

JOSEPH HAYDN

DIE SCHÖPFUNG

THE CREATION

Oratorium für Solostimmen, Chor und Orchester

Oratorio for Solo Voices, Chorus and Orchestra

Hob. XXI: 2

Neuausgabe nach den Quellen von

New edition based on original sources by

Klaus Burmeister

Violino I

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DIE SCHÖPFUNG · THE CREATION

Teil I · Part I (1. A2MF)

Violino I

Nr. 1 Ouverture · No. 1 Overture

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

I-4

Largo
con sord.

1

f *p* *f* *p* *f*

10

p *pp*

19

f *p* *f* *p* *f* *p*

24

f *p* *f* *ff* *sim.* *f* *sim.*

28

fz *p* 1

33

sim.

37

cresc. *ff* 6

41

p *f* *p* *sim.* *f* *p* *f* *p*

47

f *p* *f* *pp*

53

attacca

BASS Nr. 2 · No. 2 (IA-AZMF)
 Rezitativ und Chor · Recitative and Chorus

Rezitativo sempre con sordino

Handwritten: *bar* (above measure 1), *staccato* (above measure 18), *pizz.* (above measure 22), *senza sord.* (above measure 24), *arco* (above measure 26), *ff* (below measure 24), *attacca subito* (below measure 32).

Measures 1-32 of the Violino I part for Nr. 2. The score includes dynamic markings (*p*, *pp*, *ff*), articulation (*staccato*), and performance instructions (*Rezitativo*, *attacca subito*). Measure numbers 10, 18, 22, 28, and 32 are indicated in boxes.

TENOR Nr. 3 · No. 3 (2-AZMF)
 Arie und Chor · Aria and Chorus

Andante

Handwritten: *tip* (above measure 1), *mezza voce* (below measure 1), *fz* (below measures 5, 9, 13, 17, 22), *p* (below measures 9, 13, 17, 22), *tr* (above measure 13), *f* (below measure 13), *fz* (below measure 22).

Measures 1-22 of the Tenor part for Nr. 3. The score includes dynamic markings (*fz*, *p*, *f*), articulation (*tr*), and performance instructions (*Andante*, *mezza voce*). Measure numbers 5, 9, 13, 17, and 22 are indicated in boxes.

Handwritten musical score for Violino I, measures 26 to 82. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro moderato 2". The score includes various dynamics (f, ff, p, fz, sim) and articulations (accents, slurs, staccato). The notation includes eighth and sixteenth notes, rests, and accidentals. A section marked "A" begins at measure 74.

Measures 26-31: Handwritten notes above the staff include π , π , π , π , π , π . Dynamics: fz , p .

Measures 32-36: Handwritten notes above the staff include π , π , π , π , π . Dynamics: f , p .

Measures 37-40: Handwritten notes above the staff include π , π , π , π . Dynamics: fz , p .

Measures 41-45: Handwritten notes above the staff include π , π , π , π . Dynamics: fz , p .

Measures 46-50: Handwritten notes above the staff include π , π , π , π . Dynamics: fz , p .

Measures 51-56: Handwritten notes above the staff include π , π , π , π . Dynamics: fz , ff , p .

Measures 57-60: Handwritten notes above the staff include π , π , π , π . Dynamics: fz , p .

Measures 61-64: Handwritten notes above the staff include π , π , π , π . Dynamics: fz , p .

Measures 65-68: Handwritten notes above the staff include π , π , π , π . Dynamics: fz , p .

Measures 69-73: Handwritten notes above the staff include π , π , π , π . Dynamics: fz , p .

Measures 74-76: Section marked "A". Handwritten notes above the staff include π , π , π . Dynamics: fz , p .

Measures 77-81: Handwritten notes above the staff include π , π , π , π . Dynamics: fz , p .

Measures 82-85: Handwritten notes above the staff include π , π , π , π . Dynamics: fz , p .

86

90

94

99

105

110

115

120

125

130

135

140

145

p

pp

f

p

f

ff

B

C

Time

BASS Nr. 4 · No. 4 (3-A2MF)

Rezitativ · Recitative

Recitativo Allegro assai

6

9

13

17

23

26

31

36

40

f

f

ff

p 3 3

f

p

attacca

SOPRANO Nr. 5 · No. 5 (4-A2MF)

Solo mit Chor · Solo with Chorus

Allegro moderato

5

p

f

p

f

7

Time

BASS Nr. 6 · No. 6 (5-ABHIF)

Rezitativ · Recitative
tacet

Nr. 7 · No. 7 (6-ABHIF)

BASS Arie · Aria

Allegro assai

In 4

"Good"

Handwritten annotations: *In 4*, *X*, *x*, *In 2*, *sim*, *M p*.

