

JOSEPH HAYDN

DIE SCHÖPFUNG

THE CREATION

Oratorium für Solostimmen, Chor und Orchester

Oratorio for Solo Voices, Chorus and Orchestra

Hob. XXI: 2

Neuausgabe nach den Quellen von

New edition based on original sources by

Klaus Burmeister

Violoncello
Contrabbasso

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**Violoncello/
Contrabbasso**

DIE SCHÖPFUNG · THE CREATION

Teil I · Part I

Nr. 1 Ouverture · No. 1 Overture (1A2MF)

Die Vorstellung des Chaos · The Representation of Chaos

Joseph Haydn (1732–1809)

Hob. XXI : 2

Herausgegeben von / Edited by Klaus Burmeister

Largo

Violoncello *con sord.* *f* *p* **1** *f* **1**

Contrabbasso *f* *f*

8

p *f* *p* *f*

13

p

18 Vc.+Cb. *pp* *f* *p* *sim.* *f* *p*

A

23

f *p* *f* *p* *f* *ff*

27 *sim* *fz*

31

36

40

B

44

Vc. + Cb.

48

55

Vc. + Cb.

attacca

Nr. 2 · No. 2 (IA AZMF)

Rezitativ und Chor · Recitative and Chorus

Recitativo

Vc. + Cb. (sempre con sordino)

1

2

-3-

16 *pp*

21 pizz. senza sord. 1

27 arco *ff* arco Recitativo

31 1 Vc.+Cb. *f* 1 attacca subito

Nr. 3 · No. 3 (Z-AZMF)

Andante Vc.+Cb. 1

mezza voce

6 *p* *f* *fz* *fz* *fz*

11 *fz* *f* 1 *f* *p* *f* 1

18 Vc.+Cb. *p* *fz*

23 *p*

28 Vc.+Cb. *fz* *p* *f*

34 *sim*
p
p

39 Vc.+ Cb.
fz *1*

46
fz *fz*

51 *ff* *fz* *p* *Allegro moderato* *3*

59

63 *V*

70 Vc.+ Cb. *fp* *fp* *fp* *f* *A*

77

83 *V*

89 Vc.+ Cb. *1*

96 **B** *p*

108 *pp*

120 **C** *f* *p*

130 *1*

142 *f* *ff*

Nr. 4 · No. 4 (3-AZMF)

Recitativo

Raphael

Rezitativ · Recitative

SOLO Vc. + Cb.

Und Gott mach-te das Fir-ma-ment, und teil-te die Was-ser, die un-ter dem Fir-ma-ment

4

wa-ren, von den Ge-wäs-sern die o-ber dem Fir-ma-ment wa-ren, und es ward so.

7 **Allegro assai** *f* *1*

13 Vc. + Cb. *f*

18 A

1 f

24 ff p

29 f f

36 Vc.+ Cb. p 3 attacca

Nr. 5 · No. 5 (4-ARMF)

Solo mit Chor · Solo with Chorus

Allegro moderato

Vc.+ Cb.

1 f p f

8 f f f

17 p f

22 p f

27 A p

33 **B**

40

45

Nr. 6 · No. 6 (5-AZMF)

Recitativo

Raphael

Rezitativ · Recitative

Und Gott sprach: Es samm - le sich das Was - ser un - ter dem Him - mel zu - sam - men an

SOLD Vc. + Eb.

4

ei - nem Platz, und es er - schei - ne das trock - ne Land; und es ward so.

7

Und Gott nann - te das trock - ne Land: Er - de, und die Samm - lung der Was - ser nann - te er

10

Meer; und Gott sah, daß es gut war.

Nr. 7 · No. 7 (6-AZMF)

Arie · Aria

Allegro assai

Tutti

fz *fz* *p* *f*

5

p *f* *p*

8

f *f* *f*

11

p *p* *p* *p* *p*

16

Vc.+ Cb.

f *f* *f* *f* *f* *f*

22

f *f* *f* *f* *f* *f*

29

f *f* *f* *f* *f*

34

f *f* *f* *f* *f*

39 Vc. + Cb.

44 C

49

56

63

70 Vc. + Cb. D 2 pizz.

78 (pizz.)

