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DL '08
No 1627

JOSEPH HAYDN

DIE SCHÖPFUNG
THE CREATION

Oratorium für Solostimmen, Chor und Orchester
Oratorio for Solo Voices, Chorus and Orchestra

Hob. XXI: 2

Neuausgabe nach den Quellen von
New edition based on original sources by
Klaus Burmeister

Clarino I

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DIE SCHÖPFUNG · THE CREATION

Teil I · Part I

Nr. 1 Ouverture · No. 1 Overture (1 A 2 MF)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Clarino I
in Do, Re, Sib

Largo
in Do
con sord.

21 **A** 2 *f* *Cor. I/II* 3 2 11 *f* *p* *f*
30 4 *solo* 2 **B** *f*
41 3 2 *p* *ff* 6 9 *attacca*

BASS Nr. 2 · No. 2 (1 A 2 MF)

Rezitativ und Chor · Recitative and Chorus

25 **Recitativo** *in Do* **Chor** *und es ward senza sord.* **Recitativo** 6 *ff* *attacca subito*

TENOR Nr. 3 · No. 3 (2 A 2 MF)

Arie mit Chor · Aria with Chorus

tacet

BASS Nr. 4 · No. 4 (3 A 2 MF)

Rezitativ · Recitative

tacet

SOPRANE Nr. 5 · No. 5 (4 A 2 MF)

Solo mit Chor · Solo with Chorus

Allegro moderato
in Do **13**

Sopr. *das Lob des zwei - ten Tags, das Lob des zwei - ten*

17 *f*
21 2 *f*
27 **A** 2

Clarino I Do/Re

33 **1** **B** **1**

Musical staff 33-39. Treble clef, 2/4 time. Starts with a fermata. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark **B** at measure 33. First ending bracket **1** at measure 39.

40

Musical staff 40-44. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

45 *muta in Re*

Musical staff 45-49. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Ends with a fermata. *muta in Re* written above the staff.

(5 A ZMF)
 Nr. 6 · No. 6
 Rezitativ · Recitative
BASS tacet

(6 A ZMF)
 Nr. 7 · No. 7
 Arie · Aria
BASS tacet

(7 A ZMF)
 Nr. 8 · No. 8
 Rezitativ · Recitative
SOPRANO tacet

(8 A ZMF)
 Nr. 9 · No. 9
 Arie · Aria
SOPRANO tacet

(9 A ZMF)
 Nr. 10 · No. 10
 Rezitativ · Recitative
TENOR tacet

Awake the wisp
 Vivace
 in Re **1**

Nr. 11 · No. 11 *(10 A ZMF)*
 Chor · Chorus

Musical staff 11-16. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *fz*.

7 **A** 12

Musical staff 17-22. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark **A** at measure 17. First ending bracket **12** at measure 22.

23 **B** 12 Cor. I **C** 4 **f**

Musical staff 23-28. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark **B** at measure 23. Rehearsal mark **C** at measure 27. First ending bracket **12** at measure 28.

44 **D**

Musical staff 29-32. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Rehearsal mark **D** at measure 29.

49 **1** **1**

Musical staff 33-39. Treble clef, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. First ending bracket **1** at measure 39.

(11 A ZMF)
 Nr. 12 · No. 12
 Rezitativ · Recitative
TENOR tacet

TE NUR Nr. 13 · No. 13 (12 A ZMF)

Rezitativ · Recitative

Handwritten: **Andante**
in Re **7**

Cor. II
p cresc.

13 *mf* *f* **1** **1**

21 **2** **10** **Più Adagio**

36 **VI. I** **Allegro** **f** **10** *Ten. sei - ne Macht aus - ru - fend* *muta in Do* *al - so:* *attacca subito*

Nr. 14 · No. 14 (13 A ZMF)

