

DIE SCHÖPFUNG · THE CREATION

No 1627

Teil I · Part I (1-AZMF)

Flauto II

Nr. 1 Ouverture · No. 1 Overture

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732-1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Largo

11

21

27

40

46

ff

attacca

BASS Nr. 2 · No. 2 (1A-AZMF)

Rezitativ und Chor · Recitative and Chorus

Recitativo

25

Chor und es ward

ff

Recitativo

6

attacca subito

TENOR Nr. 3 · No. 3 (2-AZMF)

Arie und Chor · Aria and chorus

Andante

8

FL. I

fz

fz

fz

f

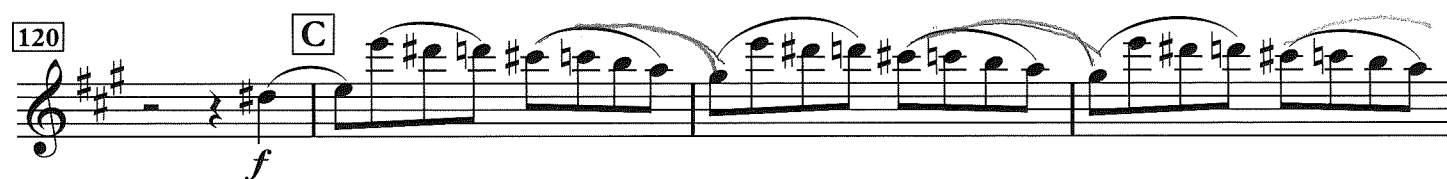
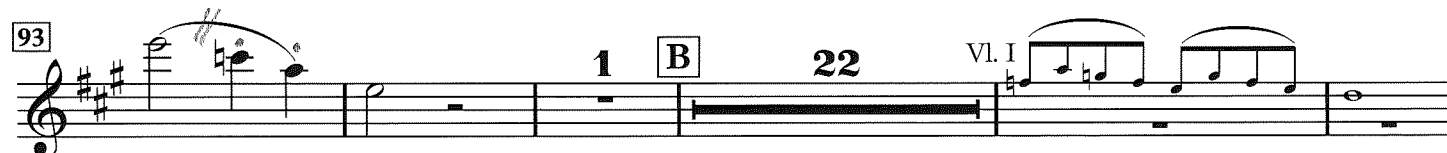
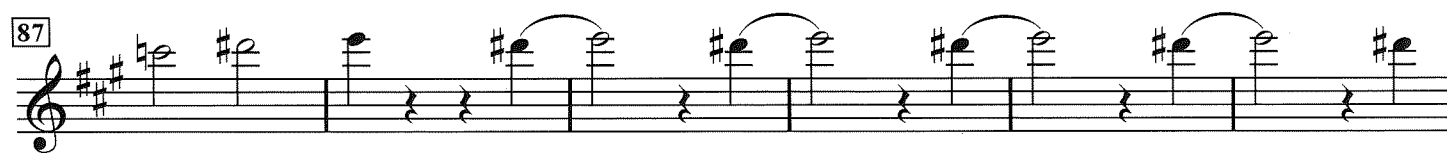
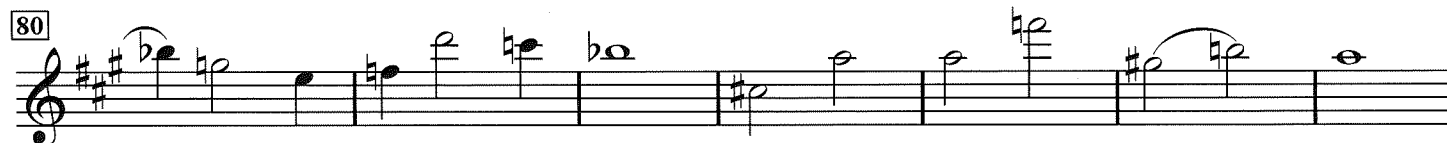
13