8

13 A

19

25 B

30

35

40

44 C

48

55

60 *sim*

66 *v*

71 *f* *p* *D* *v* *3* *3*

77

81

85

89 *pp* *p* *E* *v*

95 *3* *3*

99

103

107 *pp* *v*

113 *p* *3* *v* *3* *v* *sim*

117 *pizz.* *arco* *3* *3* *v* *p*

TIME

SOPRANO Nr. 8 · No. 8 (7-A2MF)
 Rezitativ · Recitative
 tacet

"1/4 wavy
 50"

In 6

Keep it Moving

Nr. 9 · No. 9 (8-A2MF)
 SOPRANO Arie · Aria

Andante

5

10

16

22

27

32

37

40

A

B

p *fz* *p* *fz* *p* *fz* *fz* *p* *f* *p*

44 *fz* *p*

48 *più f* *f* *WWD*

52 *p* *C*

57 *fz* *p*

63 *f* *p* *fz* *p*

69

75

81 *fz* *pp*

86 *fz* *fz* *fz*

TEGNER Nr. 10 · No. 10 (9-13 ME)
 Rezitativ · Recitative
 tacet *short recit!*

Nr. 11 · No. 11 (10-12MF)

Chor · Chorus

3 bars 4/4 | 2/4

Vivace π

f

5

fz

9

A

13

17

20

B

fz

24

fz

28

32

fz

35

C

38

fz

stacc. sempre

41 *tr* *V*

44 *V* *tr* *V* *tr* *V*

48 *D* *tr* *tr* *tr* *tr* *V* *tr* *V*

51 *V*

54 *V* *tr* *V* *tr* *V*

Nr. 12 · No. 12 (11-AZMF)

TENOR Rezitativ · Recitative

tacet

Nr. 13 · No. 13 (12-AZMF)