Chor mit Soli · Chorus with Soli

Allegro
in Do

10 *mf* **3**

18 *fz* **15** *Fg. I/II* **A** *fz* **f**

40 **1**

48 **(E)** **16**

71 **Cor. I/II** **p** **10** *Sopr. kei - - ner Zun - ge*

88 **f** **1** **B** **1** **Più Allegro** **f**

97 **f** **1**

Handwritten: d-101
B 3x

105 **1** **1** **C** **10** **D** **25**

145 **E** **4** Trb. basso *f* *mf*

156 **6** **F** **1** *f* *mf*

169 **5** **11** *f* *mf*

190 *f* *mf* muta in Re

Teil II · Part II

- | | | |
|--------------------------------|---------------------|-----------------------------|
| (14 A-ZMF) | (15 A-ZMF) | (16 A-ZMF) |
| Nr. 15 · No. 15 | Nr. 16 · No. 16 | Nr. 17 · No. 17 |
| SOPRANO Rezitativ · Recitative | SOPRANO Arie · Aria | BASS Rezitativ · Recitative |
| tacet | tacet | tacet |
| (17 A-ZMF) | (18 A-ZMF) | |
| Nr. 18 · No. 18 | Nr. 19 · No. 19 | |
| BASS Rezitativ · Recitative | Terzett · Trio | |
| tacet | tacet | |

Nr. 20 · No. 20 (18 A - A-ZMF)

Terzett und Chor · Trio and Chorus

Vivace in Re

16 **5** **A** **9** *f* *f* *f* *f* *f* *f*

32 **4** **B** *mf* *ff*

43 **5** **4** *ff*

57 **C** *mf* *ff* *f*

(19 - A2MF) Clarino I in Re

(20 - A2MF)

Nr. 21 · No. 21

Nr. 22 · No. 22

BASS Rezitativ · Recitative
tacet

BASS Rezitativ · Recitative
tacet

(21 - A2MF)

Nr. 23 · No. 23

BASS Arie · Aria

Allegro Maestoso

in Re

7

15

23

29

59

65 Clar. II

74

85

99

1

3

3

2

A

29

B

f

2

1

1

1

p

f

p

2

3

3

8

VI. I

f

3

f

muta in Do

Nr. 24 · No. 24 (22 A2MF)

Rezitativ · Recitative

TENOR tacet

Clarino I in Do/Sib

Nr. 25 · No. 25 (23 A2MF)

TENOR Arie · Aria

Andante
in Do

Nr. 26 · No. 26 (24 A2MF)

BASS Rezitativ · Recitative

tacet

Nr. 27 · No. 27 (25 A2MF)

Chor · Chorus

Vivace
in Sib

Nr. 28 · No. 28 (25 A A2MF)

Terzett · Trio

tacet

Nr. 29 · No. 29 (25 B A B M F)
Chor · Chorus

Vivace
in Sib

5 10

19 12 7

42 6

53 5 2

65 1

71 muta in Do

Teil III · Part III

Nr. 30 · No. 30
Rezitativ · Recitative
tacet

Nr. 31 · No. 31
Duett und Chor · Duet with Chorus

Go To
#35
p911

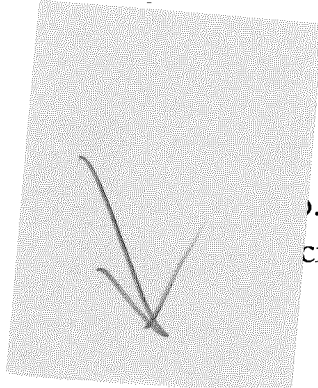
Adagio
in Do

16 13 17

34 12

98 28 19 19

Barit. Ihr E - le - men - te,



No. 32
Recitativo

Nr. 33 · No. 33
Duett · Duet
tacet

Nr. 34 · No. 34
Rezitativ · Recitative
tacet

Nr. 35 · No. 35

Chor mit Soli · Chorus with Soli (31 A 7 MF)

Andante
in Sib

Musical score for Clarino I in Sib, starting with **Andante** in Sib. The score consists of nine staves of music. The first staff begins with a **f** dynamic and includes a first ending bracket labeled **1**. The second staff is marked **Allegro** and includes a first ending bracket labeled **8**. The third staff includes a first ending bracket labeled **4** and a section marked **A**. The fourth staff includes first ending brackets labeled **1**, **5**, **B**, **3**, and **3**, with a **f** dynamic. The fifth staff includes a first ending bracket labeled **1**. The sixth staff includes a first ending bracket labeled **2** and a section marked **C**. The seventh staff includes first ending brackets labeled **3** and **1**, with **f** and **ff** dynamics. The eighth staff includes a first ending bracket labeled **68** and a section marked **D**, with a **ff** dynamic. The ninth staff includes a first ending bracket labeled **77** and a section marked **2**. The score concludes with the word **FINE**.

FINE