

4

DL 68

No 1627

JOSEPH HAYDN

DIE SCHÖPFUNG

THE CREATION

Oratorium für Solostimmen, Chor und Orchester

Oratorio for Solo Voices, Chorus and Orchestra

Hob. XXI: 2

Neuausgabe nach den Quellen von

New edition based on original sources by

Klaus Burmeister

Oboe I

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DIE SCHÖPFUNG · THE CREATION

Teil I · Part I

Oboe I

Nr. 1 Ouverture · No. 1 Overture (1A ZMF)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI: 2

Herausgegeben von / Edited by Klaus Burmeister

Largo

Measures 13 to 48 of the Oboe I part for the first Overture. The score is in G major (one sharp) and 3/4 time. It begins with a **Largo** tempo marking. The music features various dynamics including *f*, *p*, *ff*, and *pp*, as well as articulations like *fz* (forzando) and *attacca*. There are several first endings marked with '1' and a section labeled 'A'. A solo passage is indicated at measure 36. The score ends with a **ff** dynamic and a **pp** dynamic, followed by the instruction **attacca**.

Nr. 2 · No. 2 (1A-A ZMF)

Rezitativ und Chor · Recitative and Chorus

Measures 25 to 6 of the Oboe I part for the second Overture. The score is in G major (one sharp) and 3/4 time. It begins with a **Recitativo** tempo marking. The music features various dynamics including *ff* and *attacca subito*. There are several first endings marked with '1' and a section labeled 'A'. A solo passage is indicated at measure 36. The score ends with a **ff** dynamic and a **pp** dynamic, followed by the instruction **attacca subito**.

TENOR Nr. 3 · No. 3 (2A ZMF)

Arie und Chor · Aria and Chorus

Measures 6 to 12 of the Oboe I part for the third Overture. The score is in G major (one sharp) and 3/4 time. It begins with an **Andante** tempo marking. The music features various dynamics including *p*, *fz* (forzando), and *f*. There are several first endings marked with '1' and a section labeled 'A'. A solo passage is indicated at measure 36. The score ends with a **f** dynamic and a **p** dynamic, followed by the instruction **attacca subito**.

in piano

29 *fz* 1 *p* 8 *p* 9

51 *f* *fz* *p* 3 solo 3 *Allegro moderato*

63

70 1 *fz* 1 *fz* 1 *fz* A *f*

78

85

92 1 B solo *p*

100

108 6 *f*

121 C 1 solo *p*

128

136 *p*

144 *f* *ff*

BASS Nr. 4 · No. 4 (3-AZMF)

Rezitativ · Recitative

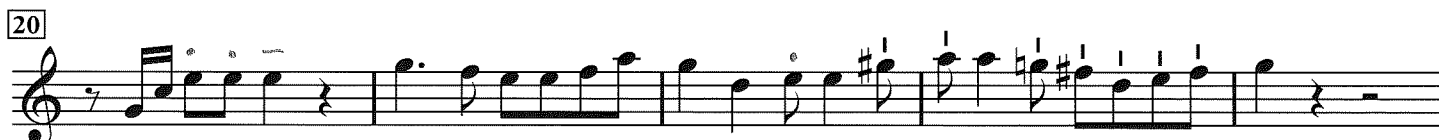
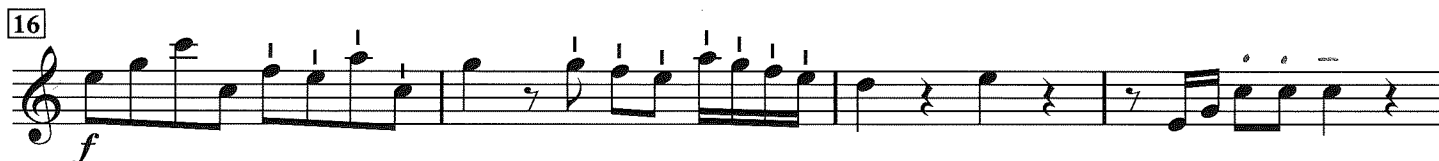
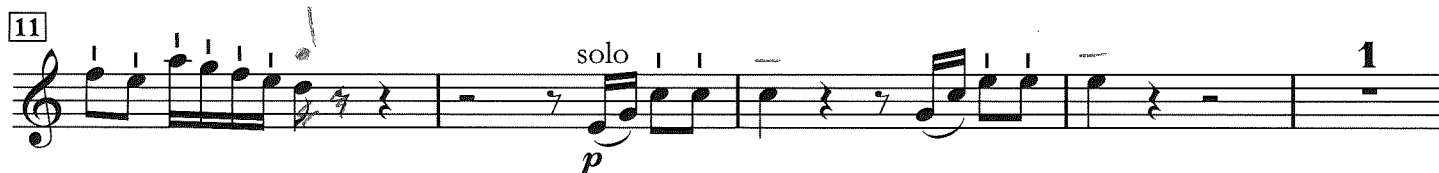
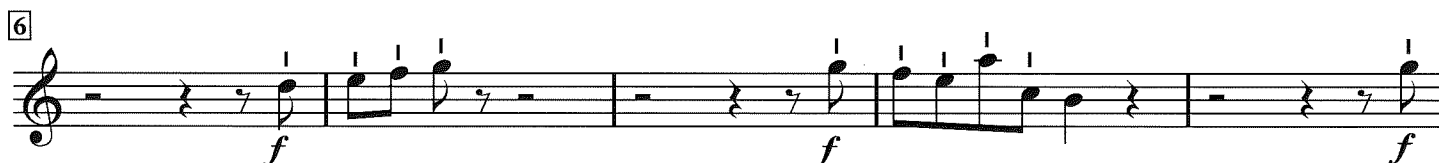
Recitativo Allegro assai



