

14

DL'08  
No 1627

JOSEPH HAYDN

DIE SCHÖPFUNG  
THE CREATION

Oratorium für Solostimmen, Chor und Orchester  
Oratorio for Solo Voices, Chorus and Orchestra

Hob. XXI: 2

Neuausgabe nach den Quellen von  
New edition based on original sources by  
Klaus Burmeister

Clarino II

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# DIE SCHÖPFUNG · THE CREATION

## Teil I · Part I

**Clarin II**  
in Do, Re, Sib

Nr. 1 Overture · No. 1 Overture (1 A ZMF)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

**Largo**  
in Do  
con sord.

21 **A** 2 *f* *Cor. I/II* *f* *p* *f*

30 8 **B** 6 *f* 3

44 *fz* 2 *p* *ff* 9 *f* *ff* *attacca*

BASS Nr. 2 · No. 2 (1 A ZMF)

Rezitativ und Chor · Recitative and Chorus

Recitativo in Do 25 Chor und es ward senza sord. 6 Recitativo *attacca subito*

*and there was" ff*

Nr. 3 · No. 3 (2 A ZMF)

Arie und Chor · Aria and Chorus

TENOR

tacet

BASS Nr. 4 · No. 4 (3 A ZMF)

Rezitativ · Recitative

tacet

SOPRANO Nr. 5 · No. 5 (4 A ZMF)

Solo mit Chor · Solo with Chorus

**Allegro moderato**

in Do

13

Sopr. das Lob des zwei - ten Tags, das Lob des zwei - ten

17 *f*

21 *f*

27 **A** 2 *f* 2

2

Clarino II in Do/Re

33 1 **B** 1

Musical staff 33-39. Treble clef, common time. Starts with a fermata. Dynamics: *f*. Includes a first ending bracket labeled 'B'.

40

Musical staff 40-44. Treble clef, common time. Dynamics: *f*.

45 muta in Re

Musical staff 45-50. Treble clef, common time. Dynamics: *f*. Ends with a double bar line.

(5 A2MF)  
Nr. 6 · No. 6  
BASS Rezitativ · Recitative

tacet

(6 A2MF)  
Nr. 7 · No. 7  
BASS Arie · Aria

tacet

(7 A2MF)  
Nr. 8 · No. 8  
SOPR. Rezitativ · Recitative

tacet

(8 A2MF)  
Nr. 9 · No. 9  
SOPRANO Arie · Aria

tacet

TEAOR Nr. 10 · No. 10 (9 A2MF)  
Rezitativ · Recitative

tacet

Nr. 11 · No. 11 (10 A2MF)  
Chor · Chorus

awake

Vivace  
in Re 1

Musical staff 51-56. Treble clef, common time. Dynamics: *f*, *fz*. Includes a first ending bracket labeled 'A'.

7 **A** 12

Musical staff 57-62. Treble clef, common time. Dynamics: *f*. Includes a first ending bracket labeled 'A'.

23 **B** 12 Cor. I **C** 4 **D** 1

Musical staff 63-68. Treble clef, common time. Dynamics: *f*. Includes first ending brackets labeled 'B', 'C', and 'D'.

44 **D** 1

Musical staff 69-74. Treble clef, common time. Dynamics: *f*. Includes a first ending bracket labeled 'D'.

50 1

Musical staff 75-80. Treble clef, common time. Dynamics: *f*. Includes a first ending bracket labeled '1'.

Nr. 12 · No. 12 (11 A2MF)  
Rezitativ · Recitative *ten.*  
tacet

Clarino II in Re/Do

TENOR Nr. 13 · No. 13 (12 AEMF)

Rezitativ · Recitative

Andante  
in Re 7

Cor. II  
*p cresc.*

13 *mf* *f*

20 *f* *f* Più Adagio 10

36 Allegro 10 Ten. sei - ne Macht aus - ru - fend *al - so:* muta in Do  
*attacca subito*

Nr. 14 · No. 14 (13 AEMF)

Chor mit Soli · Chorus with Soli

TRIO

*"Saying"*

Allegro  
in Do 11

10 *mf* *fz* 3

18 15 Fg. I/II *f* A

40 1 1

48 1 16

71 Cor. I/II 10 Sopr. kei - ner Zun - ge *p*

88 1 B 1 Più Allegro *f*

97 *f* 1 1

V.S.