p

fz

p

8



BASS Nr. 4 · No. 4 (3-AZMF)
Rezitativ · Recitative

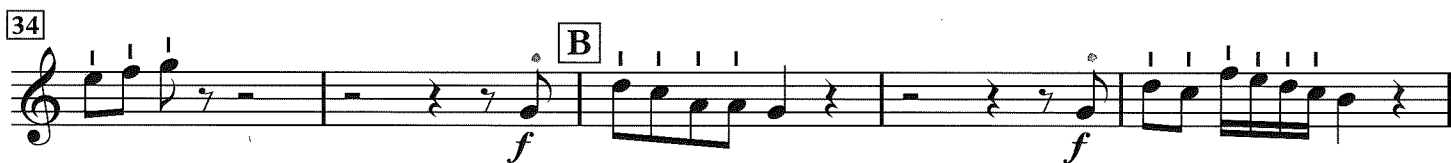
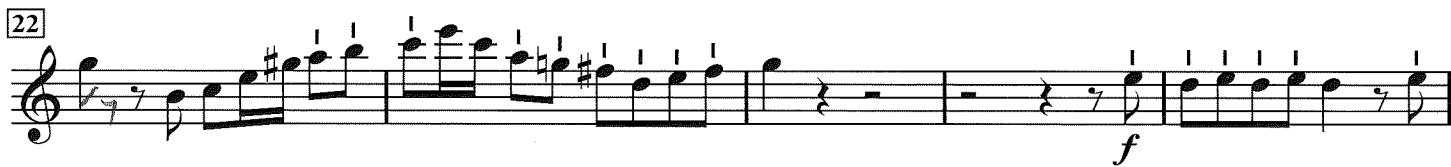
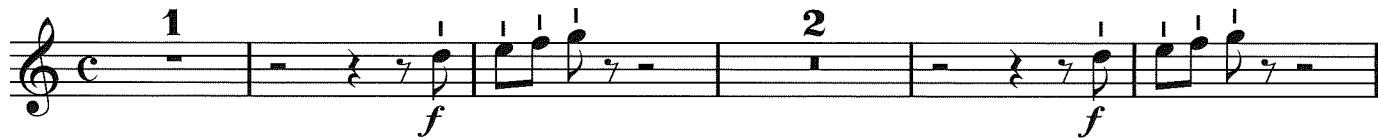




SOPEANO Nr. 5 · No. 5 (4-ARMF)

Solo mit Chor · Solo with Chorus

Allegro moderato



BASS Nr. 6 · No. 6 (SHORT, (5-A3MF)

Rezitativ · Recitative

tacet

Nr. 7 · No. 7 (6-A3MF)

BASS Arie · Aria

Allegro assai

1 *f*

11 *stacc* *f* **A** 8 *p* 1

26 **B** 1 *f* *p* 1 Fl. I solo *p*

34 *f* *p* 6 **C** *f*

46 17 *f* *Strom* *Raph.* *α*

68 *in man - cher Krüm - me.* *f* **D** 18

91 1 **E** 18 6 3

SOPRANO Nr. 8 · No. 8 (7-A3MF)

Rezitativ · Recitative

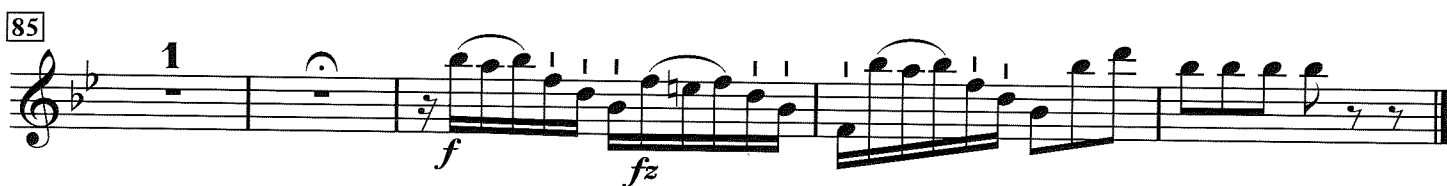
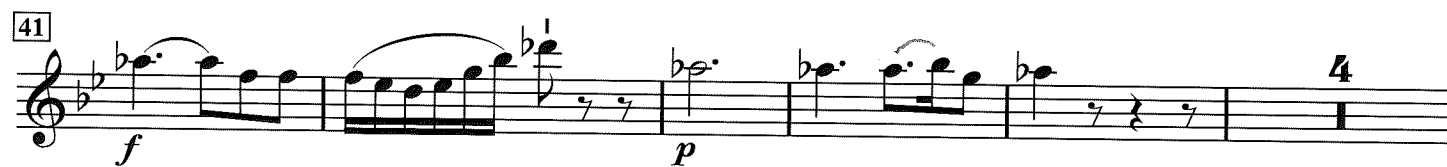
tacet

SOPRANO Nr. 9 · No. 9 (8-A3MF)

Arie · Aria

Andante 15 **A** 16 Gab. hier sproßt den

35 *Wun - den* *fz* *fz* *fz* *p* **B** 2



Nr. 10 · No. 10 (9. AZME)
 TENOR Rezitativ · Recitative *really short*
 tacet

Nr. 11 · No. 11 (10. AZME)
 Chor · Chorus

Vivace



42 *f*

47 *D*

52

TENOR Nr. 12 · No. 12 (11 - A7MF)
Rezitativ · Recitative
tacet

TENOR Nr. 13 · No. 13 (12 - A7MF)
Rezitativ · Recitative

Andante

pp *cresc.*

9

16 *ff* *f*

22 Più Adagio
a tempo 10

36 Allegro (14-)
10 VI. I *f* Ur. sei - ne Macht aus - ru - fend al - so:

Nr. 14 · No. 14 (13 - A7MF) *attacca subito*
Chor mit Soli · Chorus with Soli
TRIO

