

Bassoon 2

I Hear Your Voice

arr. Tom Clary

♩ = 68

Intro

3

Verse 1

11

Chorus 1

2 8 2

mp

Detailed description: This block contains the first line of the musical score. It starts with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The Intro section (measures 1-2) consists of a whole rest. Verse 1 (measures 3-8) consists of a whole rest. Chorus 1 (measures 9-10) consists of a whole rest. The line ends with a half note G2 and a quarter note F2. The dynamic marking *mp* is placed below the staff.

19

mf

Detailed description: This block contains the second line of the musical score. It begins with a half note G2. The line continues with quarter notes F2, E2, and D2. At measure 19, there is a triplet of eighth notes: G2, A2, B2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The dynamic marking *mf* is placed below the staff.

21

Verse 2

6

mf

Detailed description: This block contains the third line of the musical score. It begins with a triplet of eighth notes: G2, A2, B2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. At measure 21, there is a whole rest. The line continues with quarter notes D2, C2, and B1. The dynamic marking *mf* is placed below the staff.

31

Chorus 2

Detailed description: This block contains the fourth line of the musical score. It begins with a whole rest. At measure 31, there is a half note G2. The line continues with quarter notes F2, E2, and D2. At measure 32, there is a half note G2. The line continues with quarter notes F2, E2, and D2. The dynamic marking *mf* is placed below the staff.

39

41

Bridge

4

mf

Detailed description: This block contains the fifth line of the musical score. It begins with a half note G2. The line continues with quarter notes F2, E2, and D2. At measure 39, there is a triplet of eighth notes: G2, A2, B2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. At measure 41, there is a whole rest. The line continues with quarter notes D2, C2, and B1. The dynamic marking *mf* is placed below the staff.

rallentando

46

Chorus 3

a tempo

f

Detailed description: This block contains the sixth line of the musical score. It begins with a half note G2. The line continues with quarter notes F2, E2, and D2. At measure 46, there is a triplet of eighth notes: G2, A2, B2. This is followed by a quarter note G2, a quarter note F2, and a quarter note E2. The line continues with quarter notes D2, C2, and B1. The dynamic marking *f* is placed below the staff.

56

Outro

4

Detailed description: This block contains the seventh line of the musical score. It begins with a half note G2. The line continues with quarter notes F2, E2, and D2. At measure 56, there is a whole rest. The line continues with quarter notes D2, C2, and B1. The dynamic marking *f* is placed below the staff.