

18

DL '08

No 1627

JOSEPH HAYDN

DIE SCHÖPFUNG
THE CREATION

Oratorium für Solostimmen, Chor und Orchester
Oratorio for Solo Voices, Chorus and Orchestra

Hob. XXI: 2

Neuausgabe nach den Quellen von
New edition based on original sources by
Klaus Burmeister

Timpani

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DIE SCHÖPFUNG · THE CREATION

Timpani

Teil I · Part I

Nr. 1 Overture · No. 1 Overture (1-AZME)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Largo
con sord.

Musical score for Timpani, measures 14-46. The score is in bass clef with a common time signature. It includes various dynamics such as *f*, *p*, *fz*, *ff*, and *cresc.*. There are also performance instructions like *tr* (trill) and *non tr* (no trill). Measure numbers 14, 30, 39, and 46 are indicated in boxes. Rehearsal marks A and B are present. The piece concludes with *attacca*.

BASS Nr. 2 · No. 2 (1A-AZME)

Rezitativ und Chor · Recitative and Chorus

Musical score for Bass, measures 25-6. It is in bass clef with a common time signature. The score is divided into *Recitativo* (measures 25-28) and *Chor* (measures 29-32). Dynamics include *ff*. Performance instructions include *Chor und es ward*, *senza sord.*, *tr*, and *sempre*. The piece ends with *attacca subito*.

TEORNO Nr. 3 · No. 3 (2-AZME)

Arie und Chor · Aria and Chorus

tacet

BASS Nr. 4 · No. 4 (3-AZME)

Rezitativ · Recitative

Musical score for Bass, measures 6-23. It is in bass clef with a common time signature. The score is divided into *Recitativo* (measures 6-11) and *Allegro assai* (measures 12-23). Dynamics include *f*, *ff*, and *p*. Performance instructions include *Tromb. basso* and *tr*. Rehearsal mark A is present. The piece concludes with *attacca*.

Timpani

SOPR Nr. 5 · No. 5 (4-AZMF)

Solo mit Chor · Solo with Chorus

Allegro moderato *das Lob des zwei-ten Tags, das Lob des zwei-ten*

13

18

25

A

33

1 B 1

40

45

Nr. 6 · No. 6 (5-AZMF)
 Rezitativ · Recitative
 BASS tacet

Nr. 8 · No. 8 (7-AZMF)
 Rezitativ · Recitative
 BASS tacet

Nr. 7 · No. 7 (6-AZMF)
 Arie · Aria
 SOPR tacet

Nr. 9 · No. 9 (8-AZMF)
 SOPR Arie · Aria
 tacet

Nr. 10 · No. 10 (9-AZMF)
 Rezitativ · Recitative
 TENOR tacet

Nr. 11 · No. 11 (10-AZMF)
 Chor · Chorus

Vivace 1

7

A 12

23

B 14 C

VI. I

40 *fz* *tr* *f*

45 *D* *1*

51

Nr. 12 · No. 12 (11-AZMF)

~~TENOR~~ Rezitativ · Recitative
tacet

Nr. 13 · No. 13 (12-AZMF)

~~TENOR~~ Rezitativ · Recitative

Andante

Cor. II
p cresc.

7 *ff*

14 *f* *1* *6*

Più Adagio
10

Allegro
12

Ten. sei - ne Macht aus - ru - fend al - so:

26 *attacca subito*

(13-AZMF)

Nr. 14 · No. 14

Chor mit Soli · Chorus with Soli

TRIO

Allegro

f *3*

9 *fz* *1*

16 *fz* *18* *A* *1* *f*

39 *1* *1*

Timpani

46 1 1

52 16 Cor. I/II *p*

74 10 Sopr. kei - - ner Zun - ge *f*

89 1 B 1 Più Allegro *f*

97 1 1

103 1 1 1 C

110 10 D 25 E 4 Tromb. basso

153 *f*

159 *tr*

166 F 1 5

176 11 *fz*

191

Teil II · Part II

(14-AZMF)

Nr. 15 · No. 15

SOPR Rezitativ · Recitative

tacet

(15-AZMF)

Nr. 16 · No. 16

SOPR Arie · Aria

tacet

(16-AZMF)

Nr. 17 · No. 17

BASS Rezitativ · Recitative

tacet

(17-AZMF)
Nr. 18 · No. 18

Rezitativ · Recitative

BASS

tacet

(18-AZMF)
Nr. 19 · No. 19

Terzett · Trio

tacet

Nr. 20 · No. 20 (18A-AZMF)

Terzett und Chor · Trio and Chorus

Vivace

1 5 1

13 1 5 A

24 1 7 3

39 B 1 7

52 3 C 1

60

(19-AZMF)
Nr. 21 · No. 21

BASS Rezitativ · Recitative

tacet

(20-AZMF)
Nr. 22 · No. 22

BASS Rezitativ · Recitative

tacet

(21-AZMF)
Nr. 23 · No. 23

BASS Arie · Aria

Allegro Maestoso

1

8 f 1 3

17 3 2

Timpani

27 **A** 29 **B**

62 *f* *f* Clar. II 2

71 1 1 2 3 *p* *f*

83 **C** 11 3 *f*

103 *f*

Nr. 24 · No. 24 (22 A B M F)
 Rezitativ · Recitative
 TENOR tacet

Nr. 25 · No. 25 (23 A B M F)
 TENOR Arie · Aria

Andante 7 8

20 1 2 **A** 2 11 *f*

40 *mf* 7 **B** 2 *f*

54 23 **C** 21 3

Nr. 26 · No. 26 (24 A B M F)
 Rezitativ · Recitative
 BASS tacet

Timpani

in B \flat -F

Nr. 27 · No. 27 (25 A-ZMF)

Chor · Chorus

Vivace 4

Nr. 28 · No. 28 (25 A-BZMF)

Terzett · Trio

tacet

in B \flat -F

Nr. 29 · No. 29 (25 B-AZMF)

Chor · Chorus

Vivace 5

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Timpani

No. 32 · No. 32
ativ · Recitative
tacet

Nr. 33 · No. 33
Duett · Duet
tacet

Nr. 34 · No. 34
Rezitativ · Recitative
tacet

in B \flat -F

Nr. 35 · No. 35 (31- A Z M F)
Chor mit Soli · Chorus with Soli

Andante

Musical staff for measures 1-7. Bass clef, common time signature. Dynamics include 'f'. Rehearsal marks 2 and 1 are present.

Musical staff for measures 8-19. Bass clef, common time signature. Tempo change to 'Allegro' at measure 8. Rehearsal mark 8 is present.

Musical staff for measures 20-35. Bass clef, common time signature. Rehearsal marks 5, A, 7, and 1 are present.

Musical staff for measures 36-49. Bass clef, common time signature. Rehearsal marks 5, B, 3, and 3 are present.

Musical staff for measures 50-56. Bass clef, common time signature. Rehearsal marks 1, 2, and C are present.

Musical staff for measures 57-63. Bass clef, common time signature. Rehearsal mark 3 is present.

Musical staff for measures 64-69. Bass clef, common time signature. Dynamics include 'f' and 'ff'. Rehearsal mark D is present.

Musical staff for measures 70-78. Bass clef, common time signature. Dynamic 'ff' is present. Rehearsal mark 5 is present.

Musical staff for measures 79-88. Bass clef, common time signature. Rehearsal mark 79 is present.

FINE