SOPRANO Nr. 5 · No. 5 (4-AZMF)

Solo mit Chor · Solo with Chorus

Allegro moderato



25 **A**

30 **f**

35 **B** **f** **f**

40

45

BASS Nr. 6 · No. 6 (5 - A2MF)
 Rezitativ · Recitative
 tacet

BASS Nr. 7 · No. 7 (6 - A2MF)
 Arie · Aria

Allegro assai

1 **f**

11 **stacc.** **A** 13 **B** **C. Fg. f** **f** **p**

30 1 **solo** **p** **f** **p**

38 4 **C** **f**

48 **p**

54 1 **p**

The image displays a musical score for the song "Der stille Tal" by Franz Schubert. It consists of four staves of music. The first staff is for the piano, starting with a treble clef and a key signature of one flat (B-flat). The second staff is for the voice, starting with a treble clef and a key signature of one sharp (F-sharp). The lyrics are in German: "Der stille Tal der helle". The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). There are also chord symbols (D, E) and figured bass notation (6, 7, 1, 6, 7, 6, 3) indicating the harmonic structure. The tempo is marked "Allegretto".

Soprano Nr. 8 · No. 8 (7- A2MF)
 Rezitativ · Recitative
 tacet

Sąpierzno Nr. 9 · No. 9 (A-AZHE)
Arie · Aria
tacet

- TENOR Nr. 10 · No. 10
 Rezitativ · Recitative
 tacet

Nr. 11 · No. 11 (10AЭHF)
Chor · Chorus

Vivace

1

f

fz

6

tr

10

A

6

B

4

28 *fz*

34 **C** 4

42 *f*

47 **D**

52

TENOR Nr. 12 · No. 12 (11-12MF)
 Rezitativ · Recitative
 tacet

TENOR Nr. 13 · No. 13 (12-12MF)
 Rezitativ · Recitative

Andante

4 *p* *cresc.* *ff*

13 *f*

Più Adagio
 a tempo

21 10

Allegro

36 VI. I *f* 10 Ten. sei - ne Macht aus - ru - fend al - so:

attacca subito

•

Chor mit Soli · Chorus with Soli *TRIO*

Allegro

32242

[illegible]

Teil II

<i>SOPRANO</i> Nr. 15 · No. 15 (14-A2MF) Rezitativ · Recitative tacet		<i>SOPRANO</i> Nr. 16 · No. 16 (15-A2MF) Arie · Aria tacet	
<i>BASS</i> Nr. 17 · No. 17 (16-A2MF) Rezitativ · Recitative tacet		<i>BASS</i> Nr. 18 · No. 18 (17-A2MF) Rezitativ · Recitative tacet	

