

JOSEPH HAYDN

DIE SCHÖPFUNG

THE CREATION

Oratorium für Solostimmen, Chor und Orchester

Oratorio for Solo Voices, Chorus and Orchestra

Hob. XXI: 2

Neuausgabe nach den Quellen von

New edition based on original sources by

Klaus Burmeister

Viola

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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DIE SCHÖPFUNG · THE CREATION

Teil I · Part I

Viola

Nr. 1 Ouverture · No. 1 Overture (1. AEMF)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Largo

con sord. γ

con sord. $\checkmark$

11 $f > p < >$ f mp 3 f

19 fz p f pp

24 f p f ff $sim.$ p f p

28 fz p $sim.$

32 fz p

37 $cresc.$ ff 6 p

41 f p f p $sim.$

46 f p f p f pp

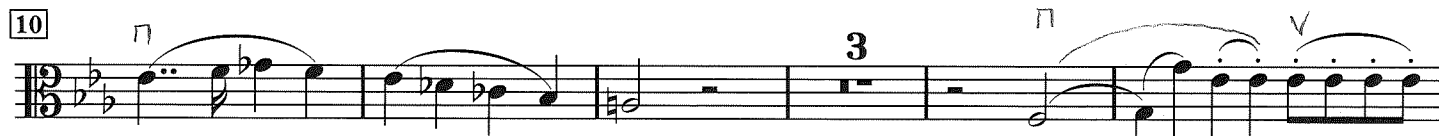
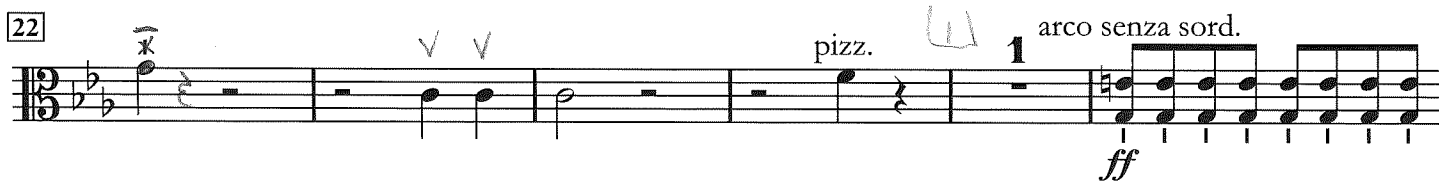
52 pp

attacca

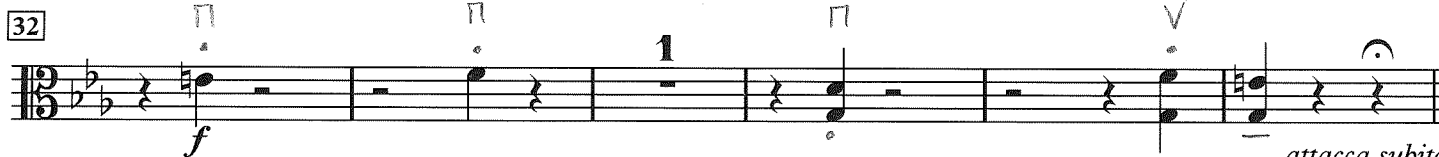
Nr. 2 · No. 2 (IA-AZME)

Rezitativ und Chor · Recitative and Chorus

Recitativo sempre con sordino

*pp senza sord. poco a poco**ff*

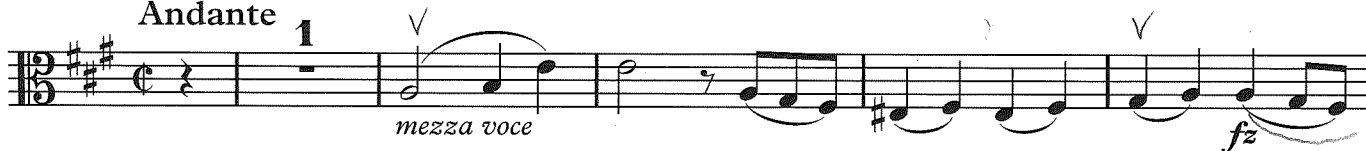
Recitativo 1

*attacca subito*

Nr. 3 · No. 3 (2-AZME)