85 (pizz.) arco pp

92 E 1 pizz.

98 (pizz.)

103 (pizz.)

arco
pp

111

pizz.
p

117 (pizz.)

pizz.

Nr. 8 · No. 8 (7-AZMF)

Recitativo

Gabriel

Rezitativ · Recitative

SOLO Vc. + Cb.

Und Gott sprach: Es bringe die Erde Gras hervor, Kräuter, die Samen

4

geben, und Obstbäume, die Früchte bringen ihrer Art gemäß, die ihren Samen in

7

sich selbst haben auf der Erde; und es ward so.

Nr. 9 · No. 9 (8-AZMF)

Andante

Vc. + Cb.

Arie · Aria

Hi

p

5

p

10

p

16 A

fz

Violoncello / Contrabasso

[22] V Cb.
fz p
1

[31] fz p f fz

[38] B p f pⁱ

[45] fz p più f f

[52] C p

[58] p f p

[65] fz p p

[71]

[78]

[84] pp f fz fz

Nr. 10 · No. 10 (9-AZMF)
Rezitativ · Recitative

Recitativo

Uriel

85010 U1
Vc. + Cb.

Und die himm-li-schen Heer-scha-ren ver-kün-dig-ten den drit-ten Tag, Gott prei-send und sprech-end:

attacca

Chor · Chorus

Vc.+ Cb.

Time

Nr. 12 · No. 12 (11-ARME)
 Rezitativ · Recitative

Recitativo

Uriel

SOLO Vc. + Cb.

Und Gott sprach: Es sei'n Licht-ter an der Fe-ste des Him-mels, um den

4

Tag von der Nacht zu schei-den und Licht auf der Er-de zu ge-ben; und es sei'n die-se für Zei-chen und für

8

Zei-ten und für Ta-ge und für Jah-re. Er mach-te die Ster-ne gleich-falls.

Nr. 13 · No. 13 (12-ARME)
 Rezitativ · Recitative

Andante

2 pp

Vc.

pp

Cb. p

Vc. + Cb.

cresc.

f

10

ff

15

f

22

Più Adagio
a tempo

pp

30

Allegro

f

39

p

44

attacca subito

Nr. 14 · No. 14 (13-17MF)

Chor mit Soli · Chorus with Soli

Allegro

Musical score for Violoncello / Contrabbasso, Nr. 14 · No. 14 (13-17MF), Chor mit Soli · Chorus with Soli. The score is in 2/4 time and begins with the tempo marking **Allegro**.

The score consists of several systems of music, each starting with a measure number in a box:

- System 1:** Measures 1-5. Starts with a forte (**f**) dynamic. Includes a first ending bracket over measures 4 and 5.
- System 2:** Measures 6-11. Starts with a measure number **6** and the instruction **Vc. + Cb. V**. Includes a first ending bracket over measures 10 and 11.
- System 3:** Measures 12-18. Starts with a measure number **12**. Includes a first ending bracket over measures 17 and 18.
- System 4:** Measures 19-26. Starts with a measure number **19** and a piano (**p**) dynamic. Includes a first ending bracket over measures 25 and 26.
- System 5:** Measures 27-35. Starts with a measure number **27** and the instruction **pizz.** (pizzicato).
- System 6:** Measures 36-42. Starts with a measure number **36**, the instruction **(pizz.)**, and a section marker **A**. Includes a first ending bracket over measures 41 and 42.
- System 7:** Measures 43-51. Starts with a measure number **43**. Includes a first ending bracket over measures 50 and 51.
- System 8:** Measures 52-64. Starts with a measure number **52**. Includes a first ending bracket over measures 63 and 64.
- System 9:** Measures 65-75. Starts with a measure number **65** and the instruction **(pizz.)**. Includes a first ending bracket over measures 74 and 75.
- System 10:** Measures 76-84. Starts with a measure number **76** and the instruction **(pizz.)**.
- System 11:** Measures 85-90. Starts with a measure number **85**. Includes a first ending bracket over measures 89 and 90.

