

Modest Mussorgsky

Tableaux d'une Exposition

Arr. Maurice Ravel

9. La Cabane sur des pattes de poule

10. La grande porte de Kiev

Edited for

Festival Orchestra Play-Along Project

Horn 3 and 4

This part has been edited for length and for performance alongside a recording of the Arizona Musicfest Festival Orchestra performance of *Pictures at an Exhibition* in February 2020.

The reference recording may be found at:

<https://azmusicfest.org/festival-orchestra-play-along/>

Please visit the link for more information.

Cuts include:

Rehearsal Numbers 88 - 101

Rehearsal Numbers 106 - 109

Rehearsal Numbers 115 - 121

All cuts should be performed without break - unless noted (see fermata at 121).

IX. La Cabane sur des Pattes de Poules

C. BABA-YAGA

Allegro con brio, feroce

79 80

8 1 *ff* 1

81

4 *f*

82 83

4 *f* *ff*

84

2

85 86

2 2 3

87

3 1 (Hauteur réelle) 1

101 102 Coda
10 15

X. La Grande Porte de Kiew

103 Allegro alla breve. Maestoso. Con grandezza

104 105 109 17

110 111 112

f *mf* *ff* *p* *f*

113

mf

mf cresc.

Musical notation for measures 113-114. Measure 113 features a piano introduction with a mezzo-forte (mf) dynamic. Measure 114 continues with a mezzo-forte crescendo (mf cresc.) dynamic. The notation includes treble and bass staves with various note values and articulation marks.

114

mf cresc.

ff

Musical notation for measures 114-121. Measure 114 begins with a mezzo-forte crescendo (mf cresc.) dynamic, which transitions to fortissimo (ff) by measure 121. The notation includes treble and bass staves with various note values and articulation marks.

121

ff

Musical notation for measures 121-122. Measure 121 features a fortissimo (ff) dynamic. The notation includes treble and bass staves with various note values and articulation marks.

122

Musical notation for measures 122-123. Measure 122 features a fortissimo (ff) dynamic. The notation includes treble and bass staves with various note values and articulation marks.

Musical notation for measures 123-124. The notation includes treble and bass staves with various note values and articulation marks.