

19
DL '08
JOSEPH HAYDN

No 1627

DIE SCHÖPFUNG

THE CREATION

Oratorium für Solostimmen, Chor und Orchester

Oratorio for Solo Voices, Chorus and Orchestra

Hob. XXI: 2

Neuausgabe nach den Quellen von

New edition based on original sources by

Klaus Burmeister

Flauto I

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

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DIE SCHÖPFUNG · THE CREATION

Teil I · Part I (1. AEMF)

Flauto I

Nr. 1 Ouverture · No. 1 Overture

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Largo

10 *f* *fz* *p* *fz* *f*

21 *f* *fz* *fz* *fz* *ff*

27 *f* *p*

33 *p* *p* *3* *3* *3*

37 *ff* *6* *p*

42 *f* *3* *3* *3*

47 *ff* *5*

55 *pp* *attacca*

BASS Nr. 2 · No. 2 (1A-AZMF)
 Rezitativ und Chor · Recitative and Chorus

Recitativo 25 Chor und es ward *ff*

28 Recitativo 6 *attacca subito*

TENOR Nr. 3 · No. 3 (2-AZMF)
 Arie und Chor · Aria and Chorus

Andante solo

8 *f* *fz* *fz* *fz* *f*

13 *p* *fz* *p* *tr.* *solo*

18 *p* 3

26 2 1 1 *p*

34 *p* *fz* 4

42 *Allegro moderato* 10 9 *fz* *p*

65 1 *fz*

72 1 1 A 1 *f*

80

88

95 **1** **B** **1** solo *p*

101

106

111 *pp*

117 **2** **C** *f*

123 **2** *p*

130

135

140 *f*

145 *ff*

Detailed description: This is a musical score for Flauto I, spanning measures 80 to 145. The key signature is D major (two sharps). The score is written on a single staff. Measures 80-87 show a melodic line with various intervals and rests. Measure 88 continues the melodic line. Measures 95-96 are marked with a '1' and a box labeled 'B'. Measure 95 also has a 'solo' marking and a dynamic of 'p'. Measures 97-100 continue the melodic line. Measures 101-105 show a more complex melodic line with many eighth and sixteenth notes. Measures 106-110 continue this complex line. Measures 111-116 show a melodic line with a dynamic of 'pp'. Measures 117-122 are marked with a '2' and a box labeled 'C'. Measure 117 also has a dynamic of 'f'. Measures 123-129 continue the melodic line. Measures 130-134 show a melodic line with a dynamic of 'p'. Measures 135-139 continue the melodic line. Measures 140-144 show a melodic line with a dynamic of 'f'. Measure 145 ends with a double bar line and a dynamic of 'ff'.

BASS Nr. 4 · No. 4 (3-AZMF)

Rezitativ · Recitative

Recitativo 6 *and it was so* Allegro assai

14 *ff*

19 *f* A

25 *ff* 1 *p*

31 *f* 3 5 *attacca*

SOPRANO Nr. 5 · No. 5 (4-AZMF)

Solo mit Chor · Solo with Chorus

Allegro moderato

OB 1 2

8 *f* 4

16 *f*

20 *f*

24 *f* A

29 *f* 2

36 B *f*

41

46

BASS Nr. 6 · No. 6 (5-AZME)
 Rezitativ · Recitative
 tacet

BASS Nr. 7 · No. 7 (6-AZME)
 Arie · Aria

Allegro assai

1

f

stacc.

13

A 8

1 B 1

p

f

29

1 solo

p

f

p

39

6 C

f

Strom in mancher Kriem - me.

50

17 Raph.

f

D 9

82

Ob. I

p

90

1 1 E 1

p

6 8

OB 2

p

105

1

cad.