The score includes various dynamics (**f**, **fz**, **p**, **pizz.**), articulation marks (accents, slurs), and performance instructions (arco, pizz.).

Più Allegro

93 **B** *p* *f*

99 *fz*

105 **C** *fz*

112 **D** *fz* 3

121 Vc.+ Cb. *fz*

128 *fz*

136

144 **E**

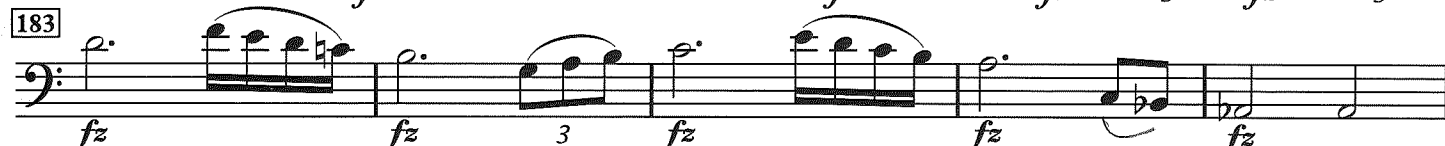
150 *fz*

156

164 **F**

171 *fz*

177 

183 

188 

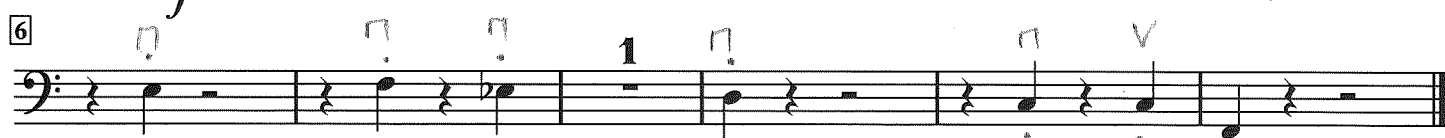
192 

Teil II · Part II

Recitativo
Allegro

Nr. 15 · No. 15 (14-AZMF)
Rezitativ · Recitative



6 

Nr. 16 · No. 16 (15-AZMF)

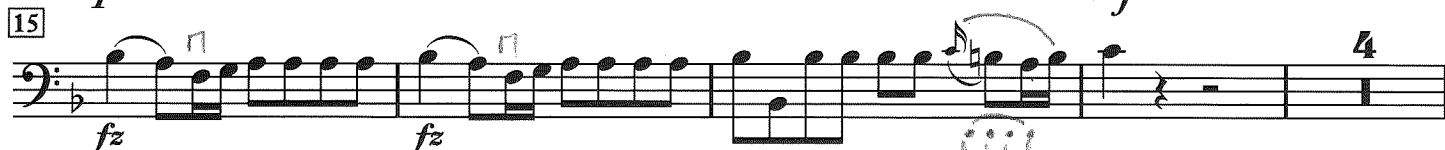
Moderato
Vc. + Cb.