Rezitativ · Recitative

Andante

10 *pp* *cresc.* *f* *V*

16 *ff* *f* *V* *f*

23 *Più Adagio a tempo* *3* *pp* *V*

34 *Allegro* *f* *1* *p*

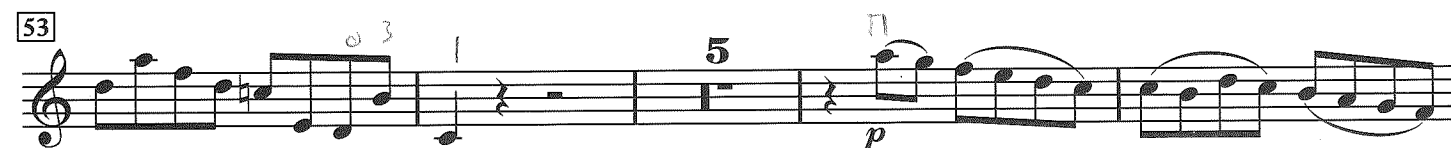
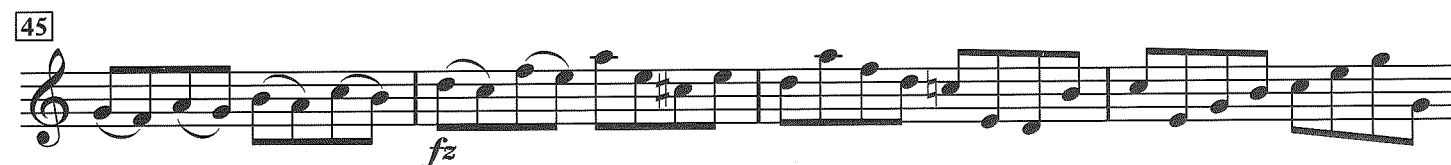
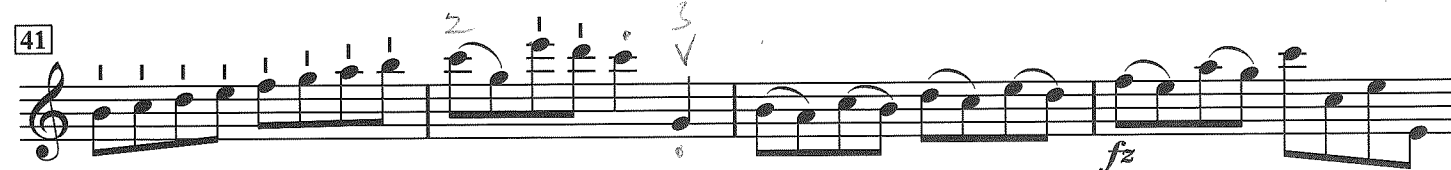
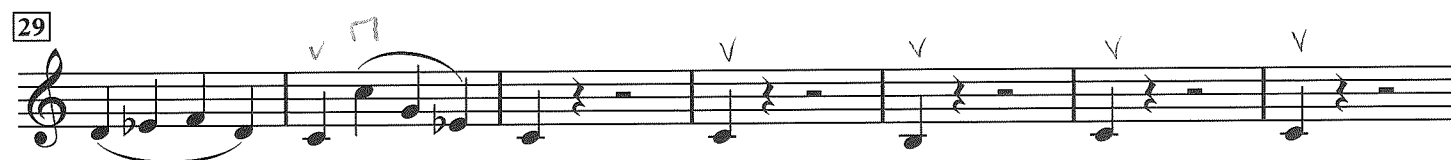
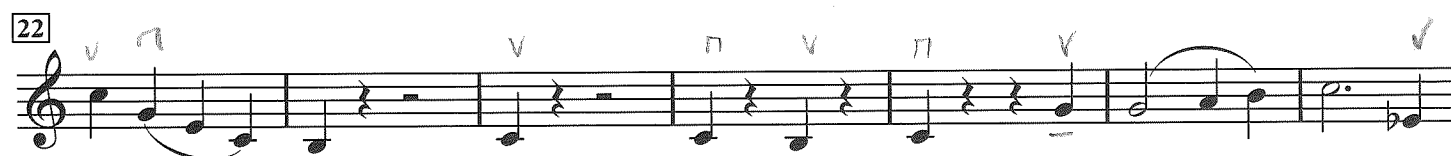
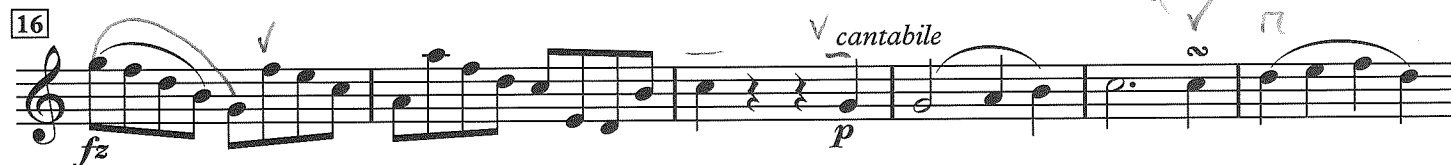
40 *f* *1*

45 *1* *f* *1* *V* *tr*

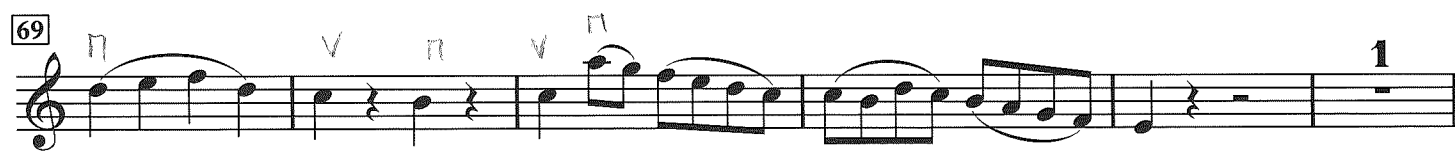
attacca subito

Nr. 14 · No. 14 (13-42MF)

Chor mit Soli · Chorus with Soli (TRIO)