1

113

p

p

SOPRANO Nr. 8 · No. 8 (7 A2MF)
 Rezitativ · Recitative
 tacet
and it was so

Nr. 9 · No. 9 (8 A2MF)
 SOPRANO Arie · Aria

(er-) höbt ————— der — Blu - men sanf - ter

Andante 13 Sopr. **A**

17 *fz* *fz* 13 Sopr. hier sproßt den Wun - den

36 *fz* *fz* *fz* *p* **B** 2 *f*

42 *p* 4 *f*

52 **C** 8 *p* 2

66 *fz* 9 solo *p*

79 2 1

86 *f* *fz*

TENOR Nr. 10 · No. 10 (9-AZMF)
 Rezitativ · Recitative
 tacet

Nr. 11 · No. 11 (10-AZMF)
 Chor · Chorus

A-wake the heart (strings)

Vivace

1

w/o B

f

fz

[6]

tr

[11] **A** 8 **B**

[24] 2 1 *fz*

[32] 2 **C** 4

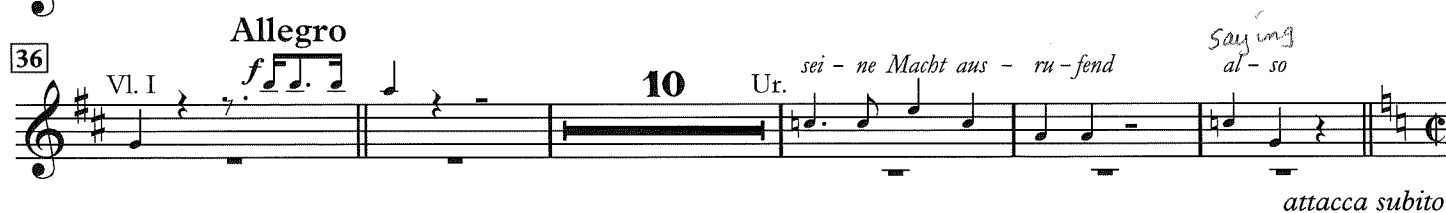
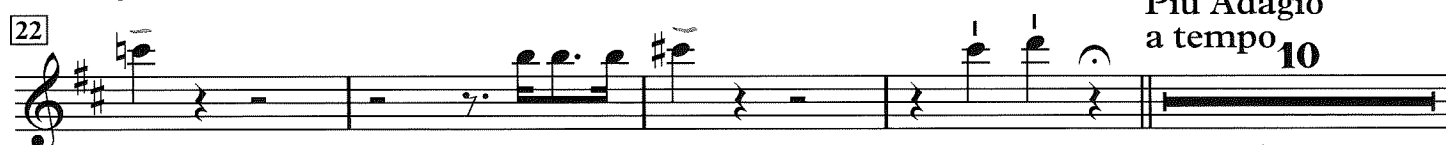
[42] *f*

[47] **D**

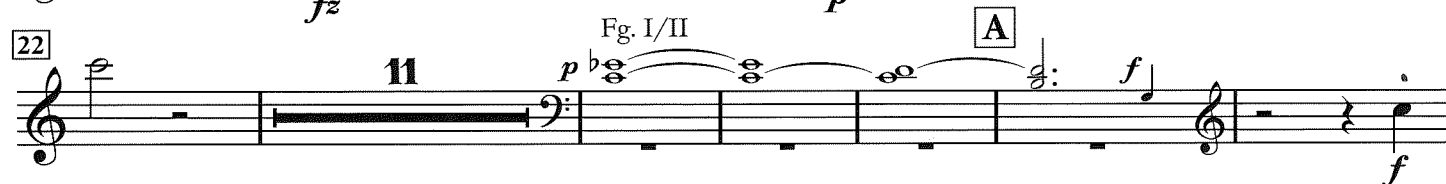
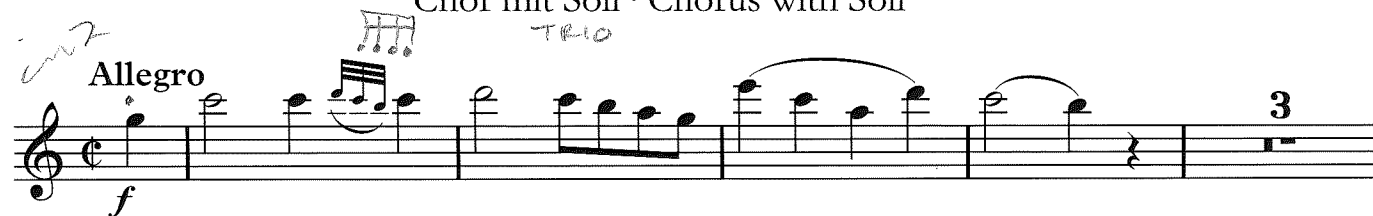
[52]