Arie und Chor · Aria and Chorus

Andante

*mezza voce**fz*

19 *p* *fz* *p*

25 *fz* *p*

31 *f* *p* *sim*

36 *sim.*

40

45 *sim*

49 *f* *fz* *ff*

53 **Allegro moderato** *fz* *fz* *p*

63

70 *fp* *fp* *fp* *f* **A**

78 *f*

85

5



Rezitativ · Recitative

6

attacca

Solo mit Chor · Solo with Chorus

Y

Allegro moderato

Solo mit Chor · Solo with Chorus

7 15 20

25 *f* *A*

29 *p* *f* *1*

35 *f* *B* *f*

40

45

Nr. 6 · No. 6 (5-A2MF)
 Rezitativ · Recitative
 tacet "it was good"

Nr. 7 · No. 7 (6-A2MF)
 Arie · Aria

Allegro assai

f

4

7

9

11 *A* *1*

14 *div.* *p* *unis.*

24 *f* *p* **B**

30 *f*

36 *p*

42 *f* **C**

48 *p* 3 2

59 4 *f*

73 **D** 2 1 *p*

83 1 *pp* *div.*

92 1 **E** 2 *unis.* 1 *p*

102 1 *pp* *div.*

111 6 *unis. pizz.* *arco* 3 *p*

Nr. 8 · No. 8 (7-AZMF)
 Rezitativ · Recitative
 tacet

Nr. 9 · No. 9 (8-AZMF)
 Arie · Aria

Andante

X

5

10

16 A

21

27

32

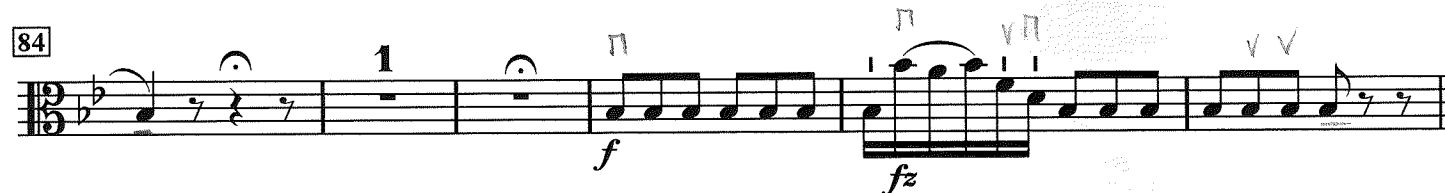
39 B

45

49

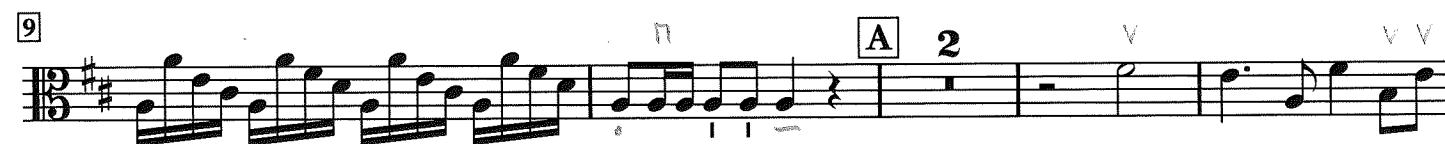
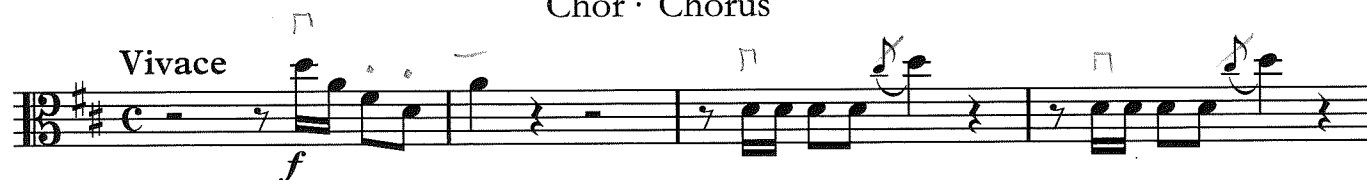
53

