

JOSEPH HAYDN

DIE SCHÖPFUNG

THE CREATION

Oratorium für Solostimmen, Chor und Orchester

Oratorio for Solo Voices, Chorus and Orchestra

Hob. XXI: 2

Neuausgabe nach den Quellen von

New edition based on original sources by

Klaus Burmeister

Violino II

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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DIE SCHÖPFUNG · THE CREATION

Teil I · Part I

Violino II

Nr. 1 Ouverture · No. 1 Overture

(1A2MF)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Largo
con sord.

10 17 23 28 33 38 43 47 52

attacca

Nr. 2 · No. 2 (IA-AZMF)

Rezitativ und Chor · Recitative and Chorus

Recitativo sempre con sordino

1 2 2

10 3

18 *pp* (senza poco 2 poco)

22 pizz. 1 senza sord. arco *ff*

28 Recitativo 1

32 *f* attacca subito

Nr. 3 · No. 3 (ZAZMF)

Arie und Chor · Aria and Chorus

In 2 Andante 1

mezza voce

6 *p* *fz* *fz* *fz*

11 *fz* *f* *p* *fz* *p*

15 *fz* *p* *p* *p*

21 *fz* *p*

26 *p* *fz* *p*

32 *f* *p* *sim.*

36 *sim.*

41 *sim.*

47 *fz* *fz* *ff*

52 **Allegro moderato 3** *fz* *p* *SB*

59

64

69 *f* *p*

73 *f* *p*

76 **A** *f*

79

- 6 -

Nr. 4 · No. 4 (3-AZMF)
 Rezitativ · Recitative

Recitativo 6 Allegro assai

Handwritten notes: *longer tenuto* (near measure 23), *fff* (near measure 38), *attacca* (at the end of the section).

Measures 1-6: Recitativo, Allegro assai. Measure 6 is marked with a '6' and a repeat sign.

Measures 12-17: Measure 12 is marked with a '1' and a 'f' dynamic. Measure 17 is marked with a '1' and an 'A' box.

Measures 23-27: Measure 23 is marked with a '1' and a 'ff' dynamic. Measure 27 is marked with a 'p' and a '3' (triple). Measure 30 is marked with a '2' and a 'f' dynamic.

Measures 35-38: Measure 35 is marked with a 'p' and a '3' (triple). Measure 38 is marked with a 'p' and a 'fff' dynamic. The piece concludes with an 'attacca' marking.

Nr. 5 · No. 5 (4-AZMF)
 Solo mit Chor · Solo with Chorus

Allegro moderato

Measures 1-6: Allegro moderato. Measure 1 is marked with a 'p' dynamic. Measure 2 is marked with a 'f' dynamic. Measure 3 is marked with a '1' and a 'p' dynamic. Measure 4 is marked with a 'f' dynamic. Measure 5 is marked with a 'f' dynamic. Measure 6 is marked with a 'f' dynamic.

11 *OFF*

15 *f*

19 *p* *f*

23 *p* *f*

27 **A** *p*

31 *f*

35 **B** *f*

39

43

47 *3* *3* *3* *3* *3* *3* *3*

(5 - ARME)

Nr. 6 · No. 6
 Rezitativ · Recitative
 tacet

Nr. 7 · No. 7 (6-AZMF)

