

DIE SCHÖPFUNG · THE CREATION

Corno I
in Mib, La, Do,
Re, Sib, Fa, Mi

Teil I · Part I

No 1627

Nr. 1 Ouverture · No. 1 Overture (1 AZMF)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Largo
in Mib

3 con sord. 3

12 6 A

26 1 fz p

32 8 B 2 p f p

46 1 9 ff attacca

Nr. 2 · No. 2 (1A AZMF)
Rezitativ und Chor · Recitative and Chorus

Recitativo
in Mib

25 Chor und es ward senza sord. 6 Recitativo muta in La

ff attacca subito

Nr. 3 · No. 3 (2 AZMF)
Arie und Chor · Aria and Chorus

Andante
in La

6 1

12 2 6 p f

25 2 1 fz p

33 1 4 11

Corno I in La/Do

53 Allegro moderato 23 **A** Tromb. basso 8 *mf*

88 *sim*

94 *(G)* 1 **B** 1 *p*

101 12 Ten. in des

118 Ab-grunds Tie-fen hin-ab, **C** *sim* *f*

124 *(G)* 2 *p*

132 6 *p*

144 *f* *ff* muta in Do

Nr. 4 · No. 4 (3 AZMF)

BASS Rezitativ · Recitative
tacet

SOPRANO Nr. 5 · No. 5 (4 AZMF)

Solo mit Chor · Solo with Chorus

Allegro moderato in Do 13 *das Lob des zwei-ten Tags, das Lob des zwei-ten* Sopr. *f*

18

23 2 **A** *f*

Nr. 6 · No. 6 (5 A7ME)
BAS Rezitativ · Recitative
tacet

Bass Arie · Aria

in Re

Nr. 8 · No. 8 (7 HZMF)
Soprano Rezitativ · Recitative
tacet

Corno I in Sib/Re

SOPRANO Nr. 9 · No. 9 (8 A2MF)

Arie · Aria

Andante
in Sib alto 13 Sopr.

höht — der — Blu — men sanf — ter

A *Blow*

17 1 13 Sopr. *hier sproßt den Wun — — den*

36 *f* *p* *piu f* **B** 8

49 *f* **C** 11

höht — der — Blu — men sanf — ter

63 Sopr. *p* 1

68 8 *p* 3

84 1 *f* muta in Re

(9 A2MF)

Nr. 10 · No. 10

TENOR Rezitativ · Recitative
tacet

Nr. 11 · No. 11 (10 A2MF)

Chor · Chorus

Vivace
in Re 1

7 *f* **A** 12

23 **B** 7 Tromb. basso *fz* *tr* *tr*

35 C 4 *f* *f*

45 D 1

51 1

Nr. 12 · No. 12 (11 AZME)
 Rezitativ · Recitative
 TENOR tacet

Nr. 13 · No. 13 (12 AZME)
 Rezitativ · Recitative
 TENOR

in 4 Andante in Re 7 *p cresc.* *mf ff* *f*

15 1 2 *f* *f*

23 Più Adagio 10 VI. I Allegro 13 muta in Do
attacca subito

Nr. 14 · No. 14 (13 AZME)
 Chor mit Soli · Chorus with Soli
 TRIO

in 2 Allegro in Do *mf* 3

10 1 *fz* *fz*

19 15 Fg. I/II *f* *f*

41 1 1 1

48 1 1 1 *mf*

55 2 *pp* 2 *p*

65 2

74 6 *p*

85 2 *f*

93 1 B 1 Più Allegro 1 *f*

102 1 1 1 C

110 10 D Trb. basso

125 20 E 4 Trb. basso

153 *f* *mf* *f* *mf*

160 6 F 1 5 *f*

175 11 *ff* *mf*

191 muta in Fa *f*

Nr. 15 · No. 15 (14 AENE)

Shari

Nr. 16 · No. 16 (15. AUFH)