58



(9-12MF)
 very short!
 Nr. 10 · No. 10
 Rezitativ · Recitative
 tacet

(10-12MF)
 Nr. 11 · No. 11
 Chor · Chorus



[illegible]

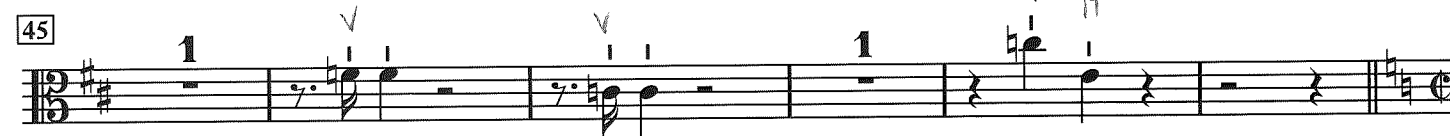
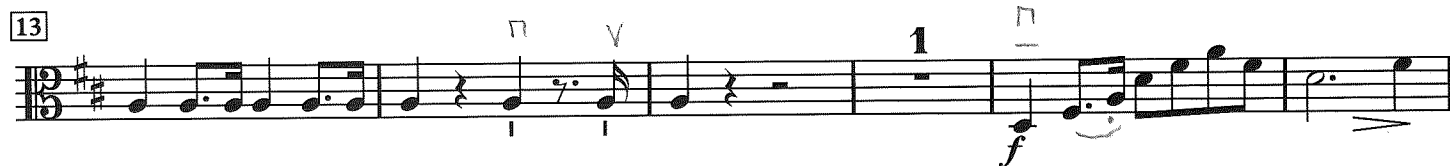
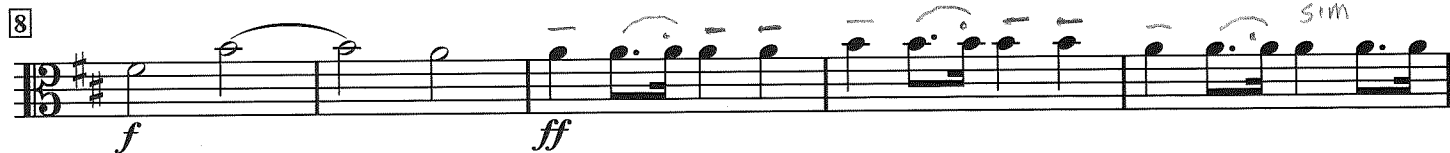
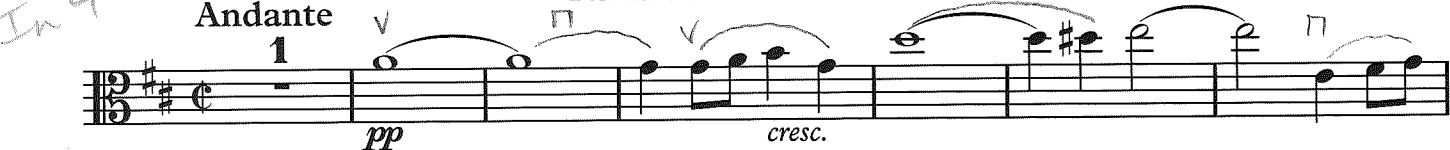
Nr. 12 · No. 12 (11-AZMF)
Rezitativ · Recitative
tacet

Nr. 13 · No. 13 (12-A2MF)

