the leeward side

Verse:

C F C
Mama's in the kitchen cooking dinner real nice
G7 C
Beef stew on the stove, lomi salmon with the ice
F C
We eat and drink and we sing all day
G7 C
Kanikapila in the old Hawaiian way

Repeat chorus + verse

Repeat chorus + "From the mountain..."

Hanalei Moon

Words & Music by Bob Nelson

When you ^G see Hanalei by ^{A7} moonlight

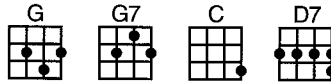
You will ^{D7} be in Heaven by the ^G sea ^{D7}

Every ^G breeze, every wave will ^{A7} whisper

You are ^{D7} mine don't ever go ^G away ^{D7}

^G ^{A7} Hui: ^{D7} ^C ^G ^{D7}
Hanalei, Hanalei moon, is lighting beloved Kaua'i

^G ^{A7} ^{D7} ^C ^G (^{D7})
Hanalei, Hanalei moon, Aloha nô wau iâ 'oe



Green Rose Hula

G G7 C G
No ka pua lokelau ke aloha
C G D7 G
No ka u'i kau i ka wēkiu

My love goes to the green rose
The blossom I esteem the highest

G G7 C G
Ko 'ala onaona i 'ane'i
C G D7 G
Ho'olale mai ana e walea

Your fragrance reaches me here
Inviting my thoughts to be carefree

G G7 C G
E walea pū aku me 'oe
C G D7 G
I ka hana no'eau ho'oipo

O to while the time pleasantly with you
In the delightful pastime of wooing

G G7 C G
A he ipo 'oe na'u i aloha
C G D7 G
Ka 'ano'i a ku'u pu'uwai

You are the sweetheart I love
The darling of my heart

G G7 C G
Ka hā'upu, ka hali'a, ka 'i'ini
C G D7 G
Me 'oe mau aku nō ia

May recollection, remembrance and desire
Always be with you

G G7 C G
Ho'i mai kāua lā e pili
C G D7 G
'Oiai ka manawa kūpono

Now, now is the time
For us to be together

G G7 C G
Ha'ina 'ia mai ana ka puana
C G D7 G
Nou nō green rose ke aloha

This is the end of my song
For you, beloved green rose

John Kameaaloha Almeida is said to have composed songs as gifts for the women he loved. The green rose, with its somewhat plain features and its spicy, peppery scent may indicate something about the woman who inspired this poetry, and one wonders at how his blindness might have worked to strengthen his imagery. 1935. Translation by Mary Kawena Pukui.

Hele On To Kauai

G Hele on to Kauai, Hanalei, By the Bay, Wailua River Valley D7
G C
Where I Used to Play, the Canyons of Waimea, Standing all alone, G7 C
D7
The Magic of the Garden isle, Is calling me back home. G

G There's a place, that I recall, not too big, in fact, it's kinda Small, G
G C
The People there, though they got it all, simple life, for me. D7

G Hele on to Kauai, Hanalei By the Bay, Wailua River Valley, D7
G7 C
Where I used to Play, the Canyons of Waimea, Standing all alone, G7 C
D7
the magic of the Garden Isle, is calling me back home. G

G When I was young, and not to smart, I left my home. D7
C

Looking for a brand new start, to find a place, G7
C
that was better still, but now I know, I know I never, will. G E7

A Hele on to Kauai, Hanalei by the Bay, Wailua River Valley, E7
A7 D
Where I used to play, the canyons of Waimea, Standing all alone, A7 D
A
The magic of the Garden Isle, is calling me back home. A
E7
The Magic of the Garden Isle, is calling me back home---. A