TENOR Nr. 12 · No. 12 (11-AZMF)
 Rezitativ · Recitative
 tacet

Nr. 13 · No. 13 (12 - AENE)
 TENOR Rezitativ · Recitative



Nr. 14 · No. 14 (13 - AENE)
 Chor mit Soli · Chorus with Soli



44 *fz* *fz*

51 *fz* *f*

59 10 VI. I *p*

76 3 *tr* 3 *f*

89 VI. I *p* [B] Più Allegro *f*

96

101 *fz*

107 [C] 1

113 4 [D]

121

127 *fz* 3

3

136 *f*

147

155 *mf* *f*

163 *F*

168 *mf* *fz*

178 *fz*

188 *f*

Intermission

Teil II · Part II

SOPRANO Nr. 15 · No. 15 (14-AZMF)

Rezitativ · Recitative

tacet

Nr. 16 · No. 16 (15-AZMF)

SOPRANO Arie · Aria

incl
Moderato 3

7 *p*

12 *f* *fz*

18 *fast-ahnd* *sim*
p

23 *f*

27 **A** 2 *f fz*

35 5 7 *f*

51 3 **B** 10 1 10 Gab. girrt das

78 *zar - - - te - Tau - ben -* **C** *f*

83 10 1 17 (*zar-*) - - te - Tau - ben - *tr.*

115 **D** *f* *pp* *solo* *fast-on*

121

127 1 *VS*

SOLO

133 *fz* *fz* *fz* *fz* *fz* *fz*

137 *fz* *fz* **E** 2

143 2 *p* *fast ahead*

149 *fast ahead* *sim*

155 5 1 *tr*

165 1

171 1 *p* *solo*

178 **F**

183 1 6 *tr* *p*

196 *fz* *f*

203

Nr. 17 · No. 17 (16-AZMF) Nr. 18 · No. 18 (17-AZMF)
 Bass Rezitativ · Recitative Bass Rezitativ · Recitative
 tacet tacet