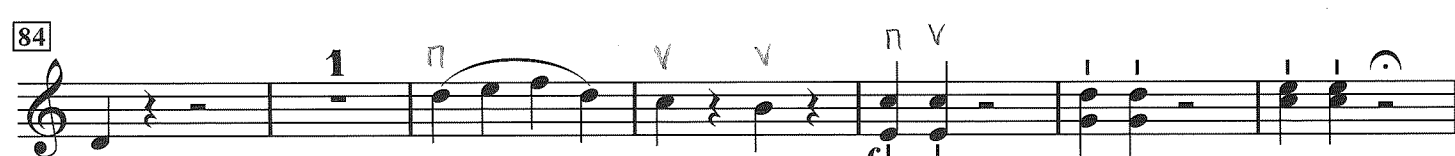


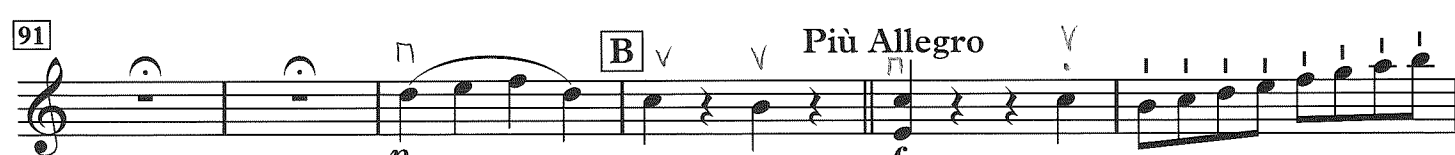
62 

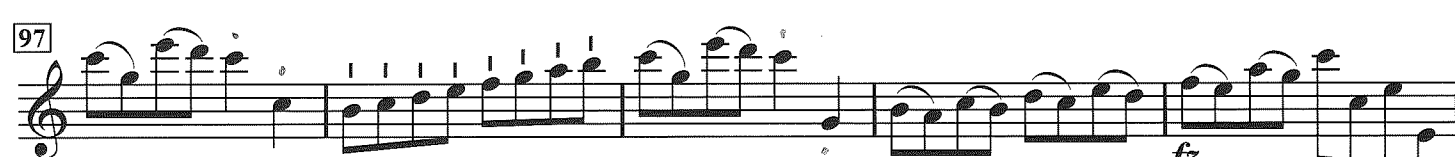
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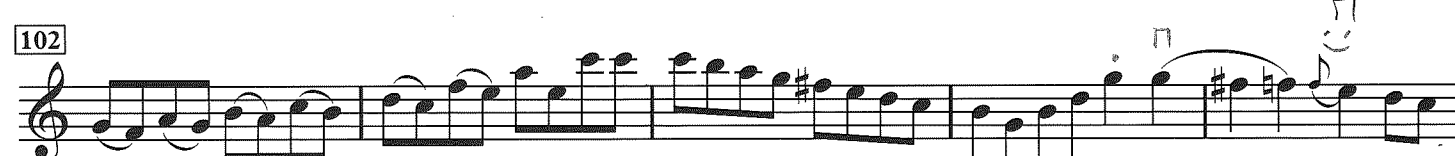
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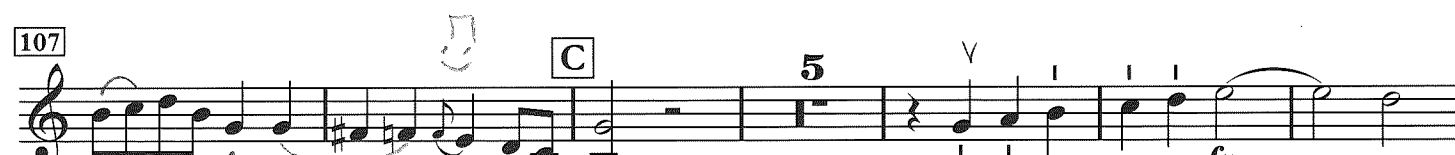
79 

84 

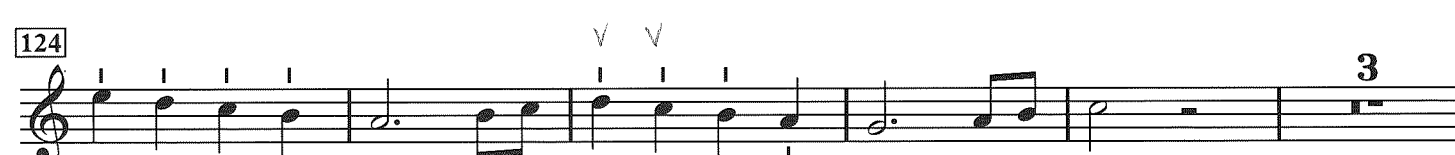
91 

97 

102 

107 

118 

124 

132 *fz*

140

145 **E** *fz*

150

155 *fz*

160

165 **F**

170

175 *fz* *fz*

180 *fz* *fz* *fz* *fz* *fz*

185 *fz*

190

Incluso

To 4

Teil II · Part II

Nr. 15 · No. 15 (14-AEMF)