Nr. 19 · No. 19 (18 - AZME)
Terzett · Trio

Moderato

[illegible]

72

3 C 5 Barit. in ste - tem Ge - wühl um -

86

10 D 2

105

4 Fl. I fz

120

1 4 p Fg. I/II

attaca subito

Nr. 20 · No. 20 (18A-AZMF)

attacca subito

Terzett und Chor · Trio and Chorus

Vivace

Vivace

12 *f* *f* *f* 5

18 *f* *f* *f* **A**

24

33 *p* *p* *cresc.* *ff* *mf*

39 **B** *mf* *ff* *p*

45 *cresc.* *ff* *mf* *more* *p*

54 *p* *cresc.* *ff* *mf* **C** *less* *p*

59 *mf* *ff*

Time taken
(in sec)

(19 AZMF)
 Bass Nr. 21 · No. 21
 Rezitativ · Recitative
 tacet

BASS Nr. 22 · No. 22 (20 AZMF)
 Rezitativ · Recitative
 tacet

Nr. 23 · No. 23 (21 AZMF)
 Bass Arie · Aria

Allegro Maestoso

Handwritten "74" above the first staff.

Measures 9 to 103. Dynamics: *f*, *fz*, *p*. Performance markings: 3, 4, 2, 3, 8. Section markers: A, B, C. Measure numbers: 9, 21, 58, 68, 74, 93, 103.

TEKOR Nr. 24 · No. 24 (22 AZMF)
 Rezitativ · Recitative
 tacet

TEKOR Nr. 25 · No. 25 (23 AZMF)
 Arie · Aria

Handwritten "74" above the first staff.

Measures 1 to 7. Dynamics: *p*, *f*. Performance markings: 1. Measure numbers: 1, 7.

13 *pp* *mf* 4

24 *f* *f* **A** 2 1

31 *f* *f marc.* 7

44 *f* *fz* *fz* **B** 7

56 *p* 1 15 VI. I

77 *p* *p* **C** 1

83 9 *p*

97 1 *fz* *pp*

BASS Nr. 26 · No. 26 (24 A2MF)
 Rezitativ · Recitative
 tacet

Nr. 27 · No. 27 (25 A2MF)
 Chor · Chorus

Vivace

8 *f* *tr* **A** 1

15 1

21

25 **B**

29

33

Nr. 28 · No. 28 (25 A A3MF)
Terzett · Trio

Poco Adagio

11 Cl. I *f*

p

17 *fz* *p* 3

26 *fz* *p*

32 **A** 22 **B** 20 **C** 17

Nr. 29 · No. 29 (25 B-A2MF)
Chor · Chorus

Vivace

1 *f*

7 **A** 10 **B**

21 *f* 1

27 **C** 1

Va. *f*

[illegible]