Arie · Aria

Allegro assai

4

7

10

13 A

16

19

22

25 B

29

34

39

f

p

f

p

43 *f* *sim* **C**

50 *p* *sim* **3**

57 **1**

62 *p* *sim* **3**

69 *f* **D** **3** **1**

82 *pp* **2**

90 *p* *sim* **E** **3** **3**

95 **1**

102 *pp* **2**

110 *pizz.* *p*

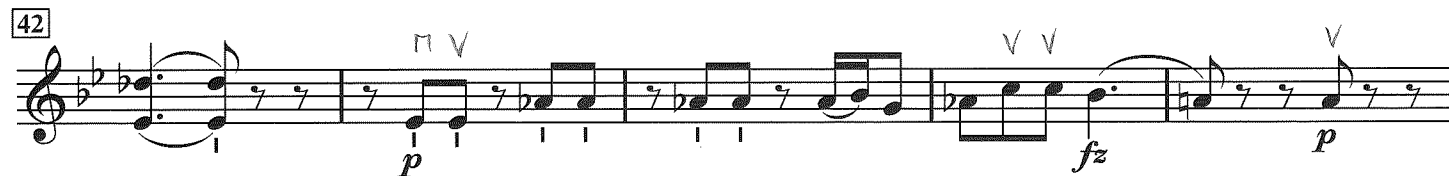
