

12

DIE SCHÖPFUNG · THE CREATION

DL '08
No 1627

Corno II
in Mib, La, Do,
Re, Sib, Fa, Mi

Teil I · Part I

Nr. 1 Ouverture · No. 1 Overture (1 AEMF)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Largo
in Mib

con sord.

3 3

12 26 32 45

6 8 2 1 9

f *p* *f* *fz* *ff*

A B

attacca

BASS Nr. 2 · No. 2 (1A-AEMF)

Rezitativ und Chor · Recitative and Chorus

Recitativo
in Mib

25 6

Chor
und es ward senza sord.

ff

attacca subito

in 4

TENOR Nr. 3 · No. 3 (2 AEMF)

Arie und Chor · Aria and Chorus

Andante
in La

6 1

12 25 33

2 6 2 1 4 11

f *p* *fz* *p*

Corno II in La/Do

53 **Allegro moderato** 23 **A** Tromb. basso 8 *mf*

88 *sim*

94 (6) 1 **B** 1 *p*

101 12 Ten. in des

118 *Ab-grunds Tie-fen hin-ab,* **C** *sim* *f*

124 (6) 2 *p*

132 6 *p*

144 *f* *ff* *muta in Do*

BASS Nr. 4 · No. 4 (3 A2ME)
 Rezitativ · Recitative
 tacet

SOPRANO Nr. 5 · No. 5 (4 A2ME)
 Solo mit Chor · Solo with Chorus

OBOL **Allegro moderato** in Do 13 *Sopr.* *das Lob des zwei-ten Tags, das Lob des zwei-ten*

17 *f*

22 2 **A** *f*

28 2 *f*

34 1 B 1

40

45 muta in Re

Nr. 6 · No. 6 (5 AZME)

BASS Rezitativ · Recitative

tacet

Nr. 7 · No. 7 (6 AZME)

BASS Arie · Aria

Allegro assai
in Re

9 1 fz fz f A 13 B 19

45 C Tromb. basso 24 Ob. I/II f D

75 2 5

89 1 E

99 p 2 5

112 1 p 2 3 muta in Sib alto

up string

In D

In D

Nr. 8 · No. 8 (7-AZME)

SOPRANO Rezitativ · Recitative

tacet

Corno II in Sib/Re

SOPRANO Nr. 9 · No. 9 (8 - AZMF)

Arie · Aria

Andante
in Sib alto **13**

Sopr. *höht — der — Blu — men sanf — ter* **A**

17 **12** Sopr. *hier sproßt den*

35 *Wun — den* **B** **8**

48 *più f* *f* *p*

52 **C** **11** Sopr. *(er-) höht — der — Blu — men sanf — ter* *p*

66 **7** *p*

80 **3** **1** *f* *muta in Re*

(9 - AZMF)
Nr. 10 · No. 10TENOR Rezitativ · Recitative *Short*
tacetNr. 11 · No. 11 (10 - AZMF)
Chor · Chorus

Vivace
in Re **1**

7 **A** **12**

23 **B** **7** Tromb. basso *fz* *tr* *tr*

35 **C** 4 **f** **f**

45 **D** 1

51 1

Nr. 12 · No. 12 (11-AZMF)
TENOR Rezitativ · Recitative
tacet

Nr. 13 · No. 13 (12-AZMF)
TENOR Rezitativ · Recitative

Andante
in Re 7 *p cresc.* *mf ff*

15 1 2 **f** **f**

23 Più Adagio 10 Allegro VI. I muta in Do 13
attacca subito

Nr. 14 · No. 14 (13-AZMF)
Chor mit Soli · Chorus with Soli
TRIO

Allegro
in Do 3 **mf**

10 1 **fz** **fz**

19 15 Fg. I/II **p** **f** **A**

41 1 1 1

48 1 1 1 *mpf*

55 2 *pp* 2 *p*

65 2

74 6 *p*

85 2

93 1 **B** 1 1 *Più Allegro f*

102 1 1 1 1 **C**

110 10 **D** Tromb. basso

125 20 **E** 4 Tromb. basso

153

160 *f* 6 *mf* **F** 1 *f* 5 *mf*

175 11 *ff* *mf*

191 *f* muta in Fa

Teil II · Part II

Nr. 15 · No. 15 (14 A-ZME)

SOPRANO Rezitativ · Recitative
tacet

Nr. 16 · No. 16 (15 A-ZME)

SOPRANO Arie · Aria

Moderato
in Fa

Handwritten musical score for Corno II in Fa, featuring various measures and dynamics.