Allegro

f *fz*

9

1

3

Flauto II

7

16 **15** *p* *Fig. I/II* **A** *fz*

38 *f*

44 *fz* *fz*

52 *fz* **10**

69 VI. I *p*

76 **12** *f* VI. I *p*

94 **B** *Più Allegro* *f*

99 *fz*

106 **C** **1**

112 **4**

120 **D**

126 *fz* *b Ω* (-3-)

133 *f* 3 5 **E**

146 3

153 *mf* *f*

161

166 **F**

171 3 *mf* *fz* *fz* *fz* *fz* *fz*

183 *fz* *fz* *fz*

191 *f*

Teil II · Part II

Nr. 15 · No. 15 (14-AZME)

SOPRANO

Rezitativ · Recitative

tacet

SOPRANO

Nr. 16 · No. 16 (15-AZME)

Arie · Aria

Moderato 3 *fz* *fz*

8 3 *p* *f* *fz* *fz*

17 4 *f*

26 **A** 2 *f* *fz*

33 5 7 *f*

49 3 **B** 10 1

67 10 *Sopr.* *girrt* *das* *zar - - - te* *Tau - ben -* **C** *fz*

81 10 1

96 17 *(zar-) - te - Tau - ben -* *Sopr.* *tr* **D** *f*

118 6 *pp* *sim*

129 7 **E** 8 1

150 11 6 *2ND* *FL. I*

171 1 1 1 **F** 16 *p*

194 *FL. I* *tr* *fluy* *fz* *f*

201

Nr. 17 · No. 17 (16 - A2MF)
 Bass Rezitativ · Recitative
 tacet

Nr. 18 · No. 18 (17 - A2MF)
 Bass Rezitativ · Recitative
 tacet

Nr. 19 · No. 19 (18 - A2MF)
 Terzett · Trio

Moderato **7**

attacca subito

Nr. 20 · No. 20 (18A - A2MF)
 Terzett und Chor · Trio and Chorus

Vivace **7**

36 B

42 C

52

58

ff mf

p p cresc. ff mf

p mf ff

BASS Nr. 21 · No. 21 (19-AZMF)
 Rezitativ · Recitative
 tacet *really short*

BASS Nr. 22 · No. 22 (20-AZMF)
 Rezitativ · Recitative
 tacet *long, flute I, slow section (Adagio)*

Nr. 23 · No. 23 (21-AZMF)
 BASS Arie · Aria

Allegro Maestoso

7

15

23 A 29

f fz fz

fz fz p f

f fz

fz ff

56 B *p* *f*

64 9 2 3

82 *f* *fz* C 8 VI. I *p*

94 *f*

100 3 *f* *fz*

106 *fz*

TENOR Nr. 24 · No. 24 (22-AZHF)
 Rezitativ · Recitative
 tacet

TENOR Nr. 25 · No. 25 (23-AZHF)
 Arie · Aria

Andante 7 *f* *p*

12 8 *mf* *f*

25 A 2 1 *f*

31 7 *f* *f*

44 **7** **B**

55 **23** **C** **21** **3**

BASS Nr. 26 · No. 26 (24- A-ZMF)
Rezitativ · Recitative
tacet

Nr. 27 · No. 27 (25 A-ZMF)
Chor · Chorus

Vivace

Nr. 28 · No. 28 (25A-AZMF)
Terzett · Trio
tacet

Nr. 29 · No. 29 (25B-AZMF)
Chor · Chorus

Vivace **2**

6 **f** **A** 10 **B** 6

25 **Ob. I** **C** 3

34

42 **D**

48

55

60 **E** **fz** **fz** **fz**

66 **fz** **fz**

72 **fz**

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\$35

186 *pp* **23** *f* *Fig. I*

216 *f* **5** **F**

227 *f* **3** **13** *Fl. I*

247 *fz* **G** **5** **2**

261 **16** *Ob. I f* *f*

283

Nr. 34 · No. 34
Rezitativ · Recitative
tacet

Nr. 35 · No. 35 (31-ARME)
Chor mit Soli · Chorus with Soli

Andante

f **2** *f*

8 *fz* **Allegro** **4** *f*

16 **1** **1**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24**

25 **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80**

A **B** **C** **D**

p *fz* *fz* *fz* *fz* *fz* *fz* *ff*

f *f* *fz* *fz*

FINE