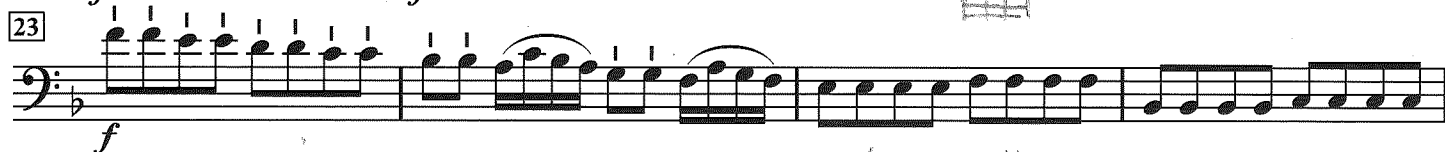
Arie · Aria

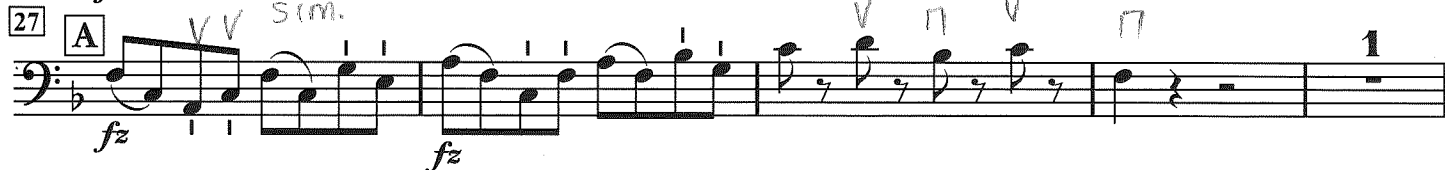


4 

9 

15 

23 

27 

32 *V*

38 *f* *p* *V*

44 *fz* *V*

48 *f* *p* *Vc.* *Vc. + Cb.* **1**

54 **B** *V* **1**

62 *pizz.* *V*

68 *(pizz.)* **1** *(pizz.)* **6** *arco*

80 **C** *fz* *V* *Sim.* *p*

85 *V* **1**

92 *pizz.* *V*

97 *(pizz.)* **1** *(pizz.)* **6** *arco*

109 *V*

Handwritten musical notation on a five-line staff. The notes are: a quarter note on the first line (F), a quarter note on the second line (G), a quarter note on the second space (A), a quarter note on the third line (B), a quarter note on the third space (C), and a quarter note on the fourth line (D). Below the staff, the word "TURN!" is written in a large, stylized, handwritten font.

Nr. 17 · No. 17 (16. A 2 ME)

Recitativo

Raphael

Rezitativ · Recitative

SOLO Cb. Und Gott schuf gro-ße Wal-fi-sche, und ein je-des le-ben-de Ge-schöpf, das sich be-

4

- we-get, und Gott seg-ne-te sie, spre-chend: V

Vc. Poco Adagio a tempo

(Cb.) Tutti

8

12

div. unis.

15

18

Nr. 18 · No. 18 (17. A2MF)

Recitativo

Raphael

Rezitativ · Recitative

SOLO Vc. + Cb.

Und die En-gel rühr-ten ihr' un-sterb-li-chen Har-fen, und san-gen die

4

Wun-der, und san-gen die Wun-der des fünf-ten Tag's.

Nr. 19 · No. 19 (18 A2MF)

Moderato

Vc. + Cb. pizz.

Terzett · Trio

1

8

15

20

28

37 *fz* *p* *pp* pizz.

45 *p* arco **B**

55 (pizz.) **1**

64 *fz* *p*

72 *f* **C**

81 *f*

88 *p* *p* *sim.* *sim.*

94 *p* *f* *fz* *f*

98 Vc. + Cb. **D** Vc. *fz* *f* *fz*

106 *fz* *f*

114 *p* *p* *f* *fz*

123 *p* *fz* *fz* *fz*

attacca subito

Nr. 20 · No. 20 (18 A-A2 MF)

Vivace

Terzett und Chor · Trio and Chorus

Vc. + Cb.

8 *ff* *ff* *ff* *p* *V* *VV* *VV*

13 *f* *V* *V* *VV* *VV*

20 *A*

25 *p* *cresc.*

29 *ff*

34 *B* *mf* *mf* *V*

42 Vc. + Cb. *p* *cresc.*

47 *ff*

52 *C* *mf* *mf*

60 Vc. + Cb. *V* *mf* *mf*

Nr. 21 · No. 21 (19. AENE)

Rezitativ · Recitative

Recitativo

Raphael

Und Gott sprach: Es brin-ge die Er-de her-vor le-ben-de Ge-schöp-fe nach ih-rer

Solo Vc. + Cb.

4

Art; Vieh und krie-chen-des Ge-würm, und Tie-re der Er-de nach ih-ren Gat-tun-gen.