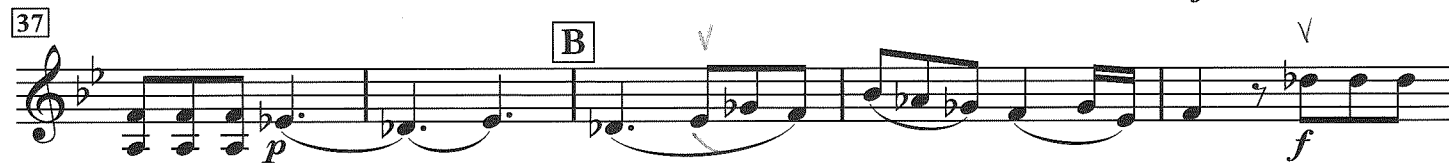
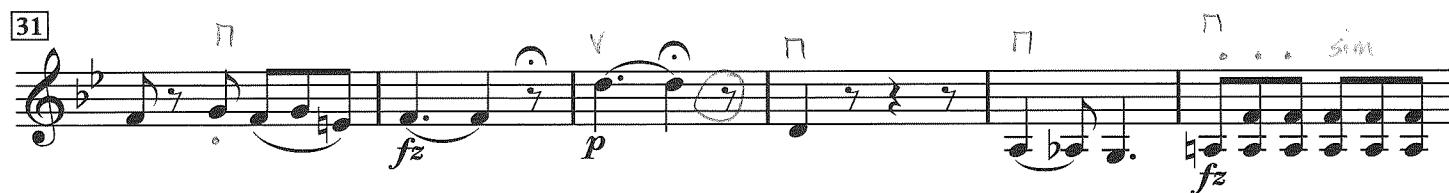
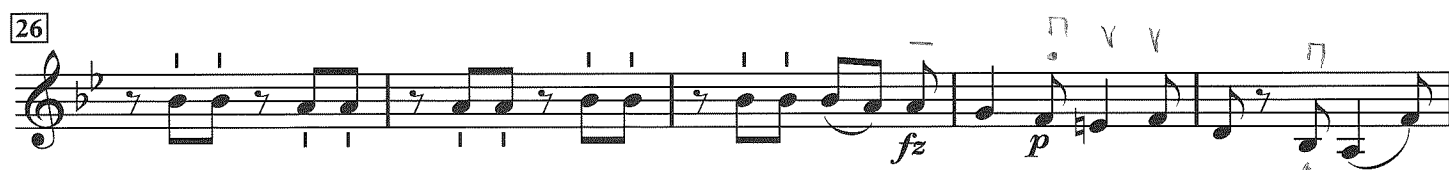
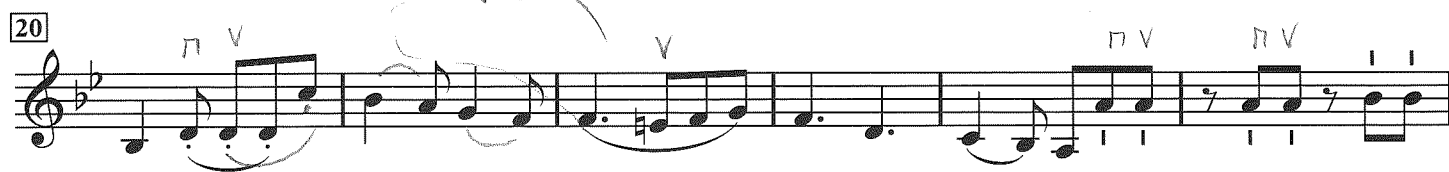
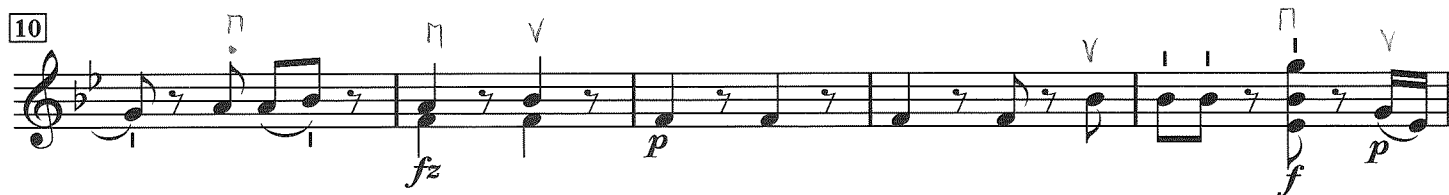
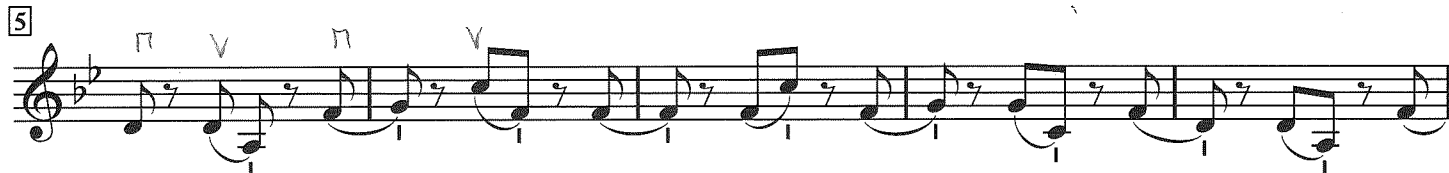
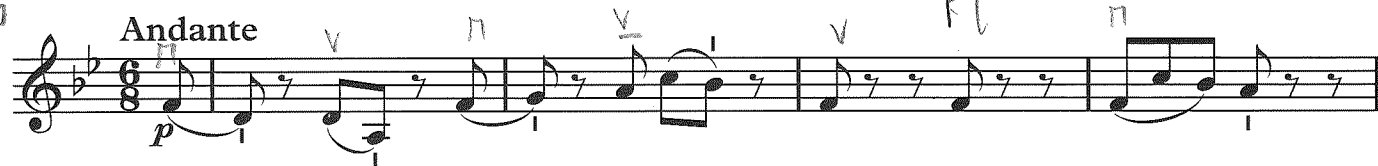
116 (*pizz.*)