Measures and dynamics shown:

- Measure 9: **3**, **f**
- Measure 17: **3**, **p**, **f**, **fz**, **fz**
- Measure 24: **1**, **p**, **f**
- Measure 33: **4**, **f**, **10**
- Measure 51: **Cl. I**, **9**
- Measure 65: **1**, **10**, Sopr. *grrt das zar - - - te - Tau - - ben*
- Measure 80: **C**, **13**, **1**, **17**
- Measure 113: **Sopr. (zar-) - te - Tau - ben - D (paar)**, **13**
- Measure 132: **7**, **E**, **8**, **Fl. I**, **1**
- Measure 151: **p**, **5**

Corno II in Fa/La

162 **10** Fl. I *p* VI. I *fz*

177 **1** **F** **13**

196 Fl. I *wait* *p* *fz* *f*

202 **1** *muta in La*

Nr. 17 · No. 17 (16 - A-ZMF)
 Bass Rezitativ · Recitative
 tacet

Harpischord (17 - A-ZMF)
 Nr. 18 · No. 18
 Bass Rezitativ · Recitative
 tacet

a / string

Nr. 19 · No. 19 (18 - A-ZMF)
 Terzett · Trio ,

Moderato
 in La

14 **7** **3**

25 **A** **22** **B** **24**

77 **C** **22** **D** **14**

115 **6** **8** *attacca subito*

Chorus stands

Nr. 20 · No. 20 (18 A - A-ZMF)
 Terzett und Chor · Trio and Chorus

Vivace
 in La

11 **5** **5**

1 **5**

21 A

33 B

43 C

59

mf

f

mf

f

muta in Re

Nr. 21 · No. 21

BASS Rezitativ · Recitative

tacet

Nr. 22 · No. 22

BASS Rezitativ · Recitative

tacet

Nr. 23 · No. 23 (21 - A7MF)

BASS Arie · Aria

Allegro Maestoso
in Re

7 16 23 58 66 74 81

f **p** **f** **p** **f** **p** **f**

A **B**

Clar. II

1 2 3

85 **C** 8 VI. I

99 3 *f* muta in Do

Nr. 24 · No. 24 (22 A3MF)
 TENOR Rezitativ · Recitative
 tacet

Nr. 25 · No. 25 (23 A2MF)
 TENOR Arie · Aria

Andante
in Do

20 7 *f* 8

28 *mf* 1 2 **A** 1 *mf* 7

51 **B** 1 *f* 8

64 11 **C**

83 *pp* 15 *p* *fz* *pp* muta in Sib basso

Nr. 26 · No. 26 (24 A3MF)
 Bass Rezitativ · Recitative
 tacet

Nr. 27 · No. 27 (25 A3MF)
 Chor · Chorus

Vivace
in Sib basso

11 4 *mf* 3

11 **A** 10

24 **B**

29 *f* **1** *marc.* **4** muta in Mib

Nr. 28 · No. 28 (25 A- A2MF)
Terzett · Trio

Poco Adagio
in Mib

8 **11**

27 **7** **A** **22** *p* *f* **B** *p*

59 *p*

67

75 **2** **C**

84 **4** muta in Sib basso

Nr. 29 · No. 29 (25 B A2MF)
Chor · Chorus

Vivace
in Sib basso

5 **A** **10**

19 **B** **12** **C** Tromb. basso **7**

42 **D** 6

53 *mf* 5 **E** 2 *mf*

65 1

72 *muta in Mi*

Teil III · Part III

Nr. 30 · No. 30

Rezitativ · Recitative

Go To
35
p9 15

Largo
in Mi

11 5 *p* *f* *p*

18 *fz* 2 *p* *f* *p* *f* *p* *f* **A**

25 *fz* 2 *pp* 3 *mf* *p* *f* *più moto* *muta in Do*

41 6 4 7

Nr. 31 · No. 31

Duett und Chor · Duet with Chorus

Adagio
in Do

16 **A** 13 **B** 17

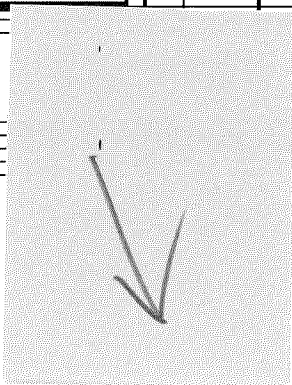
C *in 4* **Allegretto** 34 **D** 1 *Tromb. basso* 12

233 8 G

250 1 *Solo* *p* *fz* *fz* 2

262 8 *fz* 5 Ob. I *f*

282 *f* muta in Sib basso



Nr. 34 · No. 34
Rezitativ · Recitative
tacet

Nr. 35 · No. 35 (31 AZME)

Chor mit Soli · Chorus with Soli

Andante
in Sib basso

Allegro 8

in 4

A

B

C

D

FINE