Nr. 22 · No. 22 (20. AENE)

Rezitativ · Recitative

Presto

Vc. + Cb.

f *p* *f*

8

ff *trb* *1* *ff* *f*

14 Vc. + Cb.

f

18

Presto

f *1*

24

f *1*

29

sim *sim*

34

f

Andante

40 pizz. arco

p pizz. p arco

47 pizz. arco

pizz. arco

54 Vc. + Cb. sim. >

p

57 Adagio

61 Vc. + Cb. 1 a tempo

fz p

Nr. 23 · No. 23 (21 A2MF)

Allegro Maestoso

Arie · Aria

Vc. + Cb. f

7 p f

15 sim. p

21 Vc. + Cb. *f*

26 *p* **A**

31

35 Vc. + Cb.

41 *f*

47 *p*

52 *f* *p*

59 **B** *p* *f*

65 *p* *sim.* 5 *p*

76 Vc. + Cb. *pp* *f*

84 *p* **C**

91 *f* *p* *f*

98 *pp* *f*

104

Nr. 24 · No. 24 (22 A2MF)

Recitativo Rezitativ · Recitative

Recitativo

Uriel

SOLO Vc. + Cb.

Und Gott schuf den Men-schen nach sei-nem E-ben-bil-de. Nach dem E-ben-bil-de

4

Got-tes schuf er ihn. Mann und Weib er-schuf er sie. Den A-tem des Le-bens hauch-te er in sein

8

An-ge-sicht, und der Mensch wur-de zur le-ben-di-gen See-le.

Nr. 25 · No. 25 (23 A2MF)

Andante

Vc. + Cb.

Arie · Aria

in 4

Andante

Vc. + Cb.

Arie · Aria

7

12

p *f* *p*

18 *cresc.* *mf*

23 *f* *p* *fz* **A**

28 *p* *fz* 2

35 *f* *p*

40 *f* 2

46 *Vc. + Cb.* *f* *pp*

50 **B** *f* *fz* *fz*

54 *p*

59 *pp*

66 *legato e piano* *pizz.*

73

(pizz.)

78 Vc. + Cb.
pizz. **C**

arco

86

pizz.

91

(pizz.)

97 Vc. + Cb.
(pizz.)

arco

pp

fz

Nr. 26 · No. 26 (24 AEMF)

Recitativo

Rezitativ · Recitative

Raphael

SOLO

Vc. + Cb.

Und Gott sah je-des Ding, was er ge-macht hat-te; und es war sehr gut; und der himm-li-sche

5

Chor

fei-er-te das En-de des sech-sten Ta-ges mit lau-tem Ge-sang.

Nr. 27 · No. 27 (25 A2MF)

Chor · Chorus

Vivace

Vc. + Cb.

Tutti

Handwritten musical score for Violoncello / Contrabbasso, titled "Nr. 27 · No. 27 (25 A2MF)". The tempo is "Vivace" and the instrument is "Vc. + Cb.". The score is marked "Tutti" and "Chor · Chorus". It consists of nine staves of music, each starting with a measure number in a box. The key signature is one flat (B-flat) and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "f" (forte) and "V" (vibrato). The score includes two sections labeled "A" and "B".

Measure numbers: 4, 7, 10, 14, 18, 22, 26, 30, 34.

Section labels: A, B.

Dynamic markings: f, V.

Tempo: Vivace.

Instrument: Vc. + Cb.

Handwritten: Tutti.

Nr. 28 · No. 28

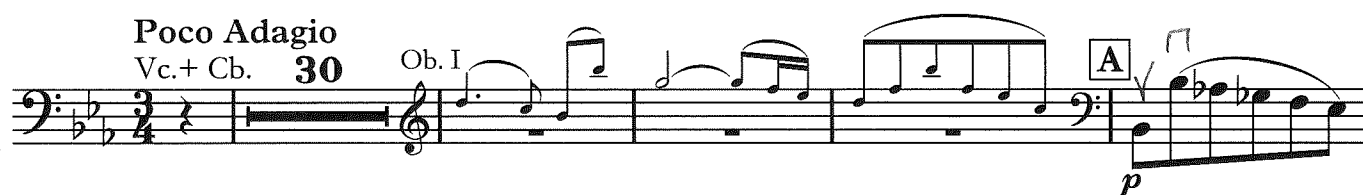
Terzett · Trio

Poco Adagio

Vc. + Cb.