Recitativo
Allegro

SOPRANO

Rezitativ · Recitative

6

Nr. 16 · No. 16 (15-AEMF)

SOPRANO

Arie · Aria

Moderato

4

8

13

17

21

24

27

31

VS



Handwritten musical score for Violino I, measures 35 to 93. The score is written on ten staves, each beginning with a measure number in a box. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'sim' above measure 35, 'fz' above measure 47, 'B' above measure 53, 'sul G' above measure 62, 'C' above measure 76, and 'sim' above measure 81. There are also handwritten 'X' marks to the left of measures 76 and 81. The score concludes with a double bar line at measure 93.

Measures: 35, 40, 44, 47, 53, 62, 67, 71, 76, 81, 86, 93.

Dynamic markings: *p*, *f*, *fz*, *p*, *f*.

Articulation: *sim* (sforzando), *fz* (forzando), *sul G* (sul ponticello).

Section markers: **B**, **C**.

Violino I

19

This page of musical notation contains ten staves, each beginning with a measure number in a box. The notation is for a piano piece, featuring various musical symbols and dynamic markings. Handwritten annotations in purple ink are present throughout the score.

- Staff 98:** Starts with a treble clef and a key signature of one flat. It contains eighth and sixteenth notes with slurs and accents. Handwritten purple notes include 'p' and 'v'.
- Staff 101:** Continues the melodic line with slurs and accents. A handwritten purple 'v' is above the final measure, which is marked *fz*.
- Staff 106:** Features a piano (*p*) dynamic marking. It includes slurs, accents, and a handwritten purple 'v'.
- Staff 112:** Contains a boxed letter 'D' and a forte (*f*) dynamic marking. It features triplets of eighth notes and slurs. Handwritten purple notes include 'p' and 'v'.
- Staff 117:** Includes a piano (*pp*) dynamic marking and a trill (*tr*) symbol. It features triplets of eighth notes and slurs. Handwritten purple notes include 'p' and 'v'.
- Staff 121:** Continues the melodic line with slurs and accents. Handwritten purple notes include 'p' and 'v'.
- Staff 126:** Features slurs and accents. Handwritten purple notes include 'p' and 'v'.
- Staff 132:** Includes a boxed letter 'E' and a forte (*f*) dynamic marking. It features slurs and accents. Handwritten purple notes include 'p' and 'v'.
- Staff 141:** Contains a first ending bracket (*1*) and a forte (*f*) dynamic marking. It features slurs and accents. Handwritten purple notes include 'p' and 'v'.
- Staff 149:** Includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. It features slurs and accents. Handwritten purple notes include 'p' and 'v'.
- Staff 154:** Continues the melodic line with slurs and accents. Handwritten purple notes include 'p' and 'v'.
- Staff 159:** Features a forte (*fz*) dynamic marking and a piano (*p*) dynamic marking. It includes slurs and accents. Handwritten purple notes include 'p' and 'v'.

165

171

176

181

188

194

199

203

Nr. 17 · No. 17 (16-AZMF)
 Bass Rezitativ · Recitative
 tacet

Nr. 18 · No. 18 (17-AZMF)
 Bass Rezitativ · Recitative
 tacet

Nr. 19 · No. 19 (18-AZMF)
 Terzett · Trio

7

Moderato

p cantabile

upper half

Handwritten 'X' marks are present at the beginning of measures 12, 17, and 59.

Handwritten annotations include:

- Measure 12: *2 1 1*
- Measure 17: *OFF*
- Measure 42: *b5n*, *sim*, *pp*
- Measure 47: *B*, *P*

Measure numbers and musical notation details:

- 12: *p*, *f#*
- 17: *p*, *f*, *fz*, *p*, *f*, *fz*
- 21: *p*, *A*
- 26: *V*
- 30: *tr*, *fz*, *p*
- 36: *fz*, *p*
- 42: *pp*
- 47: *B*, *P*
- 52: *1*, *1*
- 59: *tr*, *V*, *fz*

66 *p* *sim*

72

77 **C**

82 *f*

87 *p*

92

97 **D** *p* *v*

103

110 *fz* *f* *p*

118 *f* *fz* **4**

128 *p*

attacca subito

Nr. 20 · No. 20 (18A-AZMF)