Nr. 8 · No. 8 (7-AZMF)
 Rezitativ · Recitative
 tacet

... it was so.

Nr. 9 · No. 9 (8-AZMF)
 Arie · Aria

In 6



47 *piu f*

50 *f* *Clar. p* *p*

54 *p* *fz* *p* *f* *p*

59 *fz* *p* *f* *p*

64 *fz* *p* *fz* *p*

70 *fz* *pp*

75 *brush from*

80 *fz* *pp*

85 *f* *fz* *V. 5.*

Nr. 10 · No. 10 (9-12 MP)
 Rezitativ · Recitative
 tacet

Nr. 11 · No. 11 (10 A 2 MF)
Chor · Chorus

Vivace

7 Awake the f

5 *fz* *tr*

9 **A** 2

15 *tr*

19 *tr*

22 **B** *fz* *tr*

25 *tr*

28 3 *tr* 3 *tr*

31 *tr* *fz*

35 **C** *fz*

38 *fz*

42

Violino II

45

49

52

54

Trills and grace notes are indicated by 'tr' and 'v' with arrows. A 'D' in a box is present above measure 48.

Nr. 12 · No. 12 (11-AZMF)
Rezitativ · Recitative
tacet

Nr. 13 · No. 13 (12-112 MF)
Rezitativ · Recitative

In 4

Rezitativ · Recitative

Andante

pp pp cresc. f

ff

Più Adagio
a tempo

Allegro

p p f

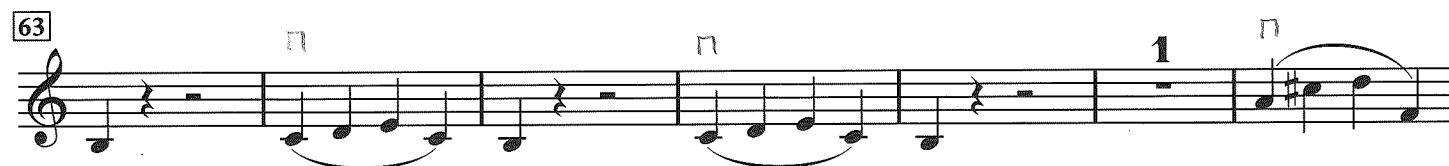
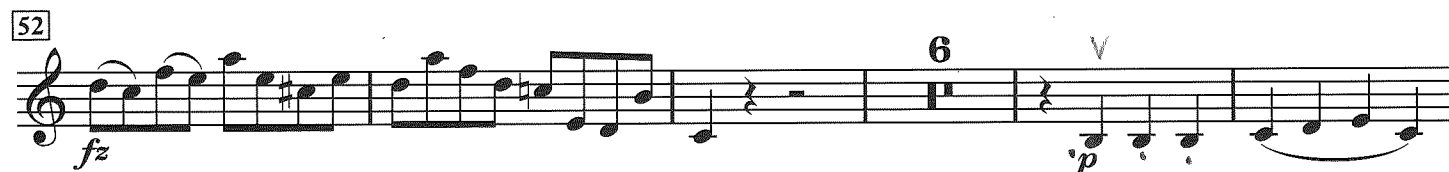
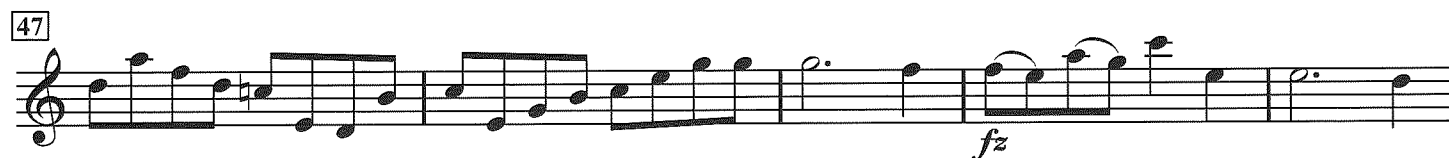
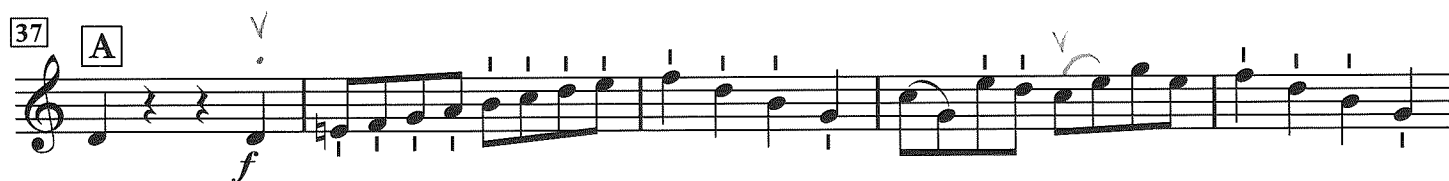
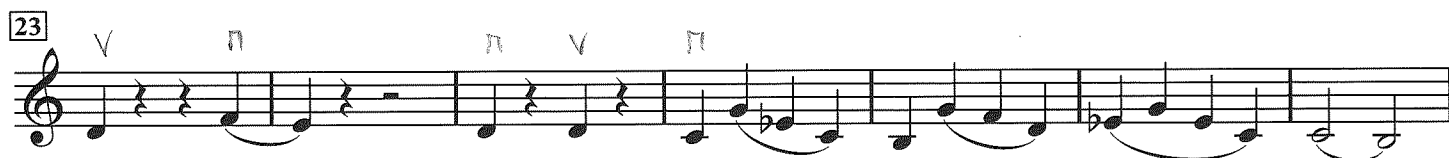
attacca subito

Nr. 14 · No. 14 (13-42MF)

Chor mit Soli · Chorus with Soli

Allegro

3



70 *v* *v* *n* 1 *n*

76 2 *v* *n* *n*

84 1 *n* *v* *v* *f*

91 *p* **B** Più Allegro *f*

97 *n* *v* *fz*

102 *v* *v* *n*

108 *n* **C** 6 *v* *fz*

119 **D** 1 *v*

125 2 *v* *fz*

132 *v* *v* 1

138 *fz*

145 **E** *fz*

150

155 *fz*

160

167 **F**

172 *fz*

177 *fz* *fz* *fz*

182 *fz* *fz* *fz* *fz*

187

192

Intermission

Teil II · Part II

Nr. 15 · No. 15 (14-AZ MF)

Recitativo
Allegro

Rezitativ · Recitative

Handwritten notes: *1* (above measure 1), *f* (below measure 1), *1* (above measure 6), *1* (above measure 11), *1* (above measure 16).