Rezitativ · Recitative

Andante

In 4

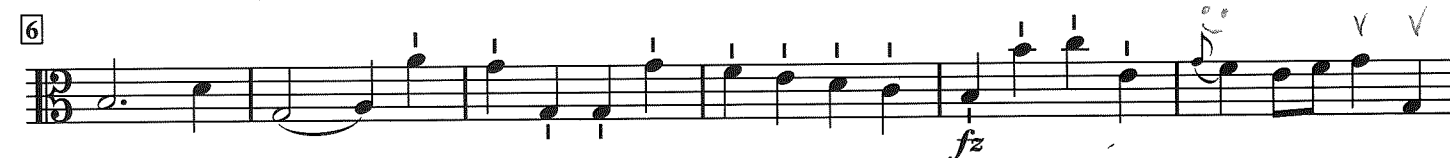
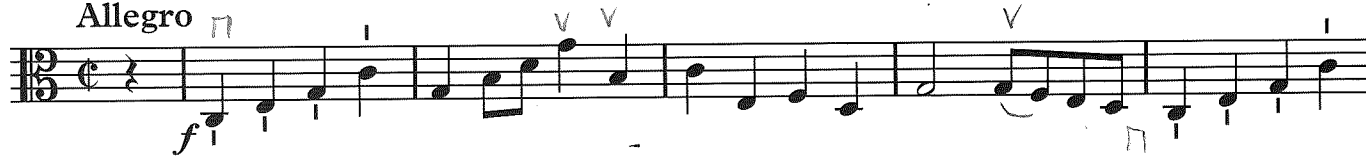


attacca subito

Nr. 14 · No. 14 (13-A2MF)

Chor mit Soli · Chorus with Soli

Allegro



12

fz

18

12

VI. I

A

f

38

f

43

f

49

f

55

31

VI. I

f

92

1

B

Più Allegro

f

98

f

103

f

108

C

1

f

113

3

fz

120 **D**

126

132

138

144 **E**

149

154

159

165 **F**

172

178

183

188

192

intermittent

Teil II · Part II

Nr. 15 · No. 15 (14-AZMF)

Recitativo
Allegro

Rezitativ · Recitative

Handwritten musical score for Viola, measures 1-6. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Allegro". The first measure starts with a forte dynamic (*f*). The notation includes various rests, eighth notes, and quarter notes. There are handwritten accents (v) and a "1" above the staff in measure 5.

Nr. 16 · No. 16 (15-AZMF)

Moderato

Arie · Aria

Handwritten musical score for Viola, measures 7-35. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked "Moderato". The notation includes various rests, eighth notes, quarter notes, and sixteenth notes. Dynamics include *f*, *fz*, *p*, and *f*. There are handwritten accents (v), slurs, and a "sim" marking. A section marked "A" is indicated in measure 26. The score ends with a double bar line in measure 35.

41 *p* *V*

47 *fz* *f* *p*

53 *B* *V* *p* *V*

63 *V* *1* *6*

74 *V* *p*

79 *C* *f* *sim* *V* *p*

85 *V* *p* *V* *p* *V*

92 *V* *1* *6*

103 *V* *p*

108 *V* *p* *V* *p*

114 *D* *f* *3* *3*

119 *pp*

126

131

138 **E** 8 1 4

155 *p*

160 *fz* *p* 7

172 2 *fz* **F** 6

186

192 *fz*

199 *f* *sim*

203

-4-

Nr. 17 · No. 17 (16-AZMF)
 Rezitativ · Recitative

Poco Adagio
 a tempo

Recitativo 4

cello

9

13

17

p

fz

Nr. 18 · No. 18 (17-AZMF)
 Rezitativ · Recitative

tacet

Nr. 19 · No. 19 (18-AZMF)
 Terzett · Trio

Moderato

5

10

17

p

f

fz

24 **A** 7

36

44

52

57

62

69

76

83

91

95

100

107

41

44

46

cresc.

