

No 01414

From the Paramount and DreamWorks Motion Picture SAVING PRIVATE RYAN

HYMN TO THE FALLEN

HARP

JOHN WILLIAMS

Reverently

open

no cuts

Handwritten notes: *3 vlns*, *ww*, *mp*, *Det F# only*

Handwritten notes: *C D*, *mf*, *dim.*

28 Move a little (poco rubato)

Handwritten notes: *mf*, *3 2 1*, *3 2 1*

More expansively

Tempo I

Handwritten notes: *snare*, *stop*

62 Broadly and expansively (w/ Glock.)

Handwritten notes: *f*, *4*, *2 1 3*, *3 4*, *3 4*

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HARP

Handwritten musical notation for measures 65-67. Includes treble and bass staves with notes, chords (G, F, B), and fingerings (1, 2, 3, 4). Includes a circled '00' at the start.

65

Handwritten musical notation for measures 68-70. Includes treble and bass staves with notes, chords (G), and fingerings (1, 2, 3, 4). Includes a circled '00' at the start.

68

Handwritten musical notation for measures 71-73. Includes treble and bass staves with notes, chords (G, A, F), and fingerings (1, 2, 3, 4). Includes a circled '00' at the start.

71

Handwritten musical notation for measures 74-76. Includes treble and bass staves with notes, chords (GF, EF, FG, G), and fingerings (1, 2, 3, 4). Includes a circled '00' at the start.

74

79 *Poco rubato*

83 *Tempo I*

Handwritten musical notation for measures 79-83. Includes treble and bass staves with rests, time signatures (3/4, 7/4, 2/4, 4/4), and performance directions (poco rit., rit., a tempo). Includes circled numbers 3, 7, 2, 2, 4, 4.