Nr. 16 · No. 16 (15-AZ MF)

Moderato

Arie · Aria

Handwritten notes: *In 4* (above measure 1), *f* (below measure 1), *fz* (below measure 4), *fz* (below measure 8), *p* (below measure 12), *f* (below measure 16), *fz* (below measure 20), *fz* (below measure 24), *p* (below measure 28), *3* (above measure 32), *OFF* (above measure 36), *fz* (below measure 40), *fz* (below measure 44), *fz* (below measure 48), *2* (above measure 52), *p* (below measure 56), *f* (below measure 60).

121

126

131

139 **E**

148

158

164

171

178 **F**

188

194

199

203

Handwritten annotations: *Sim* (above measure 199), *moderato* (above measure 203).

(16 - A2MF)
 Nr. 17 · No. 17
 Rezitativ · Recitative
 tacet

(17 - A2MF)
 Nr. 18 · No. 18
 Rezitativ · Recitative
 tacet

(18 - A2MF)
 Nr. 19 · No. 19
 Terzett · Trio

Dynamics!

Moderato

5

10

17

22

27

31

35

41

46

match 104

B

C

(P)

53

57

61

67

72

78

82

86

90

95

101

107

fz *p* *sim* *C* *D* *fz* *f*

114 *p* *f* *attacca subito*

121 *fz* *p* *attacca subito*

Nr. 20 · No. 20 (18 A-AZMF)
Terzett und Chor · Trio and Chorus

Vivace *ff* *p*

6 *f*

10 *f*

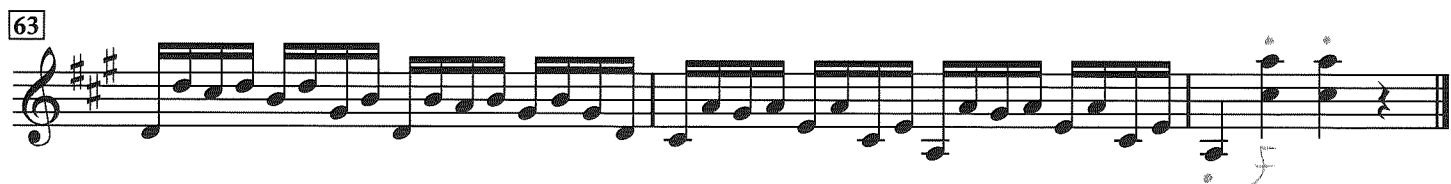
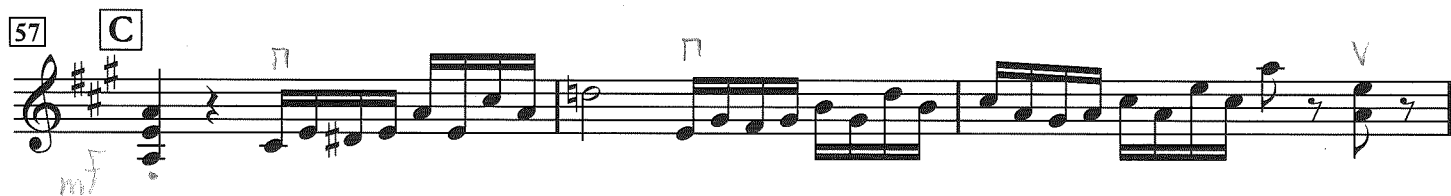
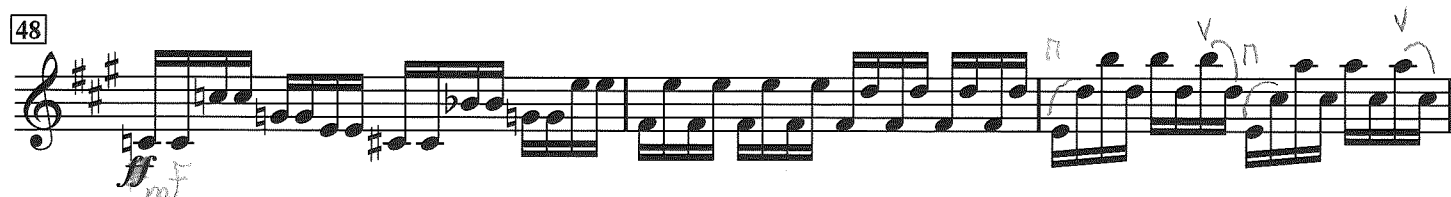
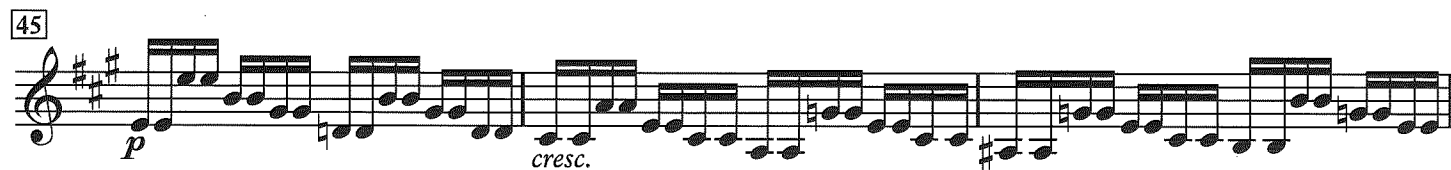
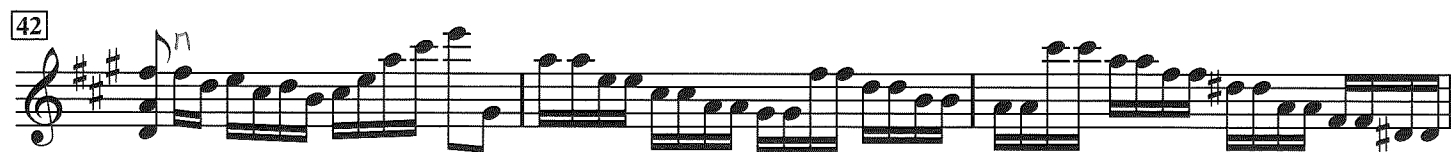
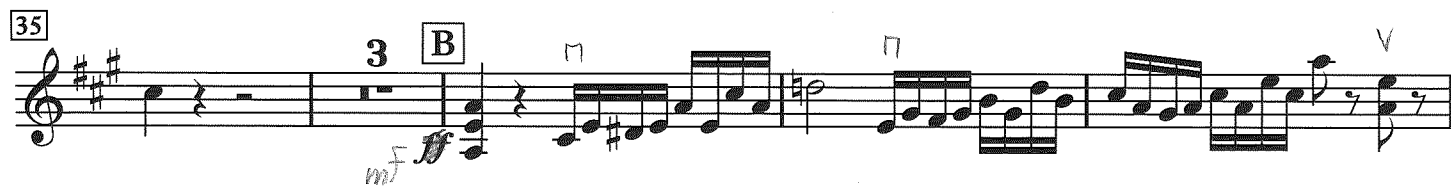
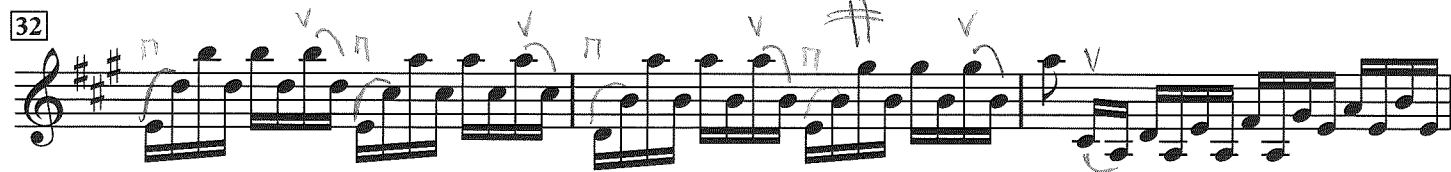
14

19 *A*

22

26 *p* *cresc.*

29 *ff* *mf*



(19. 12. 19. 19.)