30

Ob. I



35



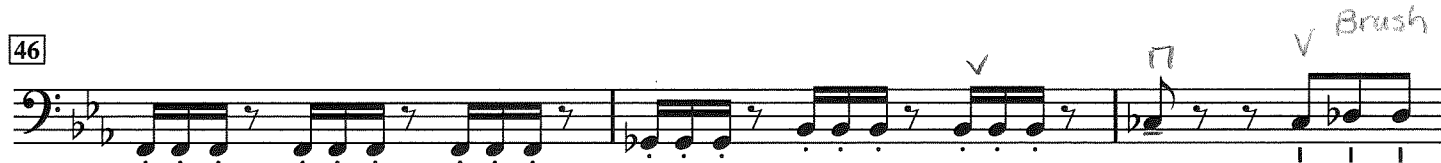
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43



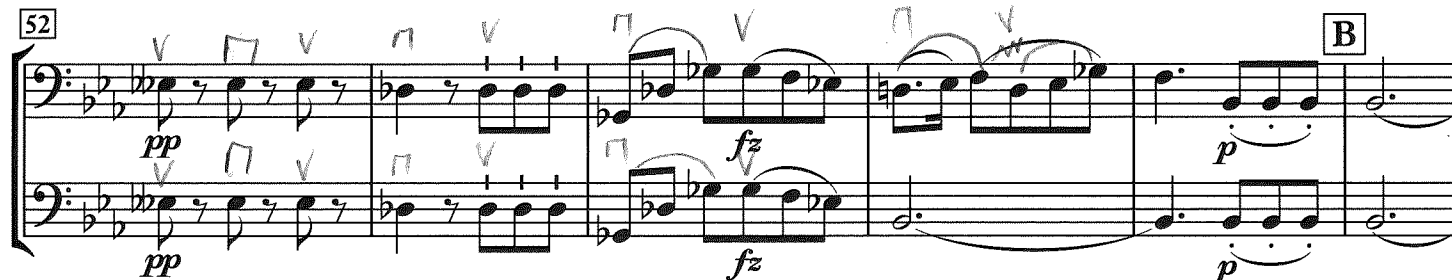
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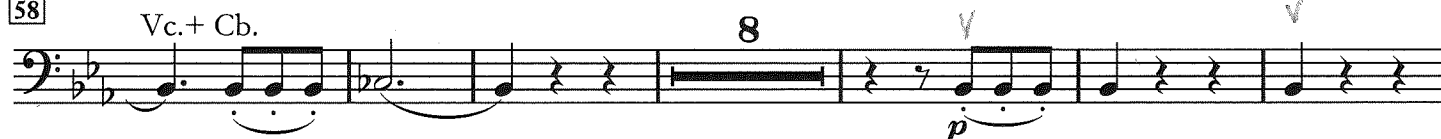
49



52



58



72



84 *V*

90 *fz* *p* *fz* *fz* *attacca*

Nr. 29 · No. 29 (25 B-AZMF)
Chor · Chorus

Vivace
Vc. + Cb.

4 *f*

8 *A*

13 *Vc.* *Vc. + Cb.*

17 *B*

21 *tr* *Vc.*

25 *Vc.* *Cb.* *Vc. + Cb.*

29 *tr* *C*

34 *3* *Vc.* *Cb.* *Vc. + Cb.*

41 *fz* *D*

45

49

53

57

61

65

69

73

Teil III · Part III

Nr. 30 · No. 30

Rezitativ · Recitative

60 To
#35
Pg 45

Largo
Vc. + Cb.
pizz.