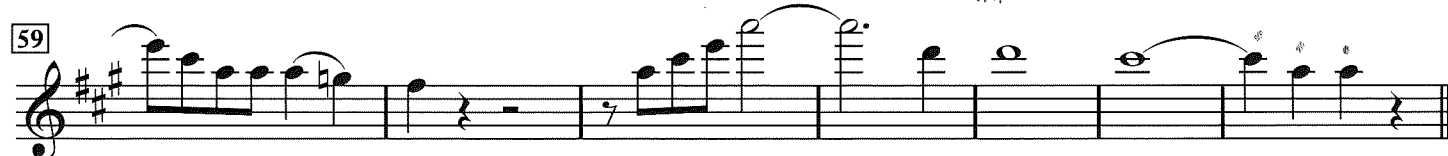
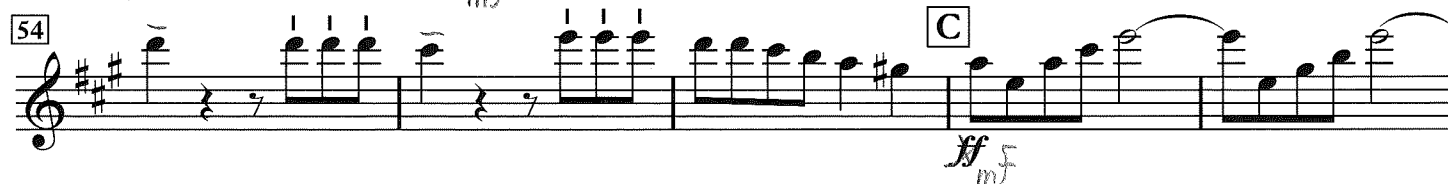
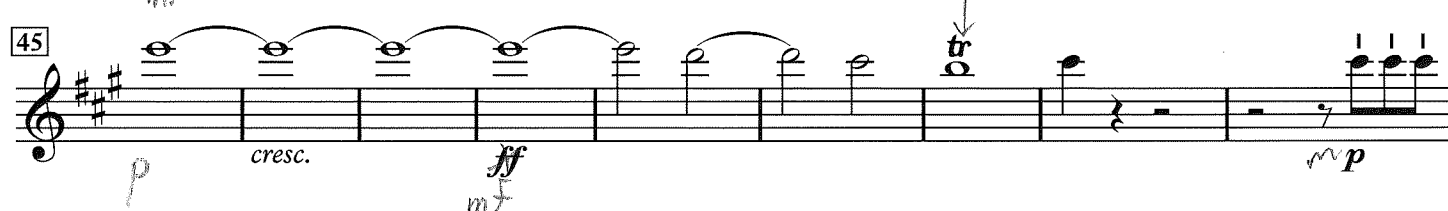
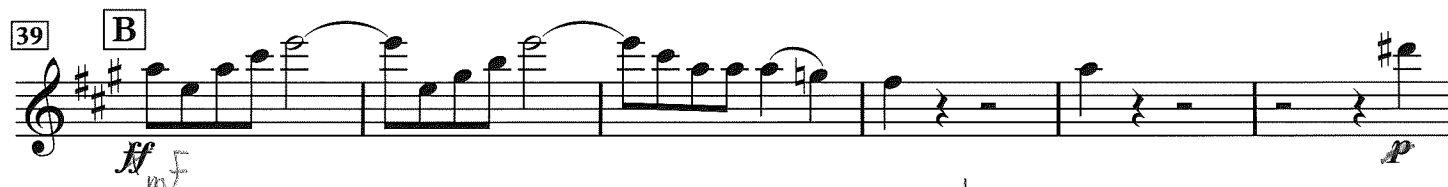
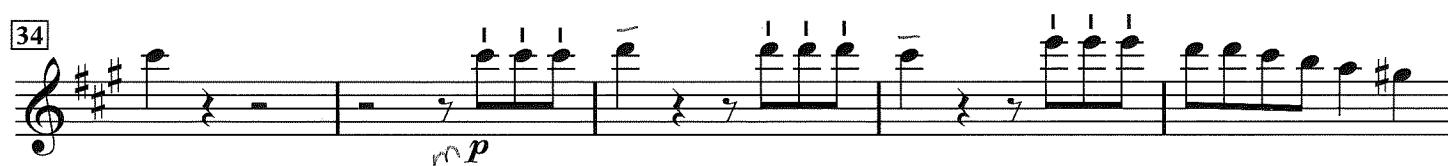