48

50

mf ff

52

3

C

mf ff

58

62

Nr. 21 · No. 21 (19-AZMF)
 Rezitativ · Recitative
 tacet

Nr. 22 · No. 22 (20-AZMF)
 Rezitativ · Recitative

Presto

7

14

f

ff

p

tr

1

tr

f

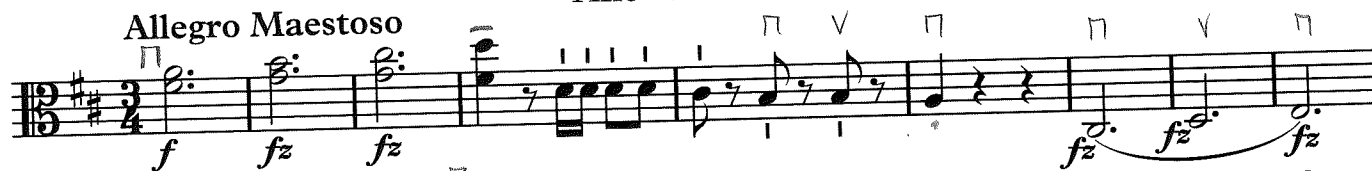
ff

6/8

Presto 19

Nr. 23 · No. 23 (21-42MF)
Arie · Aria

Allegro Maestoso



30

42 *sim*

47

53 *f* *p* **B** **3**

62 *f* *p* **5**

74 *p* *pp* *f*

83 *p* **C**

88 *f* *p*

94 *f* *pp*

101 *f*

Nr. 24 · No. 24 (22 - AEMF)
Rezitativ · Recitative
tacet

Nr. 25 · No. 25 (23-AZNF)
Arie · Aria

Andante

5 *p*

10 *f*

15 *p* *sim.*

19 *cresc.* *mf* *f*

25 *p* *fz* *p*

31 *fz* *p*

35 *f* *p*

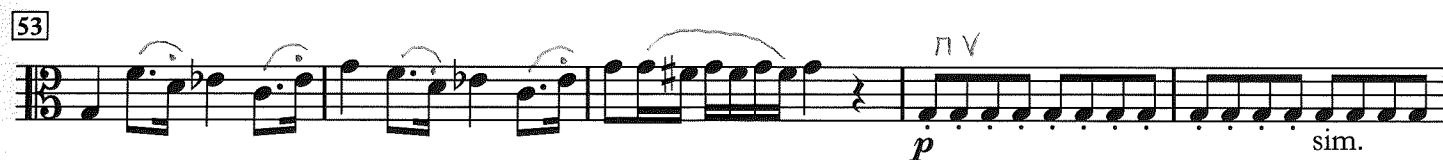
40 *f marc* *p*

44 *f* *pp*

49 *f* *fz* *fz*

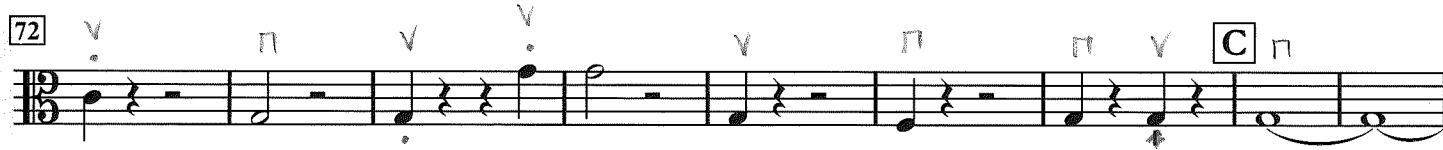
A

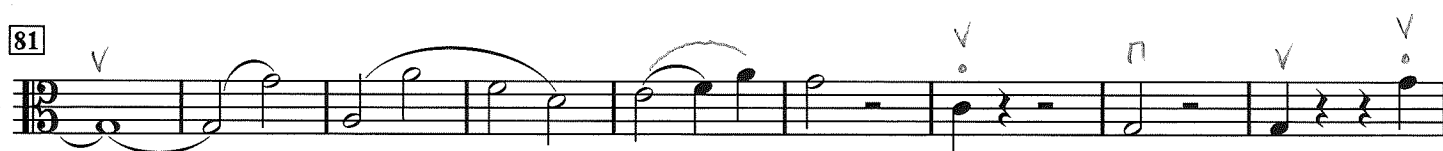
B

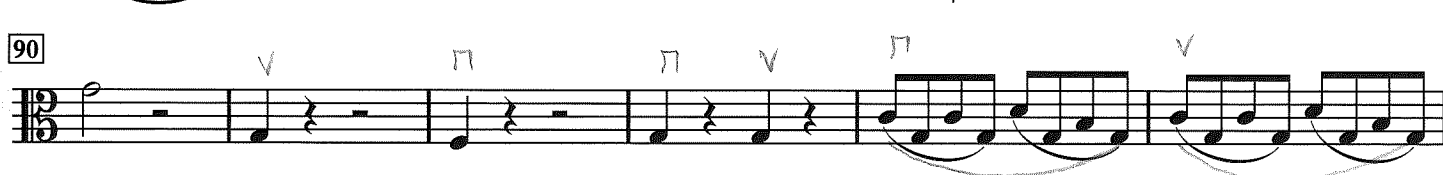
53 

58 

63 

72 

81 

90 

96 

Nr. 26 · No. 26 (24-112MF)