8

14

21

arco

f

p

fz

p

fz

p

fz

p

pp

1

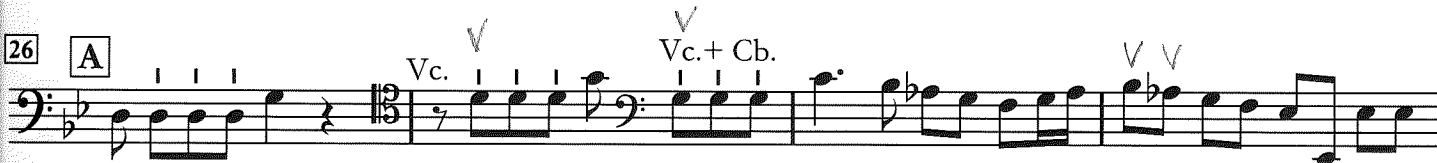
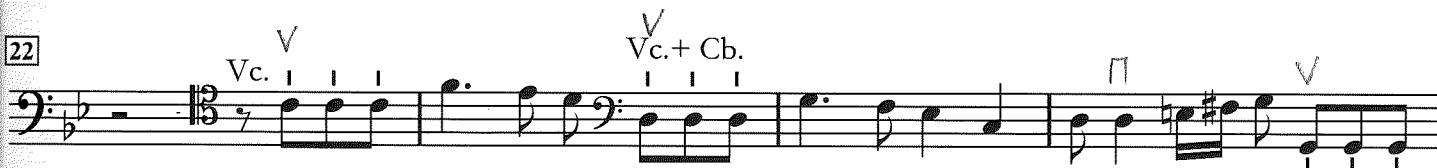
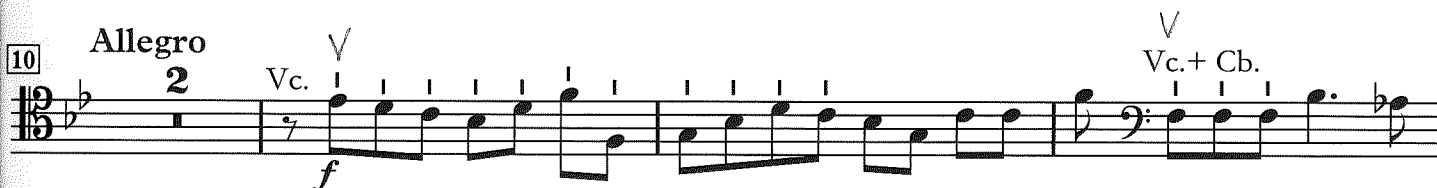
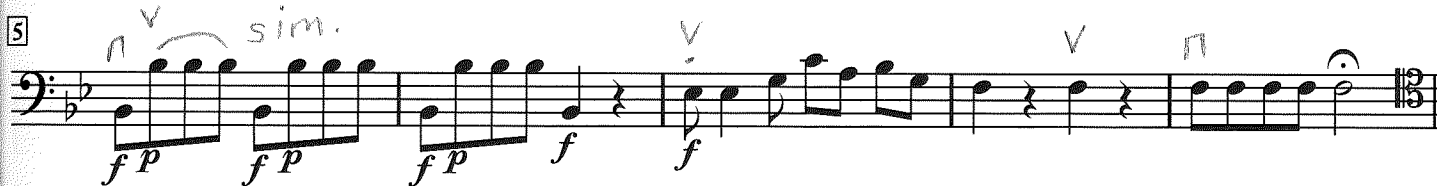
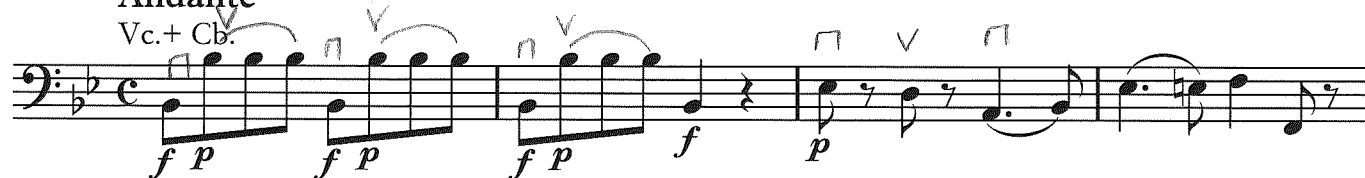
4

Nr. 35 · No. 35 (31-AZMF)

Chor mit Soli · Chorus with Soli

Andante

Vc. + Cb.



38 Vc.

41 **B** Vc.+ Cb. *f*

45 Vc. Vc.+ Cb.

49

53 **C**

59 *p*

64 Vc.+ Cb. *f* *p* *f* *p* *ff*

68 **D** *fz* *fz* *fz* *fz* *fz* *fz*

72 *fz* *fz* *fz* *ff*

75

79

FINE