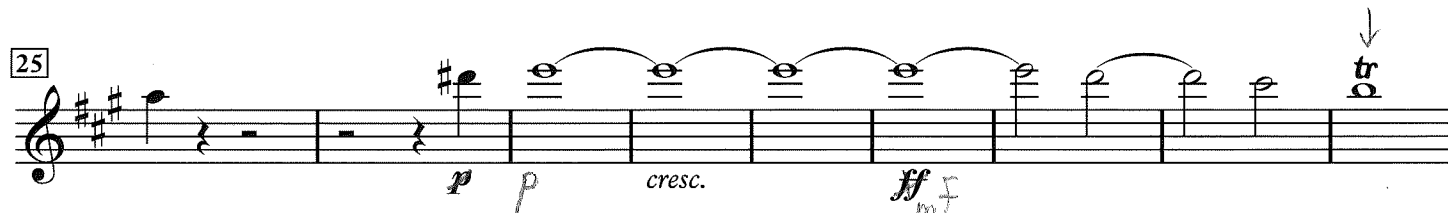
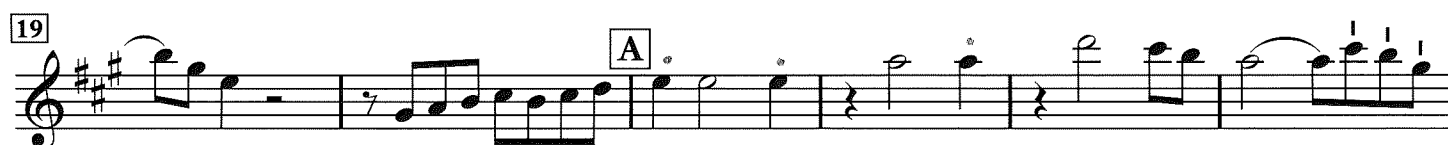
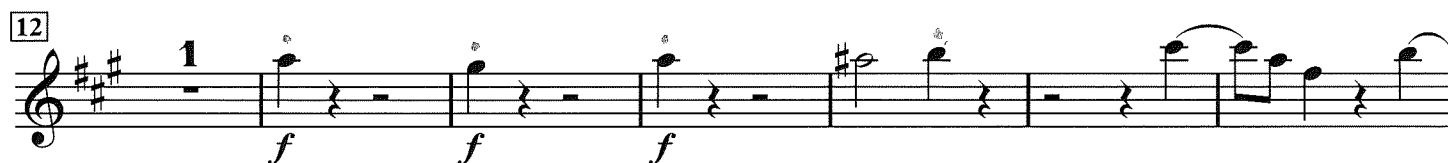
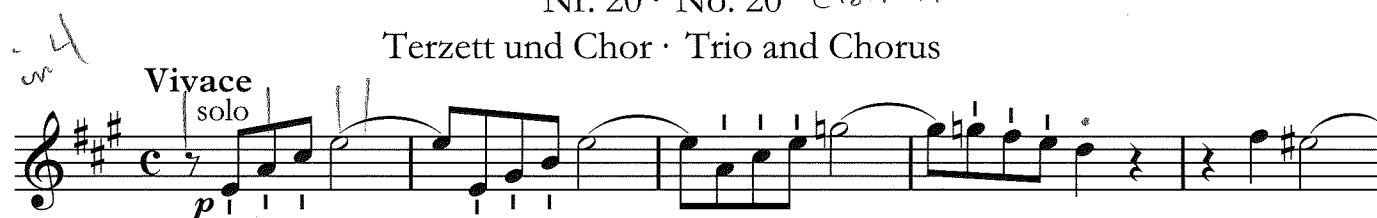
Nr. 19 · No. 19 (18-AZMF)
 Terzett · Trio