Rezitativ · Recitative

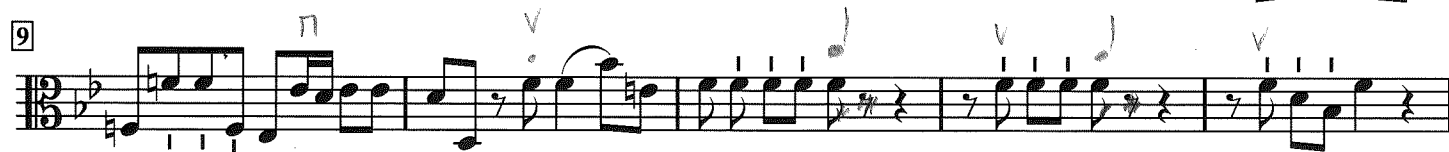
tacet

Nr. 27 · No. 27 (25-112MF)

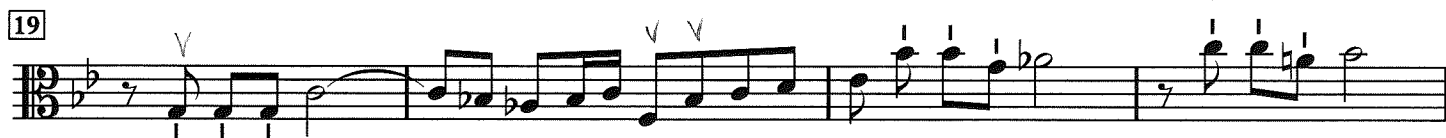
Chor · Chorus

Vivace 

5 

9 

14 



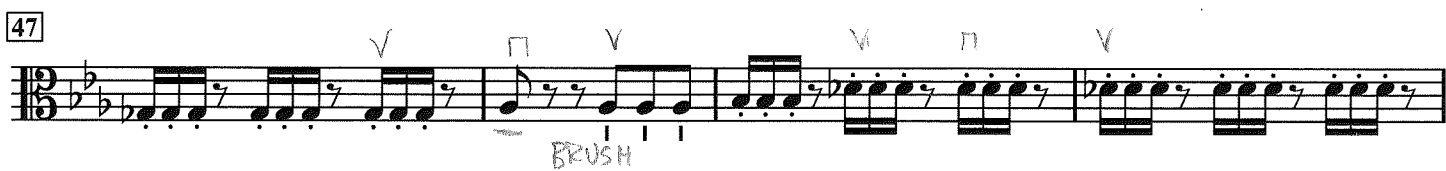
Nr. 28 · No. 28 (25A-AZMF)

Poco Adagio

30

Ob. I

Terzett · Trio



56 **B** *p* *9* *p*

71 *sim* *fz* *p*

77 **C** *7* *sim*

89 *fz* *p* *fz* *fz* *attacca*

Nr. 29 · No. 29 (ZSB-AEUF)
Chor · Chorus

Vivace *f*

5

9 **A** *1* *tr*

14

18 **B** *tr*

23

28 **C**

Nr. 34 · No. 34
 Rezitativ · Recitative
 tacet

Nr. 35 · No. 35 (31-AEMF)

Chor mit Soli · Chorus with Soli

Andante

f p f p f p f p

5

f p f p f p f

10 Allegro

f

14

18

22

26 A

30

34

p

1

40 *f* *B*

44

48

52 *C*

57 *p*

62 *f* *p* *f* *p*

66 *D* *ff* *fz* *fz*

70 *fz* *p* *fz* *fz* *fz* *fz*

73 *fz* *ff*

76

80

FINE