Nr. 21 · No. 21
Rezitativ · Recitative
tacet

Nr. 22 · No. 22 (20 - A 2 ME)

Rezitativ · Recitative

Presto

7 14 19 24 29 34 40 47 54 56 60

f *tr* *ff* *p* *sim* *pizz.* *arco* *p* *arco* *pizz.* *sim.* *Adagio* *a tempo* *fz* *p*

In 6

Nr. 23 · No. 23

(21-12-11)

Arie · Aria

Allegro Maestoso

6 *f* *fz* *fz*

13 *fz* *fz* *fz* *p*

19 *f* *fz* *fz*

25 *p* *p* **A**

31

37 *fz* *fz* *fz* *fz*

42 *f* *fz*

47 *fz* *fz* *p*

51 *f*

57 *p* *p* *f* **B** 2

64 *p* 5

74 (Bar.) *p* *pp* *f*

83 *p* **C**

88 *f*

93 *p* *f*

99 *pp* *f*

105

Nr. 24 · No. 24 (22-H2MF)
 Rezitativ · Recitative
 tacet

Nr. 25 · No. 25 (23-H2MF)
 Arie · Aria

In 4
 Andante

5 *p*

9 *f*

13 *sim.*

17 *cresc.* *mf*

23 *f* *fz* *fz* *p* *f*

A

28 *fz* *p* *f* *p*

33 *f* *p*

38 *f* *p*

44 *f* *pp*

49 *f* *fz* *fz* *fz*

54 *p* *sim.*

58

63 *pp*

72

79 *C*

88

94

98 *fz* *pp*

(24-A2MF)
Nr. 26 · No. 26
Rezitativ · Recitative
tacet

(25-A2MF)
Nr. 27 · No. 27
Chor · Chorus

"Sixth day" 2 1

Vivace

4

7

11

15

19

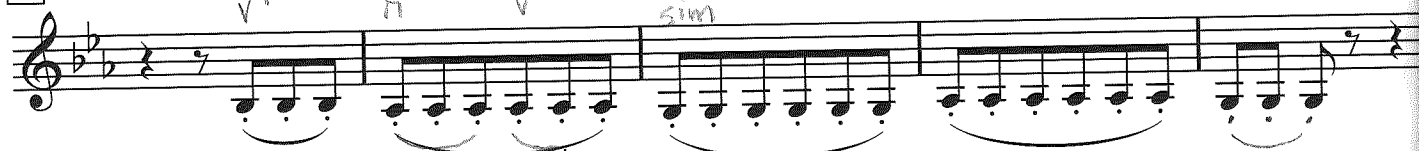
23

27

A 1

B

84

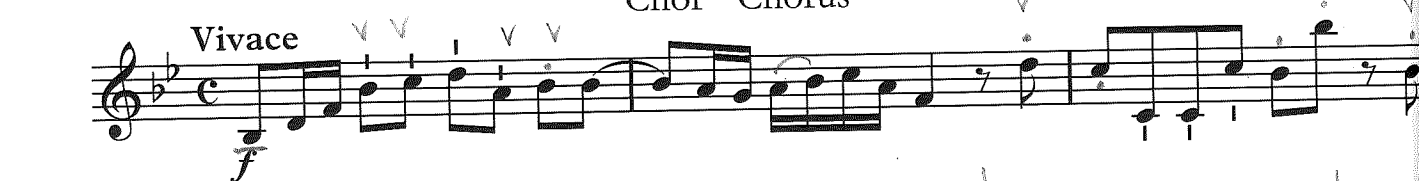


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Nr. 29 · No. 29 (25 B A Z M F)
Chor · Chorus

Vivace



4



8



16



21



25



29



33



37 *tr*

40 *v v v v v v v v*

43 *b v* **D** *v* *b v* *v*

47 *v v*

51

55 *v v fz fz fz fz*

59 *v* **E**

63 *fz fz*

67 *fz fz*

71 *fz fz*

74

Go To
#35
pg 42

Nr. 35 · No. 35 (31-AZMF)

Chor mit Soli · Chorus with Soli

Andante

f p f p f p f p

sim

f p f p

fz

Allegro

f

A

B

p

f

FINE

FINE