Terzett und Chor · Trio and Chorus

Vivace

OFF

4 *ff* *f* *p* *f* *p*

7 *v* *n* *v* *v*

10 *v* *3*

13 *f*

16 *f* *3*

18 *v* *n* *v*

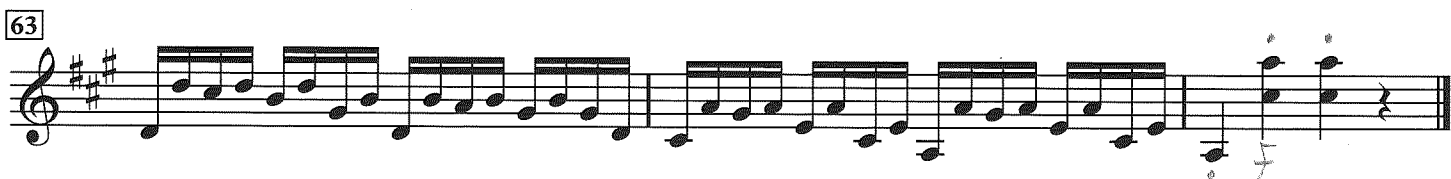
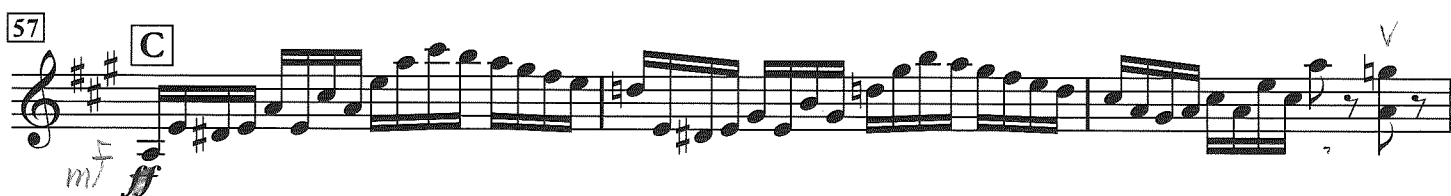
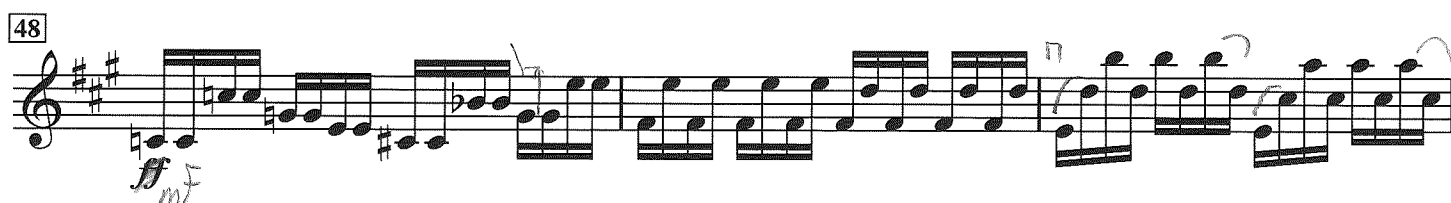
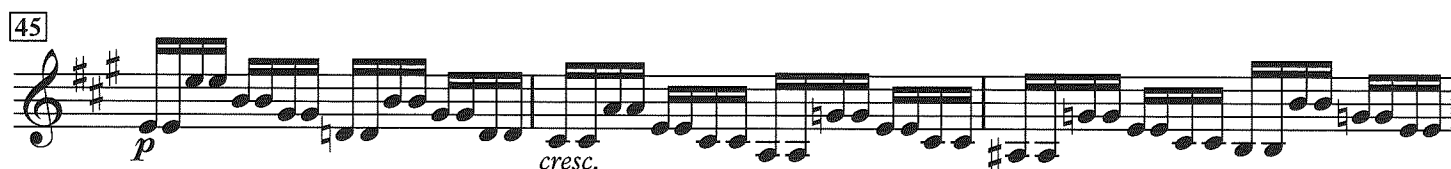
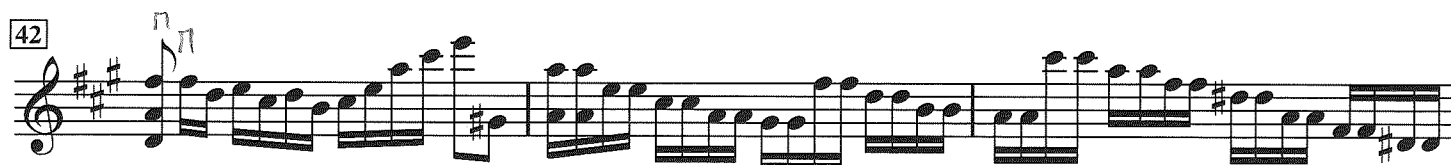
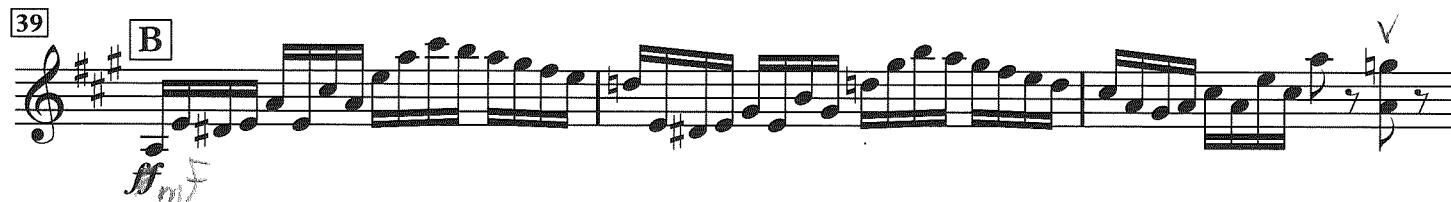
21 *A* *v* *v*

