

HYMN TO THE FALLEN

FLUTE 1

JOHN WILLIAMS

Reverently

2

Soli *w/Temp*

pp (no vibrato)

1

6

7

p

17

21

mf

dim.

p

25

28 Move a little (poco rubato)

3

6

4

4

mp

32

More expansively

2

Tempo I

2

43

5

48

Soli - "Distant" (w/Tpts.)

p

mp

FLUTE 1

52

Musical staff 52: Flute 1 part, measures 52-56. Includes dynamics *mf* and accents.

57 *mf*

Musical staff 57: Flute 1 part, measures 57-61. Includes dynamics *mf* and accents.

62 *Broadly and expansively*

f broad legato tongue

Musical staff 62: Flute 1 part, measures 62-66. Includes dynamics *f* and performance instruction "broad legato tongue".

67

Musical staff 67: Flute 1 part, measures 67-70. Includes dynamics *f* and performance instruction "broad legato tongue".

71

Musical staff 71: Flute 1 part, measures 71-74. Includes dynamics *f* and performance instruction "broad legato tongue".

75 *dim.* *mp* **79** *Poco rubato* 3

Musical staff 75: Flute 1 part, measures 75-78. Includes dynamics *dim.*, *mp*, and performance instruction "Poco rubato" with a triplet.

83 *Tempo I* *Soli*

82 *poco rit.* *pp* (no vibrato)

Musical staff 82: Flute 1 part, measures 82-86. Includes dynamics *poco rit.*, *pp*, and performance instruction "no vibrato".

87 *dim.* *niente* *rit.* *a tempo*

Musical staff 87: Flute 1 part, measures 87-90. Includes dynamics *dim.*, *niente*, *rit.*, *a tempo*, and time signature changes.