Teil III · Part III

Nr. 30 · No. 30
Rezitativ · Recitative

Largo

Largo

22 **A** 12 9 Ten. Aus ih-ren Blicker

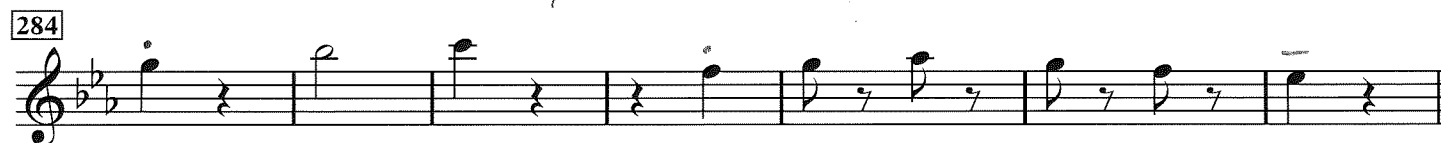
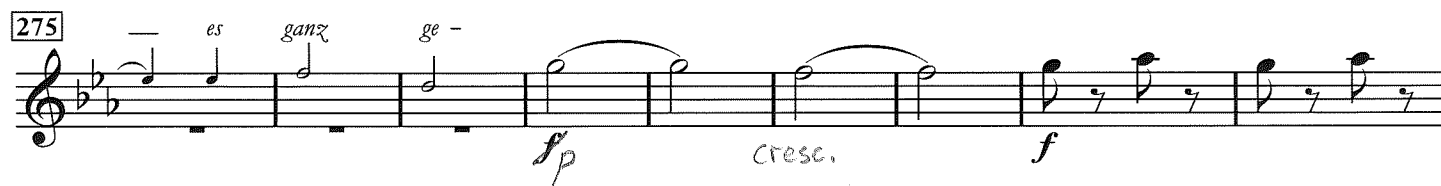
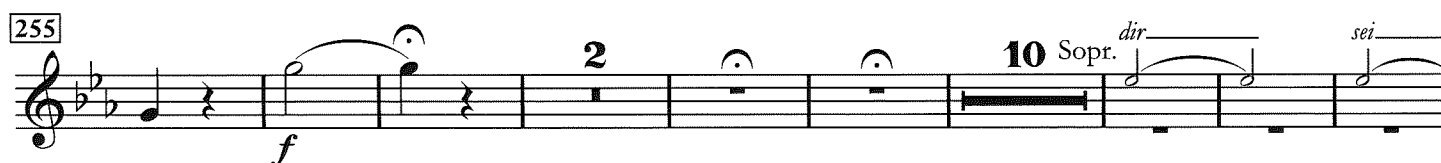
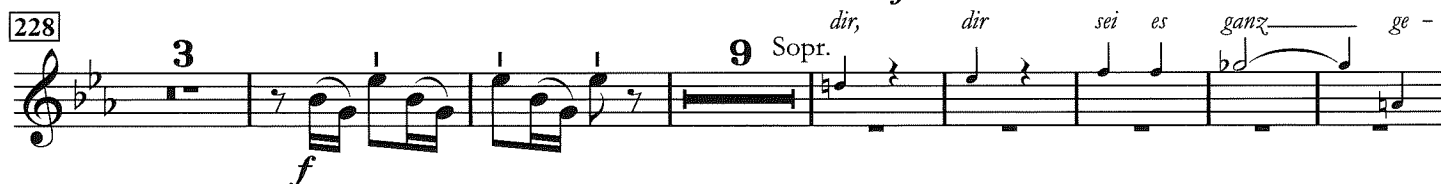
48 strahlt des hei-ßen Danks Ge- più moto

2 7

Nr. 31 · No. 31

Duett und Chor · Duet with Chorus

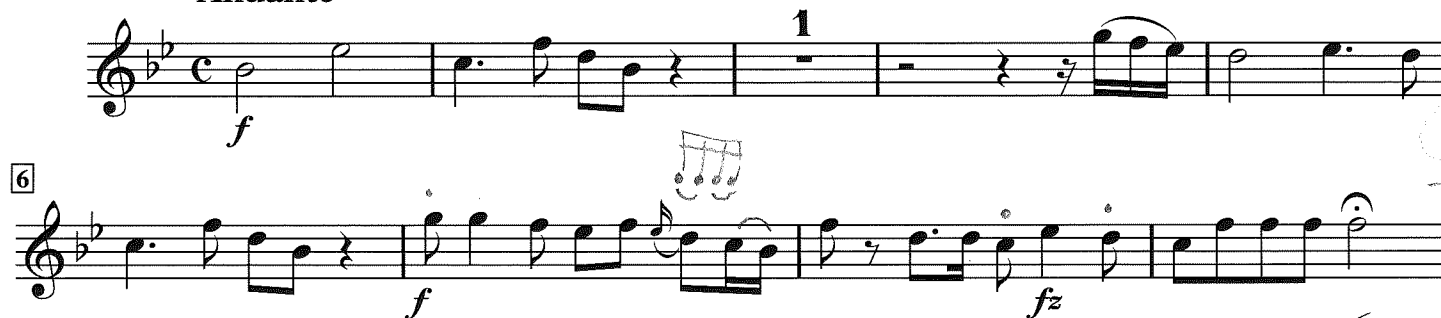
[illegible]



Nr. 34 · No. 34
Rezitativ · Recitative
tacet

Nr. 35 · No. 35 (31- AEMF)
Chor mit Soli · Chorus with Soli

Andante



Allegro

10 **5** *f*

19 **3** **A**

27 **2** **3**

35 **4** **B** **1** *f*

44 **3**

52 **1** **C** **1**

59 **3** *f* **1**

67 **D** *f* *p* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

74 *ff*

79 *FINE*