Moderato

3

TIME
- 10 -

162 **10** Fl. I *p* VI. I *fz*

177 **1** **F** *p* **13**

196 Fl. I *fz* *f*

202 **1** — muta in La

(16 - A-ZMF)
Nr. 17 · No. 17
BASS Rezitativ · Recitative
tacet

(17 - A-ZMF)
Nr. 18 · No. 18
BASS Rezitativ · Recitative
tacet

(18 A-ZMF)
Nr. 19 · No. 19
Terzett · Trio

Moderato
in La **7** **3**

14 **2** **1** **4**

25 **A** **22** Fg. I **B** **24**

77 **C** **22** **D** **14**

115 **6** **8**

attacca subito

Nr. 20 · No. 20 (18 A - A-ZMF)
Terzett und Chor · Trio and Chorus

Vivace
in La **5**

11 **1** **5**

21 **A**

33 **B**

43 **C**

59

mf

f

mf *ff*

f

muta in Re

Nr. 21 · No. 21 (19. AEMF)
 Bass Rezitativ · Recitative
 tacet

Nr. 22 · No. 22 (20. AEMF)
 Bass Rezitativ · Recitative
 tacet

Nr. 23 · No. 23 (21. AEMF)
 Bass Arie · Aria

Allegro Maestoso
 in Re

7

16

23 **A**

59 **B**

65 Clar. II

75 **C**

f

f

p *f*

f *p*

f

1

3

2

29

8

93

VL. I

100

3

f

f

muta in Do

Nr. 24 · No. 24 (22 A2MF)

TENOR Rezitativ · Recitative

tacet

Nr. 25 · No. 25 (23 A2MF)

TENOR Arie · Aria

Andante

in Do

7

8

20

1

2

A

1

28

mf

10

f

7

51

B

1

8

64

11

C

83

15

p

fz

pp

muta in Sib basso

Nr. 26 · No. 26 (24 A2MF)

BASS Rezitativ · Recitative

tacet

Nr. 27 · No. 27 (25 A2MF)

Chor · Chorus

Vivace

in Sib basso

4

3

11

mf

A

10

[illegible]

Nr. 28 · No. 28 (25 A - A 2MF)
Terzett · Trio

Poco Adagio
in Mib

Violoncello
in Mib

8

11

27

7

A

22

B

59

VI. I

67

75

2

C

84

4

muta in Sib basso

attacca

Nr. 29 · No. 29 (25 B RZMF)
Chor · Chorus

Vivace
in Sib basso

in Sib basso

The image shows a musical score for two parts: Tromba and Trombone. The Tromba part is on a treble clef staff, and the Trombone part is on a bass clef staff. The Tromba part starts with a 5-measure rest, followed by a series of eighth notes and a final 10-measure rest. The Trombone part starts with a 12-measure rest, followed by a series of eighth notes and a final 7-measure rest. Both parts are marked with a forte (f) dynamic.

5

A 10

f

19 **B** 12 **C** Tromb. basso

f 7

42 **D** 6

53 **E** 2

65 1

71 muta in Mi

Go To
#35
pg 15

Teil III · Part III

Nr. 30 · No. 30

Rezitativ · Recitative

Largo in Mi

11 5

18 2

25 2 3

41 6 4 7

più moto
muta in Do

Nr. 31 · No. 31

Duett und Chor · Duet with Chorus

Adagio in Do

16 **A** 13 **B** 17

C Allegretto 34 **D** 1 12

Tromb. basso

233 8 G

250 *p* 4 *fz* *f* 2 8 *fz*

270 *p* 5 Ob. I *f* *f* *fz*

283 *f* muta in Si $\flat$ basso

Nr. 34 · No. 34
Rezitativ · Recitative
tacet

Short

Nr. 35 · No. 35 (31 AZMF)
Chor mit Soli · Chorus with Soli

nte
in Si $\flat$ basso

9 *f* Allegro 8 *f* 1 *fz*

25 A 6 1 5 *f*

41 B 3 3 *f*

51 1 2 C

59 3 1 *f*

67 D 5 *ff*

77 2 *ff*

FINE