

15

PL '08

No 1627

JOSEPH HAYDN

DIE SCHÖPFUNG  
THE CREATION

Oratorium für Solostimmen, Chor und Orchester  
Oratorio for Solo Voices, Chorus and Orchestra

Hob. XXI: 2

Neuausgabe nach den Quellen von  
New edition based on original sources by  
Klaus Burmeister

Trombone alto

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FRANKFURT/M. · LEIPZIG · LONDON · NEW YORK

# DIE SCHÖPFUNG · THE CREATION

## Teil I · Part I

**Trombone**  
**alto**

Nr. 1 Overture · No. 1 Overture (1 A 2 MF)  
Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

**Largo**

12

21 **A**

30 **B**

46

*f* *p* *fz* *f* *f* *ff* *attacca*

**Nr. 2 · No. 2 (1 A 2 MF)**  
BASS  
Rezitativ und Chor · Recitative and Chorus

**Recitativo** 25 **Chor** *und es ward* **Recitativo** 6

*ff* *attacca subito*

**Nr. 3 · No. 3 (2 A 2 MF)**  
TENOR  
Arie und Chor · Aria and Chorus

**Andante** 24 26

**Allegro moderato** Tromb. basso

53 **A** *f* *mf*

82

V.S.

Trombone alto

89 

96 **B** **21** Ten. *in des Ab-grunds Tie - fen bin - ab,* 

121 **C** 

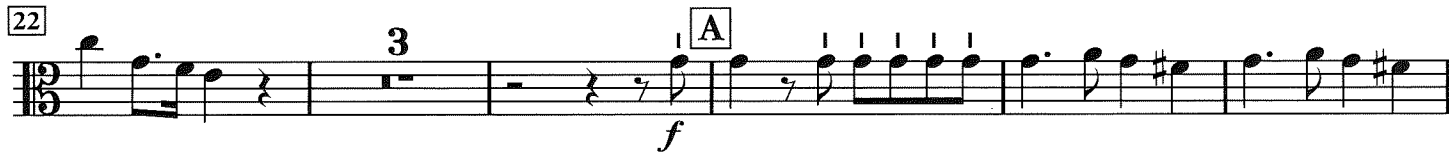
BASS Nr. 4 · No. 4 (3-AZMF)  
 Rezitativ · Recitative  
 tacet

*The Light and Flare*

SOPRANO Nr. 5 · No. 5 (4-AZMF)  
 Solo mit Chor · Solo with Chorus

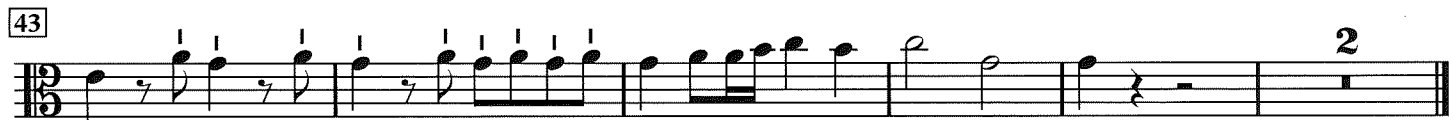
**Allegro moderato** **13** *Sopr. das Lob des zwei - ten Tags, das Lob des zwei - ten* 

17 

22 **3** **A** 

30 **4** **B** 

38 

43 

(5 A ZMF)  
Nr. 6 · No. 6  
BASS Rezitativ · Recitative

tacet  
(8 A ZMF)  
Nr. 9 · No. 9  
Arie · Aria  
SOPRANO  
tacet

Trombone alto  
(6 A ZMF)  
Nr. 7 · No. 7  
BASS Arie · Aria

tacet  
(10 A ZMF)  
Nr. 11 · No. 11  
Chor · Chorus

5  
Nr. 8 · No. 8 (7 A ZMF)  
SOPR Rezitativ · Recitative

tacet  
(9 A ZMF)  
Nr. 10 · No. 10  
TENOR Rezitativ · Recitative

tacet  
*Heaven*

3 ms 2 4 (ms)

*h*  
Vivace

Musical staff 1: Bass clef, key signature of one sharp (F#), common time signature. Starts with a fermata over a half note, followed by a series of eighth and quarter notes. Dynamics include *mf* and *fz*.

Musical staff 2: Measure 8, marked with a boxed 'A'. Contains a whole rest followed by a quarter note and a half note. Dynamics include *mf*.

Musical staff 3: Measure 17, containing a series of eighth and quarter notes with various accidentals.