in 2
 Moderato

Measures 1-120. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*, *p*, *fz*. Articulations: accents, slurs, trills. Structural markers: A, B, C, D, Fig. I/II, Fig. I. Handwritten notes: *count* (arrow to measure 110), *solo* (arrow to measure 118), *attacca subito*.

Nr. 20 · No. 20 (18A - A2MF)

Terzett und Chor · Trio and Chorus



BASS Nr. 21 · No. 21 (19-AZMF)
 Rezitativ · Recitative
 tacet

BASS Nr. 22 · No. 22 (20-AZMF)
 Rezitativ · Recitative

Presto 17 **Presto 15** Raph. *Mit flie-gen-der*

35 Mäh-ne springt und wieh'rt voll Mut und Kraft das ed-le Roß. 6

Andante
 solo *p*

40

47 solo

53 **Adagio** **a tempo** 4 5 3 worm
 hit that D

Nr. 23 · No. 23 (21-AZMF)
 BASS Arie · Aria

Allegro Maestoso

6 *f fz fz p*

14 *f* 3 *f*

22 *fz fz ff* time

27 **A** 29 **B** *p* *f*

63 4 *f*

71 *p* 2

79 3 *f* *fz* **C** 8

93 VI. I *p* *f*

99 3 *f* *fz*

106 *fz*

Nr. 24 · No. 24 (22 - A2MF)
 TENOR Rezitativ · Recitative
 tacet

TENOR Nr. 25 · No. 25 (23 - A2MF)
 Arie · Aria

in 4 Andante

1 *p* *f*

9 *p* *pp*

15 *mf* 4 *f*

25 *f* *f* **A** 2 1

32 *mp* *f* *SOLO* T T K T

36 *f* *p* *SOLO* 3

45 *f* 3

51 *fz* *fz* **B** 1

57 *p* 18 **C** Ob. I *p*

80 *p* 1

86 *p* 7 1

97 *fz* *pp*

Bass Nr. 26 · No. 26 (24 - A2MF)
 Rezitativ · Recitative
 tacet

Nr. 27 · No. 27 (25 - A2MF)
 Chor · Chorus

Vivace

5 10 15 19 24 29 34

f fz

tr

A B

Nr. 28 · No. 28 (25A - A2MF)
 Terzett · Trio

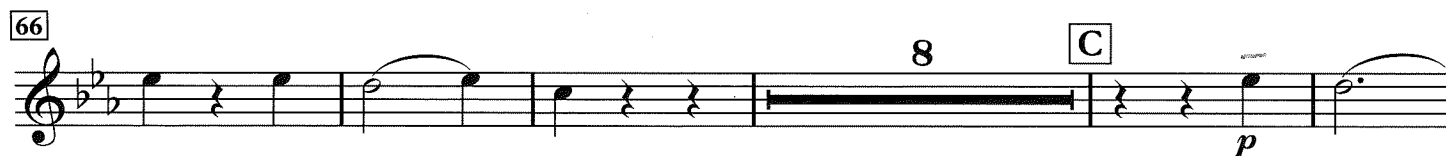
Poco Adagio

14 Ob.

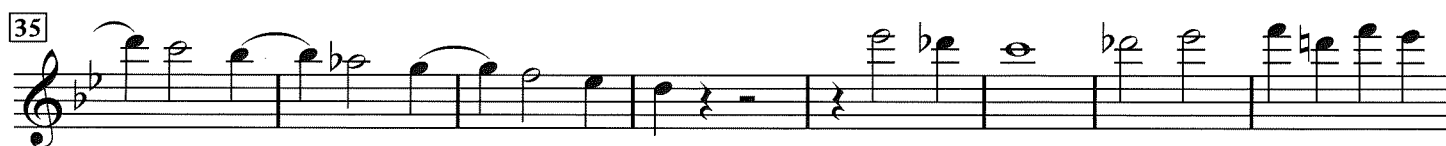
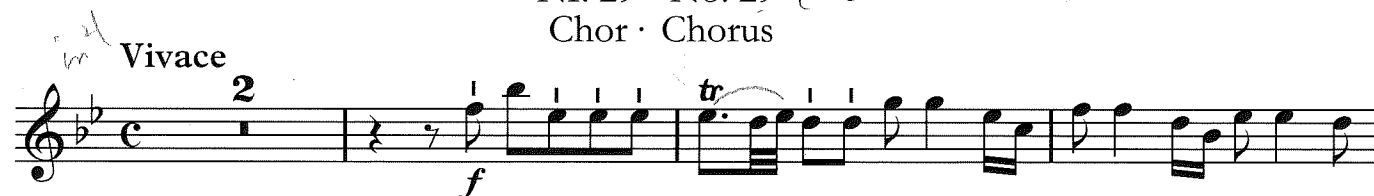
20

fz p

SOLD



Nr. 29 · No. 29 (25 B-AZME)
Chor · Chorus



[illegible]

