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No 01414

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X

# HYMN TO THE FALLEN

**B<sup>b</sup> TRUMPET 1**  
(doubles on C Trumpet)

JOHN WILLIAMS

Reverently

2

in "C" Soli

Musical notation for measures 1-6. Measure 1 starts with a fermata. Measure 2 has a '2' above it. Measures 3-6 contain the main melodic line. Dynamics include *pp* and *mf*. A '1' is written below measure 1.

7

to B<sup>b</sup> Tpt.

20

An empty musical staff spanning measures 7 to 20, indicating a change in instrumentation to B<sup>b</sup> Trumpet.

in "B<sup>b</sup>"

28 Move a little (poco rubato)

Musical notation for measures 27-30. Measure 27 starts with a fermata. Measure 28 has a '28' above it. The tempo is marked *mp legato*. The key signature changes to B<sup>b</sup>. A '27' is written below measure 27.

27

*mp legato*

Musical notation for measures 31-34. Measure 31 starts with a fermata. Measure 32 has a '31' above it. The tempo is marked *f*. A '31' is written below measure 31.

31

More expansively

Musical notation for measures 35-42. Measure 35 starts with a fermata. Measure 36 has a '35' above it. The tempo is marked *f*. A '35' is written below measure 35.

35

Tempo I

43 to C Tpt.

5

Musical notation for measures 39-42. Measure 39 starts with a fermata. Measure 40 has a '39' above it. The tempo is marked *mp niente*. A '39' is written below measure 39.

39

*mp niente*

in "C"

Soli - "Distant"

Musical notation for measures 48-52. Measure 48 starts with a fermata. Measure 49 has a '48' above it. The tempo is marked *p*. A '48' is written below measure 48.

48

*p*

B<sup>b</sup> TRUMPET 1

to B<sup>b</sup> Tpt.

11

51

62 *Broadly and expansively*

in "B<sup>b</sup>"

*f* broad legato tongue

66

70

73

to C Tpt. 79 *Poco rubato*  
3

76 *dim.* *mp* *poco rit.*

83 *Tempo I* in "C"  
Soli

*pp*

88 *dim.* *niente* *rit.* *a tempo*