24

27 *p* *cresc.*

30 *ff* *mf* *v* *n* *v*

33 *v* *3*



BASS Nr. 21 · No. 21 (19 AEMF)
 Rezitativ · Recitative
 tacet

Nr. 22 · No. 22 (20-AEMF)
 Bass Rezitativ · Recitative

Presto

8 *f* *p* *ff* *f*

14 3

Presto 19

24 1

29 *sim*

34

Andante

40 *pizz.* *p* *arco* *p* *cut/k*

47 *pizz.* *arco*

54 *p* *sim.*

Adagio

58 *fz* *p* *a tempo*

Nr. 23 · No. 23

(21-AMF)

Allegro Maestoso

BASS Arie · Aria

[illegible]

68 5 *p* *pp*

81 *f* *fz* *p* **C**

86 *f* *fz* *p*

90 *f* *p*

96 *f* *pp*

102 *f* *fz*

106 *fz*

Nr. 24 · No. 24 (22-AZMF)

TENOR Rezitativ · Recitative
tacet

Nr. 25 · No. 25 (23-AZMF)

Arie · Aria

Andante

5 *p*

9 *f*

13 *p*

17 *sim.* *cresc.* *mf*

90

96

fz

pp

BASS Nr. 26 · No. 26 (24-AZMF)

Rezitativ · Recitative

tacet

Nr. 27 · No. 27 (25-AZMF)

Chor · Chorus

Vivace

5

9

13

18

23

27

31

34

fz

tr

A 1

B

tr

tr

Much TIME

Nr. 28 · No. 28 (ZSA - A7MF)

Terzett · Trio

Poco Adagio

33

A

Va.

p

38

43

47

51

57

71

77

89

Nr. 29 · No. 29

(ZS B - A7MF)

Vivace

Chor · Chorus

attacca

5

13

18

B

2

A

3

31

66 To
35
(P942)

Nr. 34 · No. 34
Rezitativ · Recitative
tacet

Nr. 35 · No. 35 (31-AZMF)

Chor mit Soli · Chorus with Soli

Andante

Handwritten notes: *In 4* (top left), *sim* (above measure 5), *5 notes* (top right), *tr.* (above measure 22).

Measures 5-10: Andante, *f p*, *f p*, *f p*, *f p*, *p*, *fz*. Includes handwritten *sim* above measure 5.

Measures 10-37: Allegro, *f*, *fz*, *p*. Includes a section labeled 'A' starting at measure 26. Measure 22 has a trill (*tr.*) indicated above it.

41 **B** *f*

46

50

53 **C**

57

60 *p*

64 *f* *p* *f* *p* *ff*

68 **D** *fz* *fz* *fz* *fz* *fz* *fz* *fz*

72 *ff*

75

77

80

FINE