Teil III · Part III

Nr. 30 · No. 30

Rezitativ · Recitative

Handwritten musical score for "The Rose Tree". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures by bar lines. The first measure is marked "tabile". The second measure is marked "fz". The third measure is marked "fz". The fourth measure is marked "p". The fifth measure is marked "3". The sixth measure is marked "fz". The seventh measure is marked "fz". The eighth measure is marked "fz". The ninth measure is marked "fz". The tenth measure is marked "fz". The eleventh measure is marked "fz". The twelfth measure is marked "fz". The thirteenth measure is marked "fz". The fourteenth measure is marked "fz". The fifteenth measure is marked "fz". The sixteenth measure is marked "fz". The seventeenth measure is marked "fz". The eighteenth measure is marked "fz". The nineteenth measure is marked "fz". The twentieth measure is marked "fz". The twenty-first measure is marked "fz". The twenty-second measure is marked "fz". The twenty-third measure is marked "fz". The twenty-fourth measure is marked "fz". The twenty-fifth measure is marked "fz". The twenty-sixth measure is marked "fz". The twenty-seventh measure is marked "fz". The twenty-eighth measure is marked "fz". The twenty-ninth measure is marked "fz". The thirtieth measure is marked "fz". The thirty-first measure is marked "fz". The thirty-second measure is marked "fz". The thirty-third measure is marked "fz". The thirty-fourth measure is marked "fz". The thirty-fifth measure is marked "fz". The thirty-sixth measure is marked "fz". The thirty-seventh measure is marked "fz". The thirty-eighth measure is marked "fz". The thirty-ninth measure is marked "fz". The fortieth measure is marked "fz". The forty-first measure is marked "fz". The forty-second measure is marked "fz". The forty-third measure is marked "fz". The forty-fourth measure is marked "fz". The forty-fifth measure is marked "fz". The forty-sixth measure is marked "fz". The forty-seventh measure is marked "fz". The forty-eighth measure is marked "fz". The forty-ninth measure is marked "fz". The fiftieth measure is marked "fz". The fifty-first measure is marked "fz". The fifty-second measure is marked "fz". The fifty-third measure is marked "fz". The fifty-fourth measure is marked "fz". The fifty-fifth measure is marked "fz". The fifty-sixth measure is marked "fz". The fifty-seventh measure is marked "fz". The fifty-eighth measure is marked "fz". The fifty-ninth measure is marked "fz". The sixtieth measure is marked "fz". The sixty-first measure is marked "fz". The sixty-second measure is marked "fz". The sixty-third measure is marked "fz". The sixty-fourth measure is marked "fz". The sixty-fifth measure is marked "fz". The sixty-sixth measure is marked "fz". The sixty-seventh measure is marked "fz". The sixty-eighth measure is marked "fz". The sixty-ninth measure is marked "fz". The seventieth measure is marked "fz". The seventy-first measure is marked "fz". The seventy-second measure is marked "fz". The seventy-third measure is marked "fz". The seventy-fourth measure is marked "fz". The seventy-fifth measure is marked "fz". The seventy-sixth measure is marked "fz". The seventy-seventh measure is marked "fz". The seventy-eighth measure is marked "fz". The seventy-ninth measure is marked "fz". The eightieth measure is marked "fz". The eighty-first measure is marked "fz". The eighty-second measure is marked "fz". The eighty-third measure is marked "fz". The eighty-fourth measure is marked "fz". The eighty-fifth measure is marked "fz". The eighty-sixth measure is marked "fz". The eighty-seventh measure is marked "fz". The eighty-eighth measure is marked "fz". The eighty-ninth measure is marked "fz". The ninetieth measure is marked "fz". The ninety-first measure is marked "fz". The ninety-second measure is marked "fz". The ninety-third measure is marked "fz". The ninety-fourth measure is marked "fz". The ninety-fifth measure is marked "fz". The ninety-sixth measure is marked "fz". The ninety-seventh measure is marked "fz". The ninety-eighth measure is marked "fz". The ninety-ninth measure is marked "fz". The hundredth measure is marked "fz".

Flauto I

Nr. 35 · No. 35

Chor mit Soli · Chorus with Soli

Andante

8

f

Allegro

4

fz

f

16

1

1

22

A

27

1

32

1

4

41

B

3

f

1

49

1

55

C

2

3

64

f

D

f

69

fz fz p fz fz fz fz fz fz ff

76

80

FINE