Musical staff 4: Measure 23, marked with a boxed 'B'. Contains a series of eighth and quarter notes.

Musical staff 5: Measure 28, marked with a '2' above the staff. Contains a series of eighth and quarter notes. Dynamics include *fz*.

Musical staff 6: Measure 35, marked with a boxed 'C' and a '5' above the staff. Contains a series of eighth and quarter notes. Dynamics include *f*.

Musical staff 7: Measure 45, marked with a boxed 'D'. Contains a series of eighth and quarter notes.

Musical staff 8: Measure 51, containing a series of quarter notes and rests.

Trombone alto

(11 AEMF)

Nr. 12 · No. 12

REZITATIV · Recitativo

tacet

(12 AEMF)

Nr. 13 · No. 13

REZITATIV · Recitativo

REZITATIV · Recitativo  
TACET

Saying

Nr. 14 · No. 14 (13 AEMF)

Chor mit Soli · Chorus with Soli

TRIO

Allegro

Più Allegro

Teil II · Part II

(14 AZMF)  
Nr. 15 · No. 15  
SOPR Rezitativ · Recitative

(15 AZMF)  
Nr. 16 · No. 16  
SOPR Arie · Aria

(16 AZMF)  
Nr. 17 · No. 17  
BASS Rezitativ · Recitative

tacet (17 AZMF) tacet

(18 AZMF) tacet

BASS Rezitativ · Recitative  
tacet

Terzett · Trio  
tacet

Nr. 20 · No. 20 (18 A-AZMF)

Terzett und Chor · Trio and Chorus

Vivace 12

mf

p cresc.

f

mf ff p cresc.

mf

mf

Nr. 21 · No. 21 (19 AZMF)  
BASS Rezitativ · Recitative  
tacet

BASS Nr. 22 · No. 22 (20 AZMF)  
Rezitativ · Recitative

Presto 6

VI. I

ff

Presto 7 21

Andante 13 4 Adagio 5 a tempo 3

*Soprano Valve Trombone*

Trombone alto

Nr. 23 · No. 23  
*(21 A2MF)*  
Arie · Aria  
BASS  
tacet

Nr. 24 · No. 24  
*(22 A2MF)*  
Rezitativ · Recitative  
TENOR  
tacet

Nr. 25 · No. 25  
*(23 A2MF)*  
Arie · Aria  
TENOR  
tacet

Nr. 26 · No. 26  
*(24 A2MF)*  
Rezitativ · Recitative  
BASS  
tacet

*(25 A2MF)*  
Nr. 27 · No. 27  
Chor · Chorus

Vivace 4

10

24

29

Nr. 28 · No. 28 *(25 A · A2MF)*  
Terzett · Trio  
tacet

Nr. 29 · No. 29 *(25 B · A2MF)*  
Chor · Chorus

Vivace

6

18

39

57 **2** **E** **3**

66

72

Teil III · Part III

Nr. 30 · No. 30  
Rezitativ · Recitative  
tacet

Go to  
#35  
pg 11

2-voice

Nr. 31 · No. 31

Duett und Chor · Duet with Chorus

Adagio

**16** **A** **13** **B** **17**

**C**  
Allegretto

Tromb. basso

**34** **D** **1** **12**

98 **E** **28** **F** **19** **G** **19**

Barit. *Ihr E - le - men - te,*

166 **H** **25** **I** **18** **Fg. I**

Sopr. *Sanft rau - schend lobt, o*

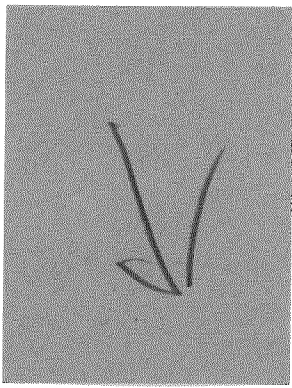
213 **K** **18** **L** **30** **M** **cresc.**

Ob. I *p*

267 **N** **11**

*mf*





Trombone alto

32 Nr. 33 · No. 33 Nr. 34 · No. 34  
 ative Duett · Duet Rezitativ · Recitative  
 tacet tacet  
 Nr. 35 · No. 35 (31 AEMF)  
 Chor mit Soli · Chorus with Soli

Andante

*mf*

10 Allegro 4

*mf*

18

*mf*

28

*mf*

35

*f*

47

*f*

53

*f*

64

*f*

70

*mf*

78

*mf*

FINE