105 **1** **1** **C** **10** **D** **25**

145 **E** **4** Trb. basso *f* *mf* **F** **1**

156 **6** *f* *mf* **1**

169 **5** **11** *f* *mf*

190 *f* *mf* muta in Re

Teil II · Part II

- |                               |                         |   |
|-------------------------------|-------------------------|---|
| (14-AZMF)                     | (15-AZMF)               | (16-AZMF)                                   |
| Nr. 15 · No. 15               | Nr. 16 · No. 16         | Nr. 17 · No. 17                             |
| SOPR. Rezitativ · Recitative  | SOPR. Arie · Aria       | REZIT. Rezitativ · Recitative               |
| tacet                         | tacet                   | tacet                                       |
| (17-AZMF)                     | (18-AZMF)               | (19-AZMF)                                   |
| Nr. 18 · No. 18               | Nr. 19 · No. 19         | Nr. 20 · No. 20                             |
| REZIT. Rezitativ · Recitative | TERZETT. Terzett · Trio | TERZETT. Terzett und Chor · Trio and Chorus |
| BASS. tacet                   | tacet                   |   |

Vivace in Re

16 **5** **A** **9** **5** *f* *f* *f* *f* *f* *f* *mf*

33 **4** **B** *mf* *ff*

44 **5** **4** **C** *ff* *mf*

58 *f*

(19. AZMF)  
BASS Nr. 21 · No. 21  
Rezitativ · Recitative  
tacet

Nr. 22 · No. 22 (20 AZMF)  
BASS Rezitativ · Recitative  
tacet

Nr. 23 · No. 23 (21 AZMF)  
BASS Arie · Aria

Allegro Maestoso  
in Re

7 *f*

14 *p*

23 *f*

29

59 *p* *f*

65 *p* *f* *p*

74 *f*

85 *p* *f*

99 *f* muta in Do

Nr. 24 · No. 24 (22 AZMF)  
Rezitativ · Recitative  
TENOR tacet

Clarino II in Do/Sib

*TESSOR* Nr. 25 · No. 25 (23 A2MF)  
Arie · Aria

**Andante**  
in Do

20 *mf* 7 *f* 8

27 *mf* 1 A 1

43 *mf* 10 *f*

56 23 C 21 3 *f* muta in Sib

Nr. 26 · No. 26 (24 A2MF)  
Rezitativ · Recitative  
*BASS* tacet

Nr. 27 · No. 27 (25 A2MF)  
Chor · Chorus

**Vivace**  
in Sib

11 *bass trb.* 4 *mf* 3

25 B A 10 *f*

30 1 4 *marc.*

Nr. 28 · No. 28 (25 A A2MF)  
Terzett · Trio  
tacet

Clarino II in Sib/Do

Nr. 29 · No. 29 (25 B A E M F)

Chor · Chorus

Vivace

in Sib

5 **A** 10

19 **B** 12 **C** Tromb. basso 7

42 **D** 6

53 **E** 5 2 *mf* *f* *mf*

65 1

72 *m4* muta in Do

Teil III · Part III

Nr. 30 · No. 30

Rezitativ · Recitative

tacet

Nr. 31 · No. 31

Duett und Chor · Duet with Chorus

Adagio

in Do

16 **A** 13 **B** 17

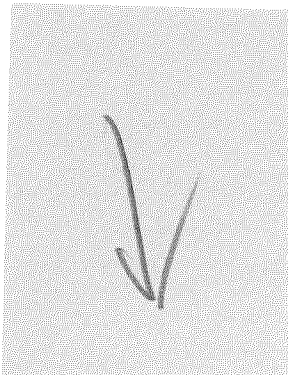
*m4* **C**

Allegretto 34 **D** 1 Tromb. basso 12

98 **E** 28 **F** Barit. *Chor* Ibr E - le - men - te, 19 **G** 19

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No. 32  
Recitative  
et

Nr. 33 · No. 33  
Duett · Duet  
tacet

Nr. 34 · No. 34  
Rezitativ · Recitative  
tacet *ten*

Nr. 35 · No. 35 (31 AZMF)

Chor mit Soli · Chorus with Soli

Andante  
in Sib

Musical score for Clarino II in Sib, starting with an Andante section in Sib and transitioning to an Allegro section. The score consists of ten staves of music with various dynamics and performance markings.

- Staff 1: **Andante in Sib**. Dynamics: *f*. Markings: 2, 1.
- Staff 2: **Allegro**. Dynamics: *fz*, *f*. Marking: 8.
- Staff 3: Dynamics: *f*. Markings: 4, A, 6.
- Staff 4: Dynamics: *f*. Markings: 1, 5, B, 3, 3.
- Staff 5: Dynamics: *f*. Marking: 1.
- Staff 6: Dynamics: *f*. Markings: 2, C.
- Staff 7: Dynamics: *f*, *ff*. Markings: 3, 1.
- Staff 8: Dynamics: *ff*. Marking: D, 5.
- Staff 9: Dynamics: *